

As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Lyricist: Unknown

Original pitch adjusted to suit AATBB recorder voicing.

Thomas Weelkes (1576-1623)

Arranged for recorders by Frances Demoretcky

Based on edition by James Gibb (CPDL)

Alto 1 $\text{♩} = 80$
As Ves - ta was from Lat-mos hill de-scend - ing, from Lat-mos hill, from Lat-mos hill de - scend -

Alto 2
As Ves - ta, as Ves - ta, from Lat-mos hill descend - ing, from Lat-mos hill de - scend -

Tenor 1
As Ves - ta was descend - ing, from Lat-mos hill de - scend -

Bass 1

Bass 2
As Ves - ta - scend - ing, descend -

Greatbass



A B

A1
-ing, Shespiet, she spied a mai - den Queen the same a-scend - ing, a-scend -

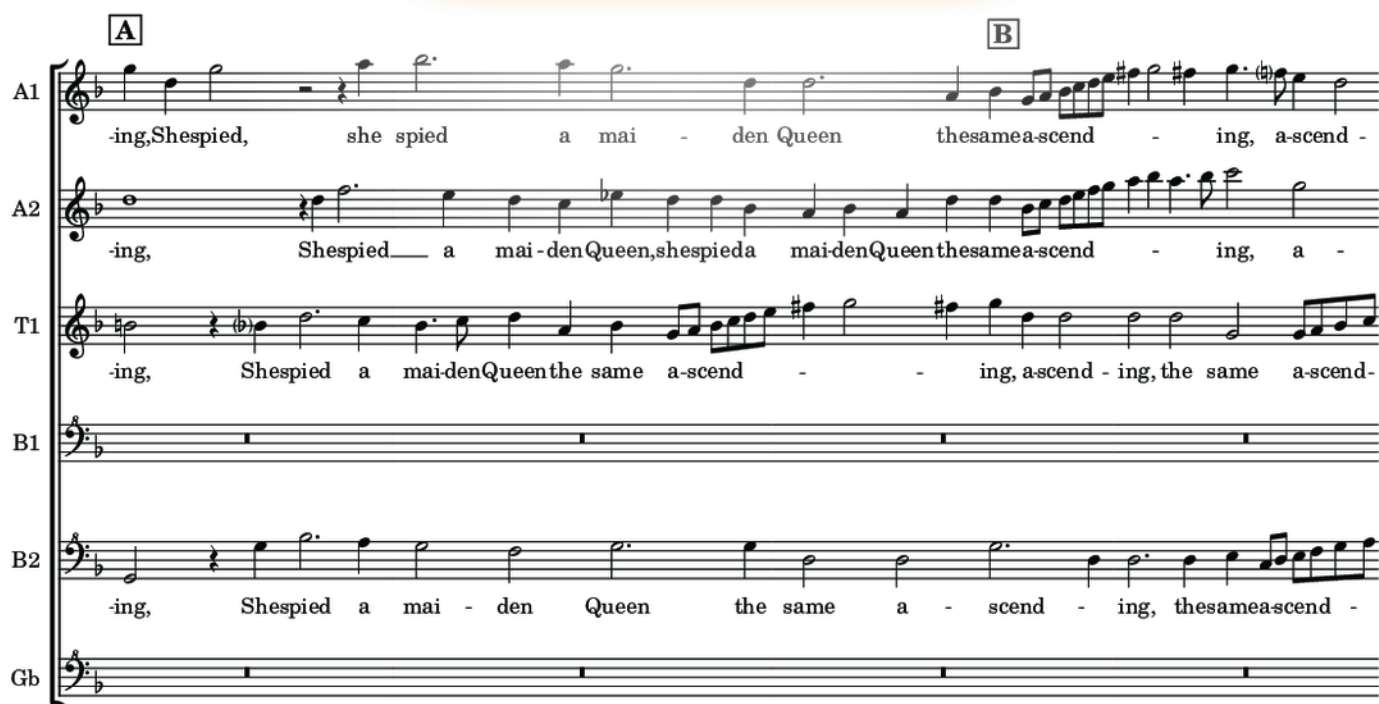
A2
-ing, Shespiet a mai - den Queen, shespiet a mai - den Queen the same a-scend - ing, a -

T1
-ing, Shespiet a mai - den Queen the same a-scend - ing, a-scend - ing, the same a-scend -

B1

B2
-ing, Shespiet a mai - den Queen the same a - scend - ing, the same a-scend -

Gb



rit. **C** (a tempo)

A1 - ing, the same a - scend - ing, the same a - scend - ing, At - tended on by all the shep - herds'

A2 scend - ing, the same a - scend - ing, a - scend - ing, At - tended on by all the shep - herds' (a tempo)

T1 - - ing, a - scend - ing, the same a - scend - ing, At - tended on by all the shep - herds'

B1 At - tended on by all the shep - herds'

B2 - - ing, the same a - scend - ing, the same a - scend - ing, At - tended on by all the shep - herds' (a tempo)

Gb (a tempo)

musicalion

click for more

D

A1 swain, at - tended on by all the shep - herds' swain, To whom Di-a-na's dar - lings,

A2 swain, at - tended on by all the shep - herds' swain, Towhom Di-

T1 swain, at - tended on by all the shep - herds' swain, To whom Di-a-na's dar - lings, to

B1 swain, at - tended on by all the shep - herds' swain, To whom Di-a-na's dar - lings

B2 swain, at - tended on by all the shep - herds' swain, Towhom Di-

Gb At - tended on by all the shep - herds' swain, To whom Di-a-na's dar - lings

E

A1 dar - lings came run-ning down a - main, came run-ning down a - main,

A2 - a - na's dar - lings came run-ning down a - main, came run-ning down a - main,

T1 whom Di - a - na's dar - lings came run-ning down a - main,

B1 came run-ning down a - main, a - main,

B2 - a - na's dar - lings came run-ning down a - main, came run-ning down a -

Gb came run-ning down a - main, came run-ning down a - main, **F** came run-ning down a -

F

A1 came run-ning down a - main,

A2 came run-ning down a - main,

T1 came run-ning down a -

B1 came run-ning down a - main, came

B2 - main, came run-ning down a - main, a - main, came

Gb - main, a - main, came run-ning down a -

G

A1 came run-ning down a - main, came run-ning down a - main, came run-ning down a - main, a - main, First

A2 came run-ning down a - main, came run-ning down a - main, came run-ning down a - main, a - main, First two by two,

T1 - main, came run - ning down a - main, First two by two,

B1 run - ning down a - main, came run - ning down a - main, First

B2 run-ning down a - main, a - main, came down a - main,

Gb - main, came run - ning down a - main,

musicalion
click for more

A1 two by two, then three by three to - ge - ther, Leav - ing their god - dess all a - lone hast -

A2 then three by three to - ge - ther, Leav - ing their god - dess hast -

T1 then three by three to - ge - ther, Leav - ing their god - dess hast -

B1 two by two, then three by three to - ge - ther, Leav - ing their god - dess hast -

B2 then three by three to - ge - ther, Leav - ing their god - dess hast -

Gb Then three by three to - ge - ther, Leav - ing their god - dess hast -

musicalion
click for more

A1 - ed thi - ther; And ming - ling with the shep - herds of her

A2 - ed thi - ther; And ming - ling with the shep - herds of her train,

T1 - ed thi - ther; And ming - ling with the shep - herds of her train, of her train,

B1 - ed thi - ther; And ming - ling with the shep - herds of her

B2 - ed thi - ther; And ming - ling with the shep - herds of her train, with the shep - herds of her

Gb - ed thi And ming - ling with the shep - herds of her

I

A1 train, With mirth-ful tunes, mirth - ful tunes her pre-sence en - ter-tain,

A2 With mirth-ful tunes, with mirth-ful tunes her pre - sence en - ter - tain, her

T1 With mirth-ful tunes, with mirth-ful tunes her _____ pre-sence en - ter - tain, her _____

B1 train, of her train, With mirth - ful _____ tunes her pre - sence

B2 train, With mirth-ful tunes, with mirth-ful tunes her pre - sence en - ter - tain, en - ter - tain,

Gb train, With mirth - ter - tain, her

musicalion

[click for more](#)

rit. - - - -

A1 her pre - sence en - ter - tain. Then sang the shep-herds and nymphs of Di - a -

A2 pre - sence en - ter - tain. Then sang the shep-herds and nymphs of Di - a -

T1 pre - sence _____ en - ter - tain. Then sang the shep-herds and nymphs of Di - a -

B1 en - - ter - tain. Then sang the shep - herds and nymphs of Di - a -

B2 her pre - sence en - ter - tain. Then sang the shep-herds and nymphs of Di - a -

Gb pre - sence en - ter - tain. Then sang the shep-herds and nymphs of Di - a -

K

A1 -na, nymphs of Di - a - - na: Long live fair O - ri -

A2 -na, nymphs of Di - a - - na: Long live fair

T1 -na, nymphs of Di - a - - na, of Di - -

B1 -na, nymphs of Di - a - - na:

B2 -na: Long live fair O - ri - a - na,

Gb -na: Long

L

A1 - a - na, fair O - ri - a - na! Long live fair O - ri - a - na! Long live fair O - ri -

A2 O - ri - a - na, O - ri - a - na! Long live fair O - ri - a - na!

T1 - a - - ve fair O - ri - a -

B1 Long live fair O

B2 long live fair O a - na! Long live fair O - ri - a - na, fair

Gb live fair O - ri - a - na! Long

M

N

A1 - a - na! Long live fair O - ri - a - na, O - ri - a -

A2 Long live fair O - ri - a - na! Long live fair O - ri -

T1 -na! Long live fair O - ri - a - na, fair O - ri - a -

B1 live fair O - ri - a - na, fair O - ri - a - na! Long

B2 O - ri - a - na! Long live fair O - ri - a - na!

Gb live fair

[O] **[P]**

A1 -na! Long live fair O - ri - a - na! Long live fair O - ri -

A2 - a - - na! Long live fair O - ri - a - -

T1 -na! Long live fair O - ri - a - na! Long

B1 live fair O - ri - a - na! Long live, long live fair O - ri - a -

B2 Long live fair O - ri - a - na, fair O - ri -

Gb O - - -

musicalion

click for more

[Q]

A1 - a - na, fair O - ri - a - na! Long live fair O - ri - a - na, fair O - ri - a - na! Long live fair O - ri -

A2 -na! Long live fair O - ri - a - na! Long live fair O - ri - a - na, O - ri - a - na! Long live fair O - ri - a - na!

T1 live fair O - ri - a - na! Long live fair O - ri - a - na, fair O - ri - a -

B1 -na! Fair O - ri - a - na, long live fair O - ri - a - na! Long

B2 - a - na! Long live fair O - ri - a - na! Long live fair O - ri - a - na! Long live fair O - ri - a - na!

Gb - a - - - na! Long

[S] **[T]**

A1 - a - na, fair O - ri - a - - na, fair O - ri - a - na! Long live fair O - ri - a - na!

A2 Long live fair O - ri - a - na, fair O - ri - a - na! Long live fair O - ri - a - na! Long live fair O - ri -

T1 - na! Long live fair O - ri - a - na, O - ri - a - - na! Long

B1 live fair O - ri - a - na! Long live fair O - ri - a - na! Long live fair O - ri - a -

B2 Long live fair O - ri - a - na! Long live fair O - ri - a -

Gb live fair - - - - - Long live fair O - ri - a - na, fair

musicalion

click for more

[U]

A1 Long live fair O - ri - a - - - - na!

A2 - a - - na! Long live fair O - ri - a - na!

T1 live fair O - ri - a - na, fair O - ri - a - na!

B1 - na, fair O - ri - a - na!

B2 - na! Long live fair O - ri - a - - - na!

Gb O - - - - - ri - - a - - - na!

Alto 1 As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Lyricist: Unknown

Original pitch adjusted to suit AATBB recorder voicing.

Thomas Weelkes (1576-1623)

Arranged for recorders by Frances Demoretcky

Based on edition by James Gibb (CPDL)

(♩ = 80)

As Ves - ta was from Lat-mos hill descend - ing, from Lat-mos hill, from

Lat-mos hill de - scend-ing, She spied, she spied a mai - den

Queen thesame a - scend - ing, a - scend ing, thesame a - scend -

- ing, thesame the shep - herds'

swain, at - tended on by all the shep - herds'swain, Towhom Di-a-na'sdar - lings,

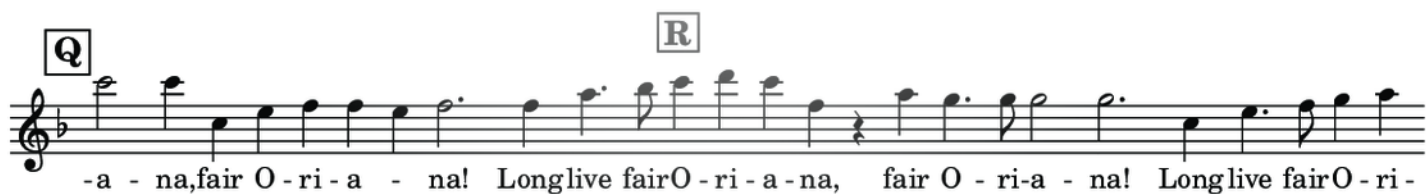
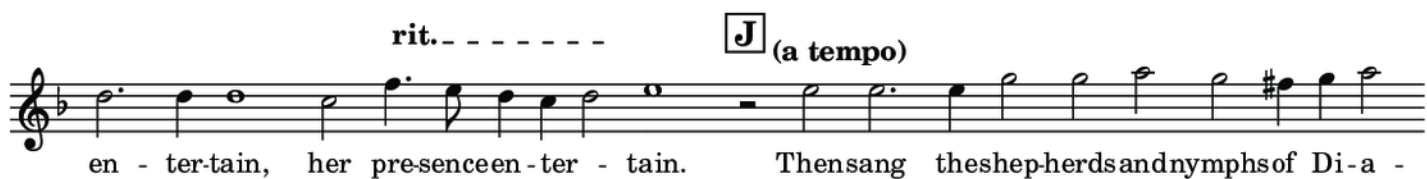
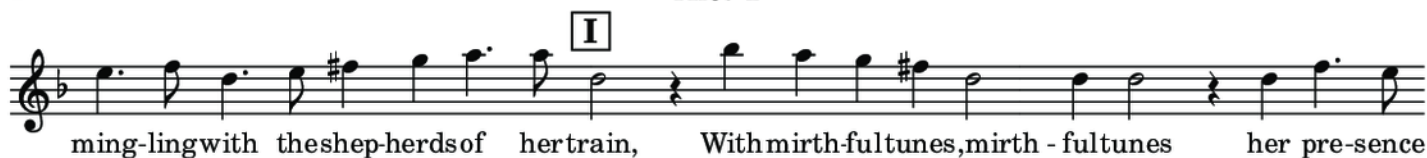
dar - lings camerun-ningdowna-main, camerun-ningdowna-main, came

run-ningdown a - main, came run-ningdown a-main,came run-ningdown a -

-main,camerun-ningdown a-main,a - main, First two by two, then three by threeto - ge -

-ther, Leav - ingtheir god - dess all a-lone hast - ed thi - ther; And

musicalion
click for more



Alto 2 As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Lyricist: Unknown

Original pitch adjusted to suit AATBB recorder voicing.

Thomas Weelkes (1576-1623)

Arranged for recorders by Frances Demoretcky

Based on edition by James Gibb (CPDL)

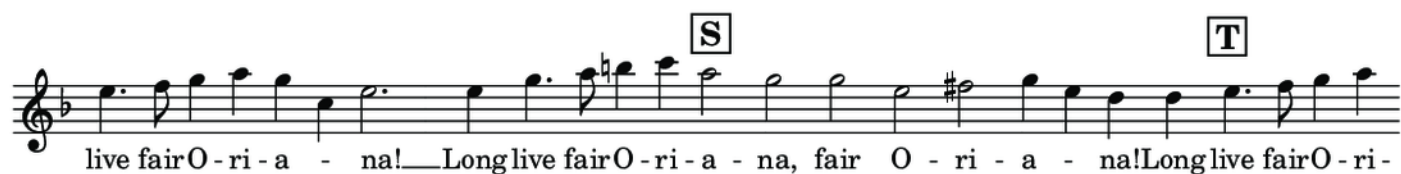
(♩ = 80)

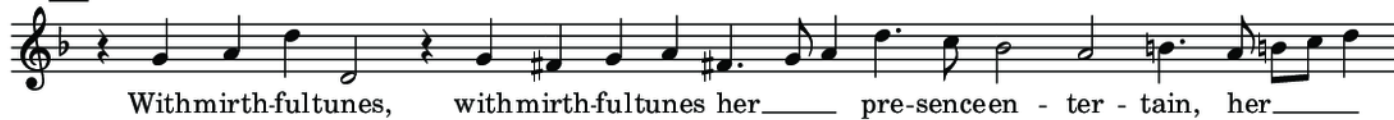
The musical score is written for Alto 2 in G major (one sharp) and 2/4 time. It consists of nine staves of music. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score is divided into sections labeled A through I. Section A starts with a tempo marking of (♩ = 80). Section C includes a 'rit.' (ritardando) marking. Section F includes a '(a tempo)' marking. The lyrics are: 'As Ves - ta, as Ves - ta, from Lat-moshill de-scend-ing, from Lat-moshill de - scend - ing, She spied a mai-den Queen, she spied a mai-den Queen the same a - scend - ing, a - scend - ing, the same a - scend - ing, a - scend - ing, At - tended on by a shep - herds' swain, Towhom Di - a - na's dar - lings cam e run - ning down a - main, cam e run - ning down a - main, cam e run - ning down a - main, cam e run - ning down a - main, cam e run - ning down a - main, First two by two, then three by three to - ge - ther, Leav - ing their god - dess hast - ed thi - ther; And ming - ling with the shep - herds of her train, With mirth - ful tunes, with

A **B** **C** **F** **G** **H** **I**

musicalion
click for more

As Ves - ta, as Ves - ta, from Lat-moshill de-scend-ing, from Lat-moshill de - scend -
-ing, She spied a mai-den Queen, she spied a mai-den Queen the same a - scend -
- ing, a - scend - ing, the same a - scend - ing, a - scend - ing,
At - tended on by a shep - herds' swain,
Towhom Di - a - na's dar - lings cam e run - ning down a - main, cam e run - ning down a - main, —
— cam e run - ning down a - main, cam e run - ning down a - main, cam e run - ning down a -
- main, cam e run - ning down a - main, a - main, First two by two, then three by three
to - ge - ther, Leav - ing their god - dess hast - ed thi - ther; And
ming - ling with the shep - herds of her train, With mirth - ful tunes, with

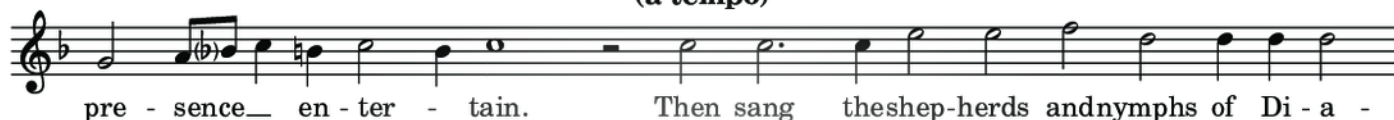
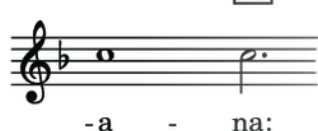


H**I**

rit. - - - - -

J

(a tempo)

**K****L**
[musicalion](#)
[click for more](#)
**M****N****O****R****Q****S****T****U**

rit. - - - - -



Bass 1 As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Lyricist: Unknown

Original pitch adjusted to suit AATBB recorder voicing.

Thomas Weelkes (1576-1623)

Arranged for recorders by Frances Demoretcky

Based on edition by James Gibb (CPDL)

(♩ = 80)

A **B**

C (a tempo) rit. - -

At - tend-ed on by all the shep - herds'

D

swain, at - tend-ed on by all the shep - herds' swain, To whom Di-a-na's dar - lings

E

camerur ingdowna - main,

F

camerun-ningdowna-main, camerun - ningdown a - main, camerun-ningdown a -

G

-main, First two by two, then three by three to - ge - ther, Leav - ing their

H

god - dess hast - ed thi - ther; And

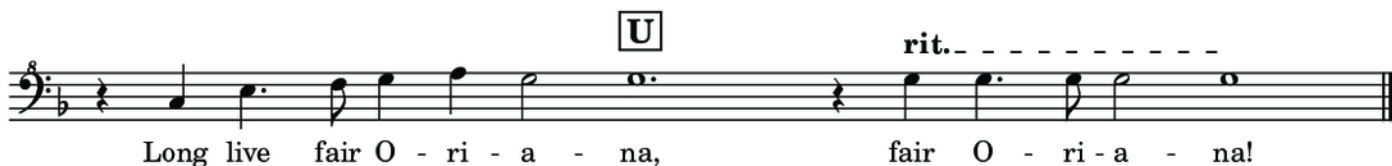
I

ming-ling with the shep-herds of her train, of her train, With mirth - ful tunes

rit. - - **J** (a tempo)

her pres-ence en - ter - tain. Then sang the shep - herds and nymphs of Di - a -

musicalion
click for more



Bass 2 As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Lyricist: Unknown

Original pitch adjusted to suit AATBB recorder voicing.

Thomas Weelkes (1576-1623)

Arranged for recorders by Frances Demoretcky

Based on edition by James Gibb (CPDL)

(♩ = 80)

The musical score is written for a Bass 2 part in 4/4 time, with a tempo of 80 beats per minute. The key signature has one flat (B-flat). The score consists of ten staves of music. The lyrics are written below the notes. There are several section markers labeled A, B, C, F, G, and H. A central graphic with the word 'musicalion' and 'click for more' is overlaid on the score. The lyrics are: 'As Ves - ta was from Lat-mos hill de - scend - ing, from Lat-mos hill de - scend - ing, de-scend - ing, Shespied a mai - den Queen thesame a - scend - ing, thesame a-scend - ing, the same - scend-ing, thesame a-scend - ing, At-tended on by shep-herds'swain, To whom Di-a - na's dar - lings camerun-ningdown a-main, camerun-ningdown a-main, camerun-ningdown a-main, a - main, camerun-ningdown a-main, a - main, camedown a - main, then three by three to - ge - ther, Leav - ingtheir god - dess hast - ed thi - ther; And ming - lingwith theshep-herds of her train, with the shep-herds of her'.

As Ves - ta was from Lat-mos hill de - scend - ing, from Lat-mos hill de -

-scend - ing, de-scend - ing, Shespied a mai - den Queen thesame a - scend -

ing, thesame a-scend - ing, the same - scend-ing, thesame a-scend - ing,

At-tended on by shep-herds'swain,

To whom Di-a - na's dar - lings camerun-ningdown a-main, camerun-ningdown a -

-main, camerun-ningdown a-main, a - main, camerun-ningdown a-main, a - main,

camedown a - main, then three by three to - ge -

ther, Leav - ingtheir god - dess hast - ed thi - ther; And

ming - lingwith theshep-herds of her train, with the shep-herds of her

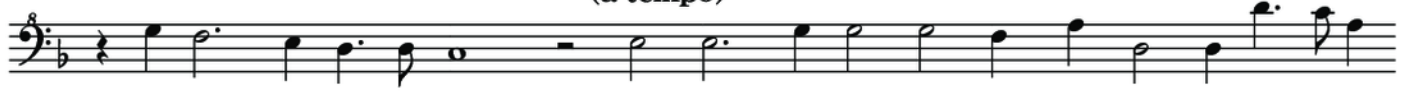
musicalion
click for more

I



rit. _ _ _ _

J (a tempo)



K

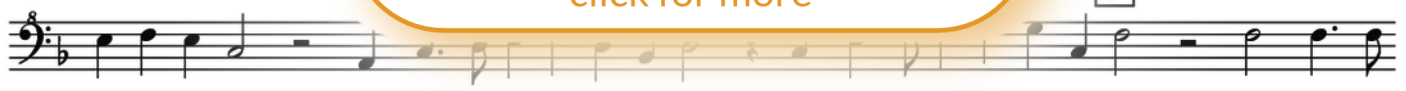


L



M

P



Q

R



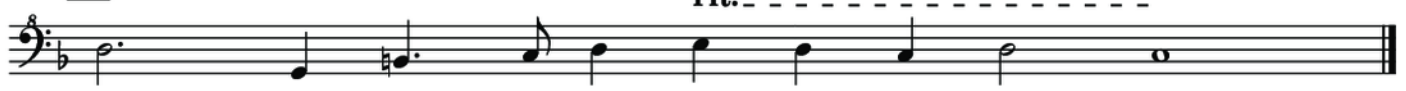
S

T



U

rit. _ _ _ _ _



Greatbass

As Vesta was from Latmos hill decending

From the Triumphs of Oriana (1601), no.17

Thomas Weelkes (1576-1623)

Lyricist: Unknown

Arranged for recorders by Frances Demoretcky

Original pitch adjusted to suit AATBB recorder voicing.

Based on edition by James Gibb (CPDL)

(♩ = 80) A

B rit. C

(a tempo) D

At - tended on by all the

shep - herds' E dar - lings

came run-ningdown a-main,came run-ningdown a-main, came run-ningdown a -

F

-main, a - main, came run-ningdown a-main, came

G

run - ning down a - main, Then three by three

to - geth - er, Leav - ing their god - dess

H

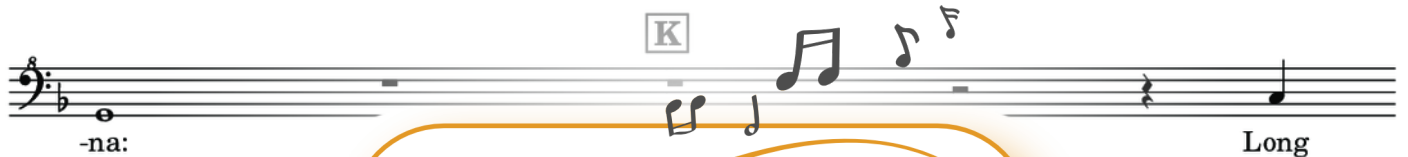
hast - ed thi And



musicalion
click for more

I

rit. - - - - -

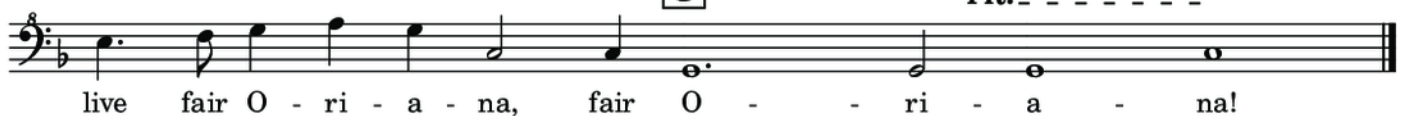
**J** (a tempo)**K**

musicalion

click for more

N**R****S****T****U**

rit. - - - - -



Type: Sheet music

Título: [As Vesta was](#)

Compositor: [Thomas Weelkes](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Chamber music works

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 6

Instrumentación: Flauta dulce = Fl. dul(6)