

Violine 2

Unde animæ meæ salus?

Quelle: Decas Prima oder Musicalischen Fleisseß Erster Theil, Gott zu Ehren, vnd denen Liebhabern der lieben Musik zugefallen,
mit 3. 4. 5. vnd 7. Stimmen mit vnd ohne Violinen aufgesetzt. Nr. VII à 5. Voc. & 2. Viol. - Breslau -1652
Biblioteka Jagiellońska, Berol. Mus. ant. pract. Z 150

Textquelle: vermtl. der Komponist

Tobias Zeutschner (1615-1675)

The image displays a musical score for Violin 2, consisting of 12 staves of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a stylized orange oval. The score is written in a single system, with measures numbered 9, 14, 20, 30, 35, 40, 45, 53, 62, 67, 74, 79, and 86. The music is in a key with one sharp (F#) and a common time signature (C). The score is presented in a clean, professional layout with a white background and black musical notation.

Type: Sheet music

Título: [Unde animae meae salus](#)

Compositor: [Tobias Zeutschner](#)

Época: Barroco

Tema: Biblia, Expiación, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSATB+BC+VI2

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Violín = VI(2)