

Flöte

Orgel

The first system of the musical score. It features a Flöte (Flute) part on a single staff and an Orgel (Organ) part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The Flöte part begins with a trill (tr) on the first measure. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

musicalion
klicken für mehr

The second system of the musical score, continuing from the first. It includes the same Flöte and Orgel parts. A large, semi-transparent watermark is overlaid on the center of the page, featuring the word "musicalion" in a bold, orange font and the phrase "klicken für mehr" (click for more) in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame. Above the watermark, there are several musical notes floating in the air, and a trill (tr) symbol is visible on the Flöte staff.

9

Musical score for measures 9-13. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of five measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

14

Musical score for measures 14-18. The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef, and the piano accompaniment is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of five measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The third measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The fifth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.

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17

O Beth-le-hem du klei--ne Stadt wie stil-le liegst du hier, du schläfts, und gold-ne

22

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Ster - - ne - - lein ziehn lei - se ü - ber dir. Doch

25

in den dunk - - len Gas - - - sen das ew-ge Licht heut scheint für al-le, die da

30

trau - - rig sind und die zu vor ge - weint.

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33 *tr*

Des Her-ren hei-li - ge Ge--burt ver - kün-det hel-ler Stern, ein ew-ger Frie-de

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38

tr 

tr 

sei be - - schert den Men - schen nah und fern; denn

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41

Chris-tus ist ge - bo - - - ren, und En-gel hal-ten Wacht, die - weil die Men-schen

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46

schla - - - fen die gan - ze dunk - le Nacht.

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Typ: Digitale Noten zum Download

Titel: [O Bethlehem, du kleine Stadt](#)

Komponist: [Andreas Ehrke](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Weihnachtsgeschichte

Schwierigkeit: Leicht

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Blockflöte+[VI2+Vla+Vc]+Org

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1), Viola (Bratsche) =
Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)