

Mass in E flat Major
Opus 109
II: Gloria

Josef Gabriel Rheinberger
(1839-1901)

Soprano I: *f* Glo - ri - a in ex - cel - sis De - o. 5

Alto I: *f* Glo - ri - a in ex - cel - sis De - o. 5

Tenor I: *f* Glo - ri - a in ex - cel - sis De - o. 5

Bass I: *f* Glo - ri - a in ex - cel - sis De - o. 5

f 10 *mf* *p* *f* *f*

Et in ter-ra pax no - mi - ni - bus bo - nae vo - lun -

8 Et in ter-ra pax, pax ho - mi - ni - bus bo - nae

ho - mi - ni - bus bo - nae vo - lun -

15 *f* *f* 20 *f*

-ta - -tis, lau - da - mus te, a - do - ra mus

-ta - -tis, lau - da - mus te, a - do - ra - mus

8 vo - lun - ta - tis, lau - da - mus te, a - do - ra - mus

-ta - -tis, lau - da - mus te, a - do - ra - mus

p dolce 25 *f*

te, prop - ter mag - nam

te, prop - ter mag - nam

8 *p dolce* *f*

te, gra - ti - as a - gi - mus prop - ter mag - nam

p dolce *f*

te, gra - ti - as a - gi - mus prop - ter mag - nam

musicalion
click for more

30 35

f

glo - ri-am tu-am, prop - ter mag nam glo - ri-am tu-am Rex eoe -

glo - ri - am tu-am, prop - ter mag - nam glo - ri - am tu-am Rex eoe -

8 glo - ri-am tu-am, prop - ter mag - nam glo - ri - am tu-am Rex eoe -

glo - ri-am tu-am, prop - ter mag - nam glo - ri - am tu-am Rex eoe -

f

40 45

p

-les - tis, u - ni - gè - ni - te__

-les - tis, ni - gè - ni - te__

8 -les - tis, Do - mi ne fi - li u - ni - gè - ni - te__

-les - tis, Do - mi ne fi - li u - ni - gè - ni - te__

p *f*

f

musicalion
click for more

50

Je - su Chri - ste. A - gnus

Je - su Chri - ste. A - gnus

8 Je - su Chri - ste.

Je - su Chri - ste.

55

60

De - i fi - li - us na - tris mi - se - re - re

De - i mi - se - re - re

8 a - gnus De - i fi - li - us pa - tris, mi - se - re - re

a - gnus De - i fi - li - us pa - tris, mi - se - re - re

65

no - bis de - pre - ca - ti - o - nem

no - bis de - pre - ca ti - o - nem

8 no - bis sus - ci - pe, sus - ci - pe de - pre - ca - ti - o - nem

no - bis sus - ci - pe, sus - ci - Pe de - pre - ca - ti - o - nem

70

no - stram, _____

mi-se - re - re,

mi-se

75

no - stram, _____

mi-se - re - re,

8

no - stram, _____

mi-se - re - re,

no - stram, _____

mi-se - re - re,

6

80

-re - re _____

no - bis

8

no - bis _____

no - bis _____

Quo - ni - am tu so - lus san - ctus,

so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

Quo - ni - am tu so - lus san - ctus,

f

85

90

ff

tu so- lus Do-mi nus, tu so-lus al - tis - si mus, Je- su Chri- -

tu so - lus Do-mi nus, tu so-lus al - tis - si mus, Je su Chri- -

8 tu so - lus Do-mi nus, tu so-lus al - tis - si mus, Je- su, Je - su Chri -

tu so - lus Do-mi nus, tu so-lus al - tis - si mus, Je- su, Je - su_____ Chri-

95

-ste.

-ste.

8 -ste.

f

f

f

ri-a De-i pa - tris,

Cum

-ste. Cum san-cto spi - ri - tu in glo- ri- a De-i pa- tris,_____ a -

musicalion

click for more

115 *ff*

men, a - men, a - men, a - -men.

men, a - men, a - men, a - men, a - -men.

8 men, a - men, a - men, a - men.

-men, a - men, a - men, a - -men.



Soprano II: *f* Glo - ri - a in ex - cel - sis De - o. _____

Alto II: *f* Glo - ri - a in ex - cel - sis De - o. _____

Tenor II: 8 *f* Glo - ri - a in ex - cel sis De - o. _____ *p* Et in

Bass II: *p* Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax,

p Et in ter - ra pax *mf* ho - mi - ni - bus *f* bo - nae vo -

p ni - bus bo - nae vo - lun

8 ter - ra pax ho - mi - ni - bus, pax ho - mi - ni - bus _____ bo - nae

mf et in ter - ra pax ho - mi - ni - bus *f* bo - nae vo - lun -

p - lun - - ta - tis, be - ne - di - ci - mus te

p - ta - - - tis, be - ne - di - ci - mus te

8 vo - lun - ta tis, be ne di ci - mus te

p - ta - - - tîs, be - ne - di - ci mus te

f

p
glo ri - fi - ca mus te, a - gi - mus ti - bi
p
glo ri - fi - ca - mus te, a - gi - mus ti - bi
p
8 glo ri - fi - ca - mus te, a - gi - mus ti - bi
p
glo ri - fi - ca mus te, a - gi - mus ti - bi

p
prop - ter mag nam glo - ri - am tu - am, Do - mi - ne De - us,
f
prop - ter *p*
- mi - ne De - us,
f
8 prop - ter mag Do - mi - ne De - us,
f
prop - ter mag - nam glo - ri - am tu - am, Do - mi - ne De - us,

p
De - us pa - ter om - ni - pò - tens Je - su
f
De - us pa - ter om - ni - pò - tens Je - su
f
8 De - us pa - ter om - ni - pò - tens Je su
f
De - us pa - ter om - ni - pò - tens Je - su, Je - su

Chri - ste, Do-mi ne De - us a- gnus De - i,

Chri- ste, Do-mi ne De - us a- gnus De- i,

8 Chri- ste, Do-mi ne De - us a - gnus De- i,

Chri - ste, Do-mi ne De - us a- gnus De - i,

This block contains the first system of a musical score for the hymn 'Christe, Domine Deus'. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'pp' (pianissimo). The lyrics are 'Chri - ste, Do-mi ne De - us a- gnus De - i,'. The first staff has a long note on 'De' that spans across the bar line. The second staff has a similar long note on 'De'. The third staff has a long note on 'De'. The fourth staff has a long note on 'De'.

qui to-lis pec-ca-ta mun-di

a-ta mun-di

8 qui to-lis pec-ca-ta mun-di

qui to-lis pec-ca-ta mun-di

This block contains the second system of the musical score. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The tempo/mood is marked 'p' (piano). The lyrics are 'qui to-lis pec-ca-ta mun-di'. The first staff has a long note on 'qui' that spans across the bar line. The second staff has a long note on 'qui'. The third staff has a long note on 'qui'. The fourth staff has a long note on 'qui'. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the middle of the system.

sus - ci - pe, sus-ci - pe de-pre - ca-ti-o-nem no - stram qui se - des ad

sus - ci - pe, sus-ci - pe de-pre - ca - ti - o-nem no - stram qui se-des ad

8 sus - ci - pe de-pre - ca - ti - o - nem no -

de - pre - ca - ti - o - nem

dex-te - ram mi-se - re - re,

dex - te-ram mi-se - re - re,

8 stram, qui se - des ad dex-te-ram pa - - tris, mi se re re,

no - stram, mi-se - re - re,

musicalion
click for more

pp mi - se - re - re no - bis. Quo - ni - am tu so - lus - san - ctus,

pp mi - se - re - re no - bis. *f* Quo - ni - am tu so - lus - san - ctus,

pp mi - se - re - re no - bis. *f* Quo - ni - am tu so - lus - san - ctus,

pp mi - se - re - re no - bis. *f* Quo - ni - am tu so - lus - san - ctus,

tu so - lus Je - su, Chri -

tu so - lus Je - su, Chri -

8 tu so - lus Do - mi - nus, tu so - lus al - tis - si - mus, Je su Chri -

tu so - lus Do - mi - nus, *ff* tu so - lus al - tis - si - mus, Je - su Chri - - -

musicalion

[click for more](#)

-ste.

-ste.

f

Cum san - cto spi - ri-tu in glo- ri-a De-i pa tris,

8 -ste.

f

Cum

-ste. Cum san-cto spi - ri-tu in glo- ri- a De-i pa- tris, a -

glo- ri- a De-i pa -

a -

in glo -

8 san - cto spi - ri-tu in glo- ri- a De-i pa - tris, a -

men.

f

Cum

musicalion
click for more

-tris, a - men, a -

ri-a De-i pa - tris, a - men, a - men,

8 -men, a - men, a -

san - cto spi - ri - tu in glo - ri - a De-i pa - tris, a -

This musical system consists of four staves. The top staff is a vocal line with lyrics '-tris, a - men, a -'. The second staff is another vocal line with lyrics 'ri-a De-i pa - tris, a - men, a - men,'. The third staff is a vocal line with lyrics '-men, a - men, a -'. The bottom staff is a bass line with lyrics 'san - cto spi - ri - tu in glo - ri - a De-i pa - tris, a -'. The music is in a key with two flats and features various melodic lines with slurs and ties.

-men, a - men, a - men, a - men.

8 -men, a - men, a - men, a - men, a - men.

-men, a - men, a - men, a - men.

This musical system continues the hymn with four staves. The top staff has lyrics '-men, a - men, a - men, a - men.'. The second staff has lyrics '8 -men, a - men, a - men, a - men, a - men.'. The third staff has lyrics '-men, a - men, a - men, a - men.'. The bottom staff has lyrics '-men, a - men, a - men, a - men.'. A large, semi-transparent orange oval is centered over the middle of the system, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'click for more' in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings like 'ff'.

Type: Sheet music

Título: [Gloria , del "Cantus Misae"](#)

Compositor: [Josef Gabriel Rheinberger](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

de la Misa en Mi bemol mayor para doble coro