

AYUDAME DIOS

www.stifterhof.de: Arr. Nr.51

ayudame dios* / Bolivia

Interpret: TAMARA

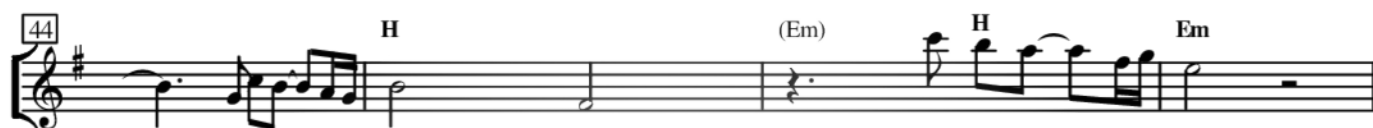
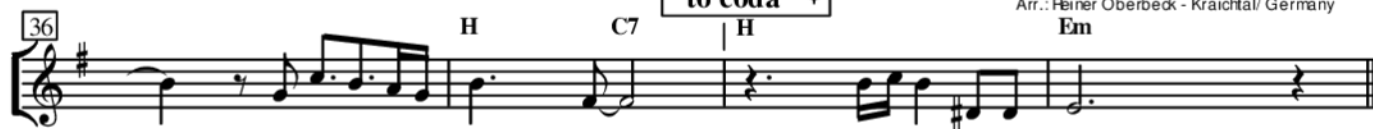
Transkription: Prof. Biodoro Nina

Arr.: Reiner Oberbeck - Kraichtal/ Germany

intro



2. time
to coda



musicalion

click for more

musicalion
click for more

8

12

16

20

24

28

32

36

40

44

48

8

12

16

20

24

28

32

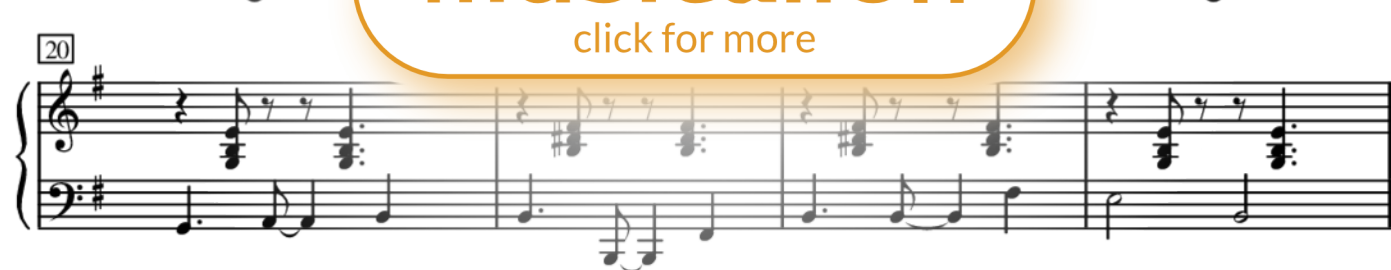
36

40

44

48

musicalion
click for more



32



Musical score system 32, measures 32-35. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The system contains four measures of music.

36



Musical score system 36, measures 36-39. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The system contains four measures of music.

40



Musical score system 40, measures 40-43. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The system contains four measures of music.

44



Musical score system 44, measures 44-47. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The system contains four measures of music.

48



Musical score system 48, measures 48-51. Treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The system contains four measures of music.

musicalion

click for more

Type: Sheet music

Título: [Ayudame Dios \(Hilf mir, Gott\)](#)

Compositor: [Reiner Oberbeck](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Canciones (Klesmer)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Piano+|otro instrumento 3+Guit.+Acor.

Instrumentación: Piano = Pno(1),|otro instrumento = |oi(3),Acordeón = Acor.(1),Guitarra = Guit.(1)

Arreglo basado en una melodía tradicional; folclor latinoamericano