

Charles Gounod (1818-1893)

Auf Deine Worte

("Béthléem")

Textbearbeitung: Felix Zeller

The first system of musical notation, measures 1-6. It features a treble and bass staff in G major (one sharp) and 6/8 time. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple harmonic accompaniment with half notes.

The second system of musical notation, measures 7-14. The melody continues with quarter and eighth notes. The bass staff accompaniment remains consistent with the first system.

The third system of musical notation, measures 15-24. It includes dynamic markings *f* (forte) and *ff* (fortissimo). The melody features some longer note values and rests. The bass staff accompaniment continues.

The fourth system of musical notation, measures 25-28. It includes the lyrics "Auf dei - ne" and "r und Gott, al -". A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the right side of the system. The melody continues with quarter notes. The bass staff accompaniment includes a *p* (piano) marking.

The fifth system of musical notation, measures 29-33. It includes the lyrics "lein; auf Fel - sen muss man bau - en, um still und stark zu sein, um". The melody continues with quarter and eighth notes. The bass staff accompaniment includes *cresc.* (crescendo) markings.

The sixth system of musical notation, measures 34-37. It includes the lyrics "still und stark zu sein. Was Gott uns sagt, be - ste - het, ob". The melody continues with quarter and eighth notes. The bass staff accompaniment includes a *f* (forte) marking.

38

al - le Welt ver - ge - het, fest nur bleibt dein Wort_____.

dim.

p

43

Du, Wort des Va - ters, nun re - de du und stil - le mei - ne

p

47

Sin - nen; sag von in - nen, ja,

cresc.

52

leh - re frei von in - nen, lehr mich ihm fol - gen schlich - te, dass

f

56

mei - nen Gang ich rich - te nur nach dei - nem Wort_____.

dim.

musicalion
klicken für mehr

Molto maestoso

61

Nur um dies bitt ich, be - schütz mich, Herr, auf al - len mei - nen We - gen, ach,

ff *Molto maestoso.*

66

die - se Bitt ist mir vor al - lem an - ge - le - gen, vor al - lem an - ge -

71

le - gen, Du ir sin - gen dir zu

musicalion
klicken für mehr

76

Eh - ren das Lied der E - wig - keit. Hal - le - lu - jah,

ff

83

hal - le - lu - jah, A - men

Typ: Digitale Noten zum Download

Titel: [Auf deine Worte will stets ich trauen](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Bass+Orgel

Instrumentierung: Gesang Solo>Bass(1),Orgel = Org(1)