

Trompète 1 in B

# Sortie

Jacques-Louis Battmann  
(1818 - 1886)  
op. 274/99

*für Blechbläserquintett arrangiert  
von Klaus Tewes*

Marche

*f*

7

13

20

24

29

35

*FIN*

*mf*

46

50

55

*da capo (sans répétition)*

**musicalion**  
click for more

Trompete 1 in C

# Sortie

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(1818 - 1886)  
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Marche

The musical score is written for Trompete 1 in C. It begins with a treble clef and a common time signature (C). The first measure is marked with a forte (f) dynamic. The score consists of nine staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 19. The fourth staff contains measures 20 through 23. The fifth staff contains measures 24 through 28. The sixth staff contains measures 29 through 34. The seventh staff contains measures 35 through 45. The eighth staff contains measures 46 through 49. The ninth staff contains measures 50 through 54. The score concludes with a double bar line and the instruction 'da capo (sans répétition)'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

**musicalion**  
click for more

*FIN*  
*mf*

*da capo (sans répétition)*

# Sortie

Trompète 2 in B

für Blechbläserquintett arrangiert  
von Klaus Tewes

Jaques-Louis Battmann  
(1818 - 1886)  
op. 274/99

## Marche

*f*

6

12

18

24

29

34

*FIN*

*mp*

40

44

*mp*

49

54

*da capo (sans répétition)*

# Sortie

Trompète 2 in C

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von Klaus Tewes

Jaques-Louis Battmann  
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op. 274/99

## Marche

6

12

18

24

29

34

40

44

49

54

*f*

*mp*

*mp*

*da capo (sans répétition)*

**musicalion**  
click for more

*FIN*

# Sortie

Horn in F

für Blechbläserquintett arrangiert  
von Klaus Tewes

Jacques-Louis Battmann  
(1818 - 1886)  
op. 274/99

## Marche

*f*

6

12

17

25

30

35

*FIN*

*mf*

40

44

*mf*

49

54

*da capo (sans répétition)*

# Sortie

Posaune

für Blechbläserquintett arrangiert  
von Klaus Tewes

Jacques-Louis Battmann  
(1818 - 1886)  
op. 274/99

Marche

5

9

13

22

28

34

40

44

49

54

*f*

*mp*

*mp*

*da capo (sans répétition)*

Tuba

# Sortie

für Blechbläserquintett arrangiert  
von Klaus Tewes

Jaques-Louis Battmann  
(1818 - 1886)  
op. 274/99

Marche

7

13

17

22

30

39

43

48

55

*f*

*mf*

*ip*

*da capo (sans répétition)*

**musicalion**  
click for more

*Type:* Sheet music

*Title:* [Sortie for Brass Quintet](#)

*Composer:* [Jacques-Louis Battmann](#)

*Period:* Romantic

*Theme:* .miscellaneous

*Series:* Chamber music works

*Difficulty:* Mittel

*Arrangement group:* Chamber ensemble (wind instruments)

*Arrangement:* Trumpet 2+[Hn+Tbn+Tb]

*Orchestration:* Trumpet = Tpt(2), Horn (french horn) = Hn(1), Trombone = Tbn(1), Tuba = Tb(1)

This piece, from a collection of pieces for harmonium or organ (sparing use of pedal), has been arranged by me for a classical brass quintet. The trumpet parts have been added in both B-flat and C.