

Zwölf größere Orgelstücke, Op.64

Nr 3 Andante con moto G-Dur

Wilhelm Volckmar
1812 - 1887

Andante con moto

Orgel

f

Org.

p

f

Org.

13

The image displays a musical score for an organ piece. It is titled 'Zwölf größere Orgelstücke, Op.64, Nr 3 Andante con moto G-Dur' by Wilhelm Volckmar (1812-1887). The score is written for organ, with a treble and bass staff for the organ and a separate bass staff. The tempo is 'Andante con moto' and the key is G major. The score is divided into measures, with measure numbers 5, 9, and 13 indicated. Dynamics include *f* (forte), *p* (piano), and *f* (forte). A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Org. 17

Org. 21

Org. 25

Org. 29

musicalion
click for more

33

Org.

36

37

Org.

40

41

Org.

44

45

Org.

48

Org.

49

Org.

53

Org.

57

61

Org.

musicalion
click for more

Org.

Measures 65-68. The score is for an organ. The right hand (treble clef) has a melody starting on G4, moving up stepwise to D5. The left hand (bass clef) has a bass line starting on G2, moving up stepwise to D3. There are various chords and single notes throughout the measures.

Org.

Measures 69-72. The right hand continues the melody, now with some grace notes. The left hand has a bass line with some rests. Dynamics include *p* (piano) in measure 71.

Org.

Measures 73-77. The right hand has a melody starting on G4, moving up stepwise to D5. The left hand has a bass line starting on G2, moving up stepwise to D3. Dynamics include *f* (forte) in measure 75. A watermark is present in the center of the page.

Org.

Measures 78-81. The right hand has a melody starting on G4, moving up stepwise to D5. The left hand has a bass line starting on G2, moving up stepwise to D3. Dynamics include *f* (forte) in measure 79.

Org. ⁸²

Org. ⁸⁶



Type: Sheet music

Título: [12 Large Organ Pieces No. 3 Andante con moto G-major](#)

Compositor: [Wilhelm Volckmar](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)