

Die Fledermaus

Kurz-Ouvertüre

Johann Strauss
Arr: R. Ewen 25

$\text{♩} = 94$
A
mit Verzerrer

E-Git. *f* *f* Str.

Keyboard(Strg.) *f*

Klavier *f*

5-saitige Bassgit $\text{♩} = 94$

Tamburin $\text{♩} = 94$

Drum Set *f*

5

musicalion
klicken für mehr

Am C

f *fz* 3 3 3 3 3 3 3 3 3

19

Str.

p

23

mp

Str.

p

Ridebecken

mf

musicalion
klicken für mehr

27

Musical score for measures 27-30. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I" and the metronome is set to 94. The score includes a piano (p) section with a crescendo (cresc.) leading to a forte (f) section. The string section (Str.) is marked "Tutti". The percussion section is marked "p".

31

Musical score for measures 31-34. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Tempo I" and the metronome is set to 94. The score includes a piano (p) section with a crescendo (cresc.) leading to a forte (f) section. The string section (Str.) is marked "Tutti". The percussion section is marked "p".

musicalion
klicken für mehr

p

C 1 Pag.

grazioso

*mp**p*

Allegretto

Meno mosso

grazioso

Viol. I

f

Tutti

p

Sr.

Sr.

Fag.

p

rit.

♩ = 92

rit.

♩ = 92

*p***musicalion**

klicken für mehr

A

Em⁶F⁷Em⁶

A

Em⁶F⁷Em⁶

Bm

E⁷E⁷

E

C⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷F⁷

musicalion
klicken für mehr

Fl. Ob.
Ob.
Vio I
Vcllo/Bs

poco rit.
tr.
Cor.
f
rit.
f
p
f
p
pp
f
p

J = 94 a tempo
rit.
f
a tempo
f
p
f
p
pp
f
p

76

molto rit.

$\text{♩} = 150$
accel.

Tempo di valse

ppp

pp

ppp

Tempo di valse

Str. ohne Baß

pp

molto rit.

$\text{♩} = 150$
accel.

$\text{♩} = 150$
accel.

82

musicalion
klicken für mehr

f

Ob.

Am⁶

$\text{♩} = 180$

$\text{♩} = 180$
p

p

88

D⁹ G

p *mf*

94

B

f

musicalion
klicken für mehr

100

G F#°

f

107

D7 G

musicalion
klicken für mehr

113

B

F#7

rit.
To E. Git.

B
Elektrische Gitarre

ff

ff

ff

ff

ff

a tempo

120

C6

G

D

D7

G6

Am

musicalion

klicken für mehr

a tempo

a tempo

128

G⁶

molto rit.

D⁷

11

Musical score for piano and drums, measures 128-133. The score is written for piano (treble and bass staves) and drums (drum staff). The key signature is one sharp (F#). The tempo is marked 'molto rit.' (very slow). The score includes various musical notations such as chords, single notes, and rests. The piano part features complex chordal textures and melodic lines. The drum part consists of a steady, rhythmic pattern. The score ends with a double bar line and repeat dots.



Die Fledermaus

Kurz-Ouvertüre

Johann Strauss

Arr: R. Ewen 25
E⁷

$\mathcal{J} = 94$
A

mit Verzerrer

8 

13 $\text{♩} = 80$

2

pp

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as quarter note = 80. A large number '2' is placed above the first measure, which contains a whole rest. The second measure contains a half note G#4 and a half note A4 beamed together. The third measure contains a half note B4. The fourth measure contains a whole rest. The fifth measure contains a half note G#4 and a half note A4 beamed together. The sixth measure contains a half note B4. The seventh measure contains a whole rest. The dynamic marking *pp* (pianissimo) is placed below the staff between the second and third measures.

musicalion
klicken für mehr

36 **rit.** $\text{♩} = 92$ **rit.**
To Halbak. Git.

44 ♩ = 92

D
ohne Verzerrer?

mp

A Em⁶ F[#]7 Em⁶ A Em⁶ F[#]7 Em⁶

p

53

Bm Em Bm E C#7 F#m F#m F#o

60 B7 poco rit rit.

2 E-Git., Halbakustische Gitarre, Elektrische Gitarre **molto rit.**

68 $\text{♩} = 94$ **a tempo**

D

f *p* **3**

80 **accel** $\text{♩} = 150$ $\text{♩} = 180$

4 *f* *p* Am⁶ D⁹

91 G B F^{#7}

mf *f*

99 **3** *f* **musicalion** klicken für mehr **D⁷**

109 G B F^{#7}

116 **rit.** **a tempo** B C⁶ G D D⁷

To E. Git. E Gitarre(Verzerrer)

f

125 G⁶ Am G⁶ **molto rit.** D⁷ G

Die Fledermaus

Kurz-Ouvertüre

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Arr: R. Ewen 25

$\text{♩} = 94$

f

7 *fz* 3 3 3 3 *f* 3 3

13 **Allegretto** $\text{♩} = 80$ *p* *p*

19

23 *mp*

musicalion
klicken für mehr

27 $\text{♩} = 94$ Tempo I *p* *cresc.* *f* Tutti

32 *Tutti* *rit.*

39 $\text{♩} = 92$ *rit.* C 1 Fog. $\text{♩} = 92$ *p*

2/5 *grazioso* Keyboard(Strg.)

54 *mp* *tr* *poco rit* *tr*

63 *rit.* *a tempo* ♩ = 94 Viol. I

72 *f* *p* *p* *molto rit.* *ppp*

accel.
Tempo di valse
80 ♩ = 150

84 ♩ = 180

91 *f* *mf* *f*

98 *f*

106

112 *rit.* *ff* + Fl.

120 *a tempo*

127 *molto rit.*

musicalion
klicken für mehr

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$\text{♩} = 94$

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 94$. The first measure starts with a forte (*f*) dynamic. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals.

Measures 6-9 of the musical score. Measure 6 starts with a forte (*f*) dynamic. Measures 7-9 feature triplets (indicated by a '3' over the notes) and a fortissimo (*ff*) dynamic. The section ends with a 'Tutti' marking.

$\text{♩} = 80$
Allegretto

Measures 10-16 of the musical score. Measure 10 starts with a forte (*f*) dynamic. The tempo is marked Allegretto with $\text{♩} = 80$. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

Measures 17-21 of the musical score. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. The dynamics range from forte (*f*) to fortissimo (*ff*).

Measures 22-25 of the musical score. Measure 22 starts with a piano (*p*) dynamic. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. The section ends with a 'Str.' marking.

V.S.

2

Klavier

26

p *cresc.*

 $\text{♩} = 94$

Tempo I

29

f Tutti Str.

33

Tutti Str. rit.

 $\text{♩} = 92$

Allegretto

39

f Tutti

 $\text{♩} = 92$

44

Meno mosso

grazioso

Viol. I

Str. Fag.

51

tr

58 *tr* *poco rit* *Cor.*

67 *rit.* *a tempo* $\text{♩} = 94$ *Viol. I* *f* *p* *f* *p* *p*

74 *Fl. Ob.* *molto rit.* *pp* *ppp*

80 $\text{♩} = 150$ *Tempo di valse* *Str. ohne Baß* *accel.*

84 $\text{♩} = 180$ *f* *Ob.*

90 *p* *mf* *f*

musicalion
klicken für mehr

96

Measures 96-102 of a piano piece. The key signature has two sharps (F# and C#). Measure 96 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 97-100 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 101 has a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 102 is marked with a forte *f* dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

103

Measures 103-109 of a piano piece. The key signature has two sharps (F# and C#). Measure 103 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 104-106 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 107 has a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 108 is marked with a forte *f* dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 109 features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

110

Measures 110-116 of a piano piece. The key signature has two sharps (F# and C#). Measure 110 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 111-113 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 114 is marked with a forte *f* dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 115 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 116 features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

rit.

117

Measures 117-123 of a piano piece. The key signature has two sharps (F# and C#). Measure 117 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 118-120 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 121 is marked with a forte *ff* dynamic and features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 122 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 123 features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

124

Measures 124-130 of a piano piece. The key signature has two sharps (F# and C#). Measure 124 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 125-127 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 128 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 129 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 130 features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

molto rit.

131

Measures 131-137 of a piano piece. The key signature has two sharps (F# and C#). Measure 131 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measures 132-134 show complex textures with many beamed sixteenth notes in the treble and block chords in the bass. Measure 135 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 136 features a treble staff with a descending eighth-note scale and a bass staff with a block chord. Measure 137 features a treble staff with a descending eighth-note scale and a bass staff with a block chord.

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$\text{♩} = 94$



8



13 $\text{♩} = 80$



23



29 $\text{♩} = 94$



36 rit.



44 $\text{♩} = 92$
Str.



52



60



68 a tempo $\text{♩} = 94$



V.S.

2

5-saitige Bassgit

76

molto rit. . . . $\text{♩} = 180$

3

4



88



96



103



111



118



126

molto rit. . . .

**musicalion**

klicken für mehr

Die Fledermaus

Kurz-Ouvertüre

Johann Strauss
Arr: R. Ewen 25

♩ = 94

7

f

13 ♩ = 80

14

2

♩ = 94

32

rit.

2

39 ♩ = 92

3

rit.

2

♩ = 92

23

rit.

68 ♩ = 94 a tempo

f

f

p

74

pp

pp

molto rit.

80

accel

♩ = 150

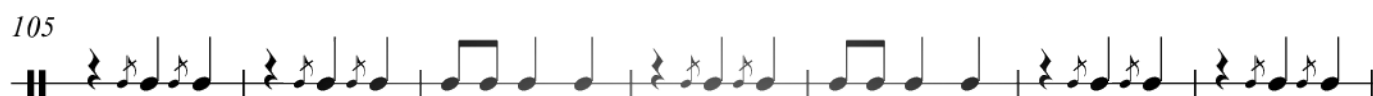
3

4

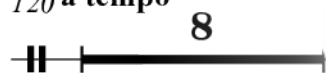
4

musicalion
klicken für mehr

84 - ♩ = 180



120 a tempo



musicalion
klicken für mehr

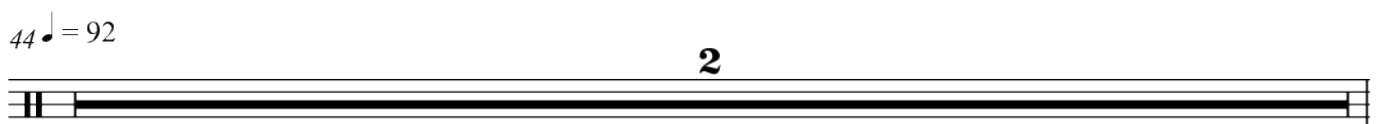
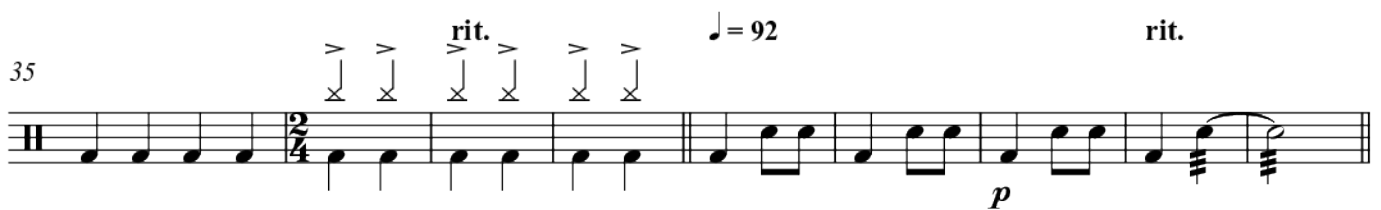


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$\text{♩} = 94$



46



55



64

rit. a tempo ♩ = 94



71

molto rit. 3



80

♩ = 150
accel. 4

♩ = 180



91



99



107



113



120 a tempo





Typ: Digitale Noten zum Download

Titel: [Kurz-Ouvertüre Fledermaus für Band](#)

Komponist: [Johann Strauss](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Operette: Die Fledermaus

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Px2+[Eg+Eb]+Ky

Instrumentierung: Klavier = Kl(1), E-Bass = Eb(1), E-Gitarre = Eg(1), Keyboard (elektr.) = Ky(1), Perkussion (alle Schlagzeuge) = Px(2)