

MUSICALISCHES OPFER

Johann Sebastian Bach, BWV 1079

Ricercar a 3 (1)

Violine

Viola

Violoncello

Violine: Treble clef, key signature of two flats (B-flat, E-flat). Measures 1-8. Measure 8 has a trill (tr) over the final note. Viola and Violoncello: Bass clef, key signature of two flats. Measures 1-8 are empty.

9

VI.

Va.

Vc.

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VI.: Treble clef, key signature of two flats. Measures 9-14. Measure 9 has a fermata over the first note. Viola: Bass clef, key signature of two flats. Measures 9-14. Measure 9 has a fermata over the first note. Violoncello: Bass clef, key signature of two flats. Measures 9-14 are empty.

15

VI.

Va.

Vc.

VI.: Treble clef, key signature of two flats. Measures 15-19. Measure 15 has a fermata over the first note. Viola: Bass clef, key signature of two flats. Measures 15-19. Measure 15 has a fermata over the first note. Violoncello: Bass clef, key signature of two flats. Measures 15-19 are empty.

20

VI.

Va.

Vc.

VI.: Treble clef, key signature of two flats. Measures 20-24. Measure 20 has a fermata over the first note. Viola: Bass clef, key signature of two flats. Measures 20-24. Measure 20 has a fermata over the first note. Violoncello: Bass clef, key signature of two flats. Measures 20-24 are empty.

25

VI.

Va.

Vc.

30

VI.

Va.

Vc.

34

VI.

Va.

Vc.

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38

VI.

Va.

Vc.

42

VI.

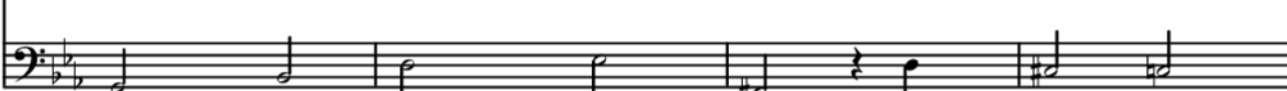
Va.

Vc.

46

VI. 

Va. 

Vc. 

50

VI. 

Va. 

Vc. 

54

VI. 

Va. 

Vc. 

musicalion
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58

VI. 

Va. 

Vc. 

62

VI. 

Va. 

Vc. 

66

VI.

Va.

Vc.

70

VI.

Va.

Vc.

74

VI.

Va.

Vc.

musicalion
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78

VI.

Va.

Vc.

82

VI.

Va.

Vc.

87

Vl. 

Va. 

Vc. 

91

Vl. 

Va. 

Vc. 

95

Vl. 

Va. 

Vc. 

musicalion
klicken für mehr

99

Vl. 

Va. 

Vc. 

103

Vl. 

Va. 

Vc. 

107

VI. 

Va. 

Vc. 

112

VI. 

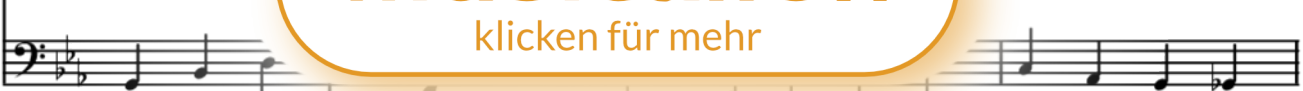
Va. 

Vc. 

116

VI. 

Va. 

Vc. 

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120

VI. 

Va. 

Vc. 

124

VI. 

Va. 

Vc. 

128

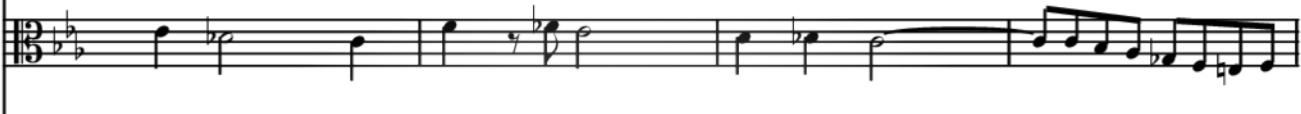
VI. 

Va. 

Vc. 

132

VI. 

Va. 

Vc. 

136

VI. 

Va. 

Vc. 

musicalion
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140

VI. 

Va. 

Vc. 

144

VI. 

Va. 

Vc. 

148

VI.

Va.

Vc.

152

VI.

Va.

Vc.

156

VI.

Va.

Vc.

musicalion
klicken für mehr

160

VI.

Va.

Vc.

164

VI.

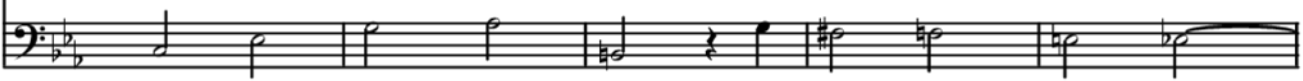
Va.

Vc.

169

Vl. 

Va. 

Vc. 

174

Vl. 

Va. 

Vc. 

178

Vl. 

Va. 

Vc. 

musicalion
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182

Vl. 

Va. 

Vc. 

Typ: Digitale Noten zum Download

Titel: [Ricarcar a 3 \(1\)](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Musikalisches Opfer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)