

Cantique

Andante sostenuto

Jules Massenet (1842 - 1912)

2 Grande flûtes

Violons

Altos

Violoncelles

Contrebasses

Sourdines

p

pizz.

5

1

musicalion

click for more

piu f

p

Lent

2 1^o Tempo (sans lenteur)

Musical score for measures 9-13. The score is written for a piano and violin. The piano part is in G major, 4/4 time. The violin part is in G major, 4/4 time. The tempo is marked 'Lent'. The score includes dynamic markings: *f*, *pp*, *sf*, *expressif*, *arco*, *1^o Solo*, and *2^o Violon Solo*. The violin part has a 'Soli' marking. The piano part has a '1^o Solo' marking. The score includes a crescendo and decrescendo hairpin.

Musical score for measures 14-18. The score is written for a piano and violin. The piano part is in G major, 4/4 time. The violin part is in G major, 4/4 time. The tempo is marked 'Lent'. The score includes dynamic markings: *f*, *p*, *piu f*, *pizz.*, and *piu f*. The violin part has a '3' marking. The piano part has a 'pizz.' marking. The score includes a crescendo and decrescendo hairpin.

14

3

musicalion
click for more

4 1.º Tempo

18 *mf* *Lent*

p *mf* *f* *p*

p *Div.* *f* *Unis.* *f*

p *f* *pp* *f*

p *f* *pp* *f*

f *pp* *pp* *arco* *pp*

A background image of a musical score. It features several staves with musical notation, including treble and bass clefs, various note values, and dynamic markings like *mf*, *p*, and *pp*. A large, semi-transparent orange button with rounded corners is centered over the score. The button contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "click for more" in a smaller, orange, sans-serif font. The button has a subtle gradient and a slight shadow, making it stand out from the musical background.

26

piu p

pp *p* *p* *f*

p *unis* *p* *f*

pp *p* *unis* *p* *f* *arco*

pp *p* *piu f* *f*

[illegible]

Type: Sheet music

Título: [Cantique](#)

Compositor: [Jules Massenet](#)

Época: Romanticismo

Tema: Paz

Categoría: Obras orquestales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta 2+[VI2+Vla+Vc+Cb]

Instrumentación: Flauta (traversa) = Fl(2), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

The French composer Jules Massenet (1842-1912) is best known as an opera composer; his most frequently performed opera is "Manon". However, he also wrote a number of smaller compositions. "Cantique" is a piece for two flutes and strings from 1901. It is part of his "Pièces pour petit orchestre" (Pieces for Small Orchestra).