

Violine 2

Unde animæ meæ salus?

Quelle: Decas Prima oder Musicalischen Fleisseß Erster Theil, Gott zu Ehren, vnd denen Liebhabern der lieben Musik zugefallen,
mit 3. 4. 5. vnd 7. Stimmen mit vnd ohne Violinen aufgesetzt. Nr. VII à 5. Voc. & 2. Viol. - Breslau -1652
Biblioteka Jagiellońska, Berol. Mus. ant. pract. Z 150

Textquelle: vermtl. der Komponist

Tobias Zeutschner (1615-1675)

The image displays a musical score for Violin 2, consisting of 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval. The score is written in a single system, with measures numbered 9, 14, 20, 30, 35, 40, 45, 53, 62, 67, 74, 79, and 86. The music is in a key with one sharp (F#) and a common time signature (C). The score is written for a single violin part, with a treble clef and a key signature of one sharp (F#). The music is in a single system, with measures numbered 9, 14, 20, 30, 35, 40, 45, 53, 62, 67, 74, 79, and 86. The watermark 'musicalion' is centered over the middle of the score, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval.

Typ: Digitale Noten zum Download

Titel: [Unde animae meae salus](#)

Komponist: [Tobias Zeutschner](#)

Epoche: Barock

Thema: Bibel, Buße, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSATB+BC+VI2

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1), Gesang
Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang
Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1), Violine
(Geige) = VI(2)