

Ouvertüre in C-Dur

musicalion

click for more

Tim Jungmann

Ouvertüre in C-Dur (pro Organo Pleno)

Tim Jungmann

Orgel

Pedale

musicalion
click for more

Org.

Ped.

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11

Org.

Ped.

16

Org.

Ped.

4

21

Org.

Ped.

25

Org.

II. Man

Ped.

29

Org.

Ped.

musicalion
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The image displays a musical score for organ and pedal. It is organized into three systems. The first system (measures 21-24) features an organ part with a treble and bass staff, a pedal line, and a trill (tr) in the organ's treble staff. The second system (measures 25-28) includes an organ part with a treble and bass staff, a pedal line, and a 'II. Man' marking. A large, glowing orange oval containing the text 'musicalion' and 'click for more' is superimposed over the middle of this system. The third system (measures 29-32) shows the organ part with a treble and bass staff and a pedal line. The organ part consists of eighth and sixteenth notes, while the pedal part has whole and half notes.

33 5

Org.

Ped.

37

Org.

Ped.

41

Org.

Ped.

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6

45

Org.

Ped.

Musical score for measures 45-48. The Organ part features triplets and trills. The Pedal part is mostly rests.

49

Org.

Ped.

Musical score for measures 49-54. The Organ part has complex chords and trills. The Pedal part has a melodic line.

55

Org.

Ped.

Musical score for measures 55-58. The Organ part includes trills and complex chords. The Pedal part continues the melodic line.

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Org. 60

Ped.



musicalion
click for more

Org. 65

Ped.



musicalion
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Type: Sheet music

Title: [Overture in C-major \(for organo pleno\)](#)

Composer: [Tim Jungmann](#)

Period: 21th century

Theme: .miscellaneous

Series: Individual works

Difficulty: Mittel

Arrangement group: Keyboard instruments solo

Arrangement: Organ>wped

Orchestration: Organ>wped = Orgwp(1)

A festive overture in C-major (pro Organo Pleno), written by me. The piece is well suited for use in church services as a prelude or postlude, but it can

also be played in concerts.