

Die Steiermark

Nicht schnell

In der Stei - er - mark is a Freud, wann ma's hört auf der

First system of musical notation. The treble clef staff contains a melody with a slur over the first four measures. The bass clef staff contains a simple harmonic accompaniment. The dynamic marking *mf* is placed in the first measure of the bass staff.

Weit, wanns ma's Fen - sterl auf - macht und die Nach - ti - gall schlägt,

Second system of musical notation. The treble clef staff continues the melody with a slur. The bass clef staff continues the harmonic accompaniment.

Hol - la - ho - di - e - di - ho

Third system of musical notation. The treble clef staff features a more complex melody with eighth and sixteenth notes. The bass clef staff continues the accompaniment. The dynamic marking *mf* is present in the first measure of the bass staff.

musicalion

klicken für mehr

Fourth system of musical notation. The treble clef staff has a melody with a slur. The bass clef staff continues the accompaniment. Dynamic markings *p* and *mf* are used in the first and third measures of the treble staff, respectively.

Fifth system of musical notation. The treble clef staff features a melody with a slur. The bass clef staff continues the accompaniment. Dynamic markings *p*, *mf*, and *f* are used in the first, second, and third measures of the treble staff, respectively. The system concludes with a *rit.* (ritardando) marking and a final chord.

Typ: Digitale Noten zum Download

Titel: [Die Steiermark](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Volkslieder

Thema: .Ohne Thema

Reihe/Zyklus: Deutsche Lieder

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)