

1. Neujahr

(Orchesterminiaturen nach den Klavierstücken op. 65)

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op. 69b, 1 (13.-16.01.2026)

Flöte $\text{♩} = 80$

Oboe *mp*

Klarinette in B *p*

Fagott *p*

Horn in F

Trompete in B

Posaune

Tuba

Glockenspiel *p*

Violine I *mp*

Violine II *mp*

Viola *mp* 8 8

Violoncello *mp*

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra, featuring staves for various instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), and Tuba. The second system includes Glass (Glsp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A central graphic element, a glowing orange oval, contains the word "musicalion" in a bold, sans-serif font, with the text "klicken für mehr" (click for more) below it. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Glsp. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mp* *mf*

musicalion
klicken für mehr

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

mf

Tuba

mf

Glsp.

f

Vl. I

Vl. II

Vla.

f

Vc.

f

Kb.

f

musicalion
klicken für mehr

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 4, measures 19 to 24. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Glockenspiel (Glsp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in standard musical notation. A large, stylized graphic is overlaid on the center of the page, featuring the word 'musicalion' in a bold, orange font, with the text 'klicken für mehr' (click for more) in a smaller, orange font below it. The graphic is enclosed in a rounded orange border. Above the text, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating upwards.

25

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp.

Pos.

Tuba

Gls. *f*

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

rit. A tempo

31

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

37

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

43 rit. . . . A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 8, measures 43 to 47. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Glockenspiel (Glsp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo changes from 'rit.' (ritardando) to 'A tempo' at measure 43. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it.

49

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 49, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Glockenspiel (Gls.), and Glockenspiel (Glsp.). The score is in 3/4 time and features various dynamics including forte (f). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

55 rit.

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically measures 55 through 60. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba, Glockenspiel (Gls.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a common time signature. A tempo marking 'rit.' (ritardando) is indicated at the top right. A large, semi-transparent orange oval is superimposed over the center of the page, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) in a smaller font below it. The oval has a subtle gradient and a slight shadow effect. The musical notation includes various note values, rests, and articulation marks, with some notes in the Trombone part being highlighted with a small graphic of a musical note.

61 ♩=70 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp *p* *pp*

Typ: Digitale Noten zum Download

Titel: [Neujahr](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Jahreswende

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Glockenspiel+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB]+[Fl]+[Tb]

Instrumentierung: Glockenspiel = GS(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Die Faszination des (Neu)anfangs: erstes, reines Licht, das unbeschriebene Blatt, die Lust zum Aufbruch in unentdecktes Land, die erste Spur im Schnee..., Erwartung.

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Glsp. // Streicher (6/6/6/4/2)