

A

klezmer in a raggy style

Zuvil vayn

Arr. Nr. 29 "Zuvil vayn"
Reiner Oberbeck 5 / 2004 Kraichtal / Germany
>> www.stifterhof.de

Measures 1-3 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with a treble and bass staff. Chords are indicated below the staff: G, g dim, G, As7, G, Em.

Measures 4-7 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with a treble and bass staff. Chords are indicated below the staff: A7, D7, G, D7, G, Es7, D7, C7, B7, A75>, D7.

musicalion

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Measures 8-11 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with a treble and bass staff. Chords are indicated below the staff: G, g dim, G, As7, G, Em.

Measures 12-15 of the musical score. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for piano with a treble and bass staff. Chords are indicated below the staff: A7, D7, G, D7, G, Es7, D7, C7, B7, A75>, D7, G. The piece ends with a double bar line and a coda symbol.

B

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System B, measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The melody in the upper staves includes eighth notes and a triplet in measure 19. Chord markings include C7 and G7.

System B, measures 21-24. The score continues with the piano accompaniment and melody. Measure 23 features a key change to E minor, indicated by a flat on the F note in the bass and the 'Es' marking above the staff. Triplet markings are present in measures 21, 22, 23, and 24.

B'

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System B', measures 25-28. The score continues with the piano accompaniment and melody. Chord markings include C7 and G7. The melody in measure 28 features a half note and a quarter note.

System B', measures 29-32. The score concludes with the piano accompaniment and melody. Chord markings include C7, A7, and D5<. The melody in measure 32 features a half note and a quarter note.

C

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33

G7 C7

37

D7 g dim D7

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41

2. Em A7 D 1.

45

2. B7 A7 D7 G

Type: Sheet music

Título: [Zuvil Vayn - canción folclórica alpina](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.+Acor.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía propia (composición)