

SUNNY SEPTEMBER WALK

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one flat (B-flat). The score consists of 12 staves, each beginning with a measure number in a box. The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff at various points: Gm, A7, Cm6, D7, Gm, Cm6, D7, Gm, Gm, Cm6, D7, Gm, F7, Bb, D7, Gm, F7, Bb, Es, D7, F7, Bb, G7, Cm, F7, Bb, D7. A central orange oval with the word 'musicalion' and 'klicken für mehr' is overlaid on the score. A double bar line with a repeat sign is at measure 29, followed by '3.time to coda' and 'D7'. A double bar line with a repeat sign is at measure 37, followed by '2.time go to C2' and 'da ca-po'. The score ends at measure 45.

1 1 1 1 1 1 1 1 1 1 1 1

5 9 13 17 21 25 29 33 37 41 45

Gm A7 Cm6 D7 Gm Gm Cm6 D7 Gm Gm Cm6 D7 Gm F7 Bb D7 Gm F7 Bb Es D7 F7 Bb G7 Cm F7 Bb D7

3.time to coda 2.time go to C2 da ca-po

musicalion
klicken für mehr

Three staves of musical notation for guitar. The first staff starts at measure 49, the second at measure 53, and the third at measure 57. The third staff includes chord markings 'D7' and 'Gm'.



musicalion

klicken für mehr

musicalion

klicken für mehr

49 Gm A7 Cm6 Gm

2  Improvisation

53 Gm Cm6 D7 Gm

2 

57 

after soloimprovisation
start from the beginning
(A1 A2 B1 B2 Coda)



musicalion

klicken für mehr

The image displays three staves of musical notation for the 'Three Little Fishes' exercise, measures 49-57. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The first staff, labeled with measure 49, contains measures 49-52. The second staff, labeled with measure 53, contains measures 53-56. The third staff, labeled with measure 57, contains measures 57-60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line at the end of the third staff.



Gm A7 Cm6 Gm

Gm Cm6 D7 Gm

Gm A7 Cm6 Gm

Gm Gm

musicalion
klicken für mehr

17

21

25

p



29

p



33

p



37

p

musicalion
klicken für mehr



41

p



45

p



49 Gm A7 Cm6 Gm



53 Gm Cm6 D7 Gm



57 D7 Gm



| A1 | A2 | B1 | B2 | C1 | da capo
1. 1.+2. 1.+2. 1.2.+3. 1.2.+3.

| A1 | A2 | B1 | B2 | C2 |
1.+2. 1.2.+3. ----->

musicalion
klicken für mehr

ice improv. ad libitum
to)

1 | B2 |
-----|---> Coda

Typ: Digitale Noten zum Download

Titel: [September Walk \(Septemberspaziergang\)](#)

Komponist: [Reiner Oberbeck](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (Klesmer)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette+[Kl+Akk]+VI

Instrumentierung: Klarinette = Klar(1), Akkordeon = Akk(1), Klavier = Kl(1),
Violine (Geige) = VI(1)

Arrangement auf Basis einer eigenen Melodie (Komposition)