

Ich liebe Jesum alle Stund'

für Violoncello und Orgel

M: Johann Sebastian Bach (1685 - 1750)

aus: Schemelli-Gesangbuch Nr. 737

S: Bernd Wohlgemuth (*1962), 4/1348

Violoncello

Orgel

Man.

Ped.

The first system of the musical score is in 4/4 time. The Violoncello part (bass clef) begins with a repeat sign, followed by a series of eighth and sixteenth notes. The Organ part consists of two staves: the upper staff (treble clef) is labeled 'Man.' and features chords and single notes; the lower staff (bass clef) is labeled 'Ped.' and provides a harmonic foundation with sustained notes and moving lines.

4

1.

2.

musicalion

click for more

The second system continues the piece, marked with a '4' at the beginning. It includes first and second endings, indicated by '1.' and '2.'. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the organ part. The musical notation continues with various note values and rests.

7

7

molto rit.

The third system begins at measure 7. The Violoncello part has a whole rest in the first measure. The Organ part continues with complex textures. The system concludes with a 'molto rit.' (ritardando) marking over the final measures, which feature sustained notes and a decelerating tempo.

Type: Sheet music

Título: [Ich liebe Jesum all Stund' \(I Love My Jesus Every Hour\)](#)

Compositor: [Johann Sebastian Bach](#)

Época: Barroco

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Instr. de cuerda con piano/órgano

Arrangement: Violoncello+Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1), Violoncello (Cello) = Vc(1)

from: Schemelli Hymnbook No. 737 - here for cello and organ