

Dice, wine and women.
OR
The unfortunate Gallant gull'd at London.
To the tune of Shall I Wrestle in despair

from a 17-th century broadside ballad

Tune from John Playford: The English Dancingmaster

arr. Andreas Stenberg

Soprano
Alto

1. From Corn-wal mount to Lon-don faire, to trie all fashions did I re-paire,
3. From thence un - to the new Ex-change My purse and I did free-ly range, Where-

Tenor
Bass

S.
A.

Soone came I to a Cornish Chuffe, Left by my fath - er rich enough, Yet rich-es could not
as a new be - gin-ner sold Strong wa - ters new, and To-bac-co old: With him at Doub-lets

T.
B.

S.
A.

me con - tent, Un

did I play, Till five more An - gels flew a - way. } the cau - ses why I am so

T.
B.

S.
A.

poore, Are Dice, Strong - wa - ters, and a whore. The and a whore.

T.
B.

2. First did I come to Cha-ring-crosse, Where was such smo - king
 4. Then think - ing Lon-don for to see, with - in the Strand I

Sopran
 Alt

2. First did I come to Cha-ring - crosse, Where was such
 4. Then think - ing Lon-don for to see, with - in the

2. First did I come to Cha - ring - crosse, Where
 4. Then think - ing Lon - don for to see, with -

Tenor
 Bas

2. First did I come to Cha - ring -
 4. Then think - ing Lon - don for to

none could passe, Brave Gal - lants there my sight op - poses, Fum'd
 chanc't to spie Two love - ly las - ses faire and bright, whom

smo - king none could passe, Brave Gal - lants Fum'd hos-pi - ta - li - tie,
 Strand I chanc't to spie Two love - ly las - ses faire and

none could passe, Brave Gal - lants Fum'd hos - pi -
 in the Strand I chanc't to spie Two lasses

crosse, where none c see, with - in
 hos - pi -
 I do gue

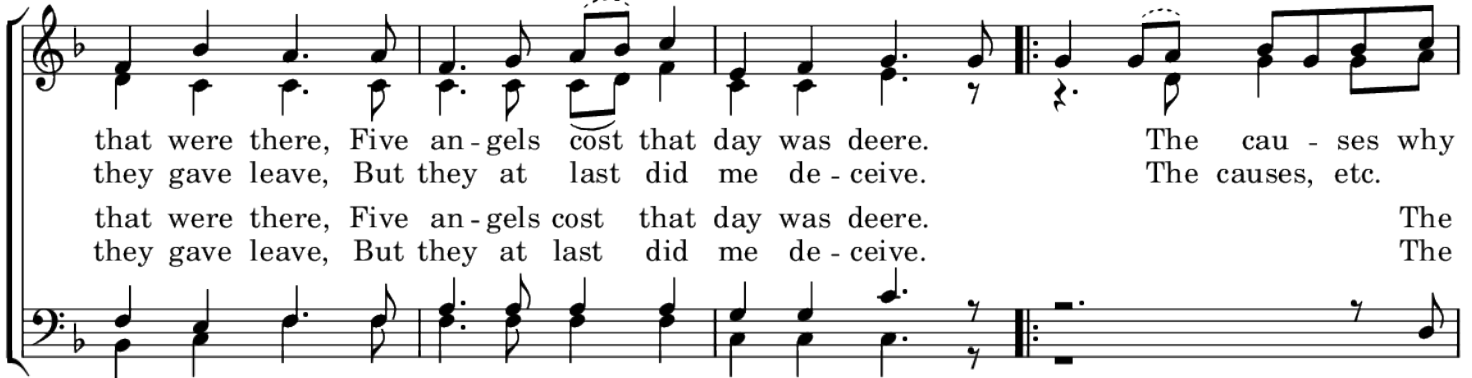
Brave Gal - lants there
 I chanc't to spie
 To trie those fa-shions
 These did I court, and

hos - pi - ta - li-tie from their no - ses:
 bright, whom I do guesse were pain - ted white: To trie those fa-shions
 ta - li - tie from their no - ses: To trie those fa-shions
 faire, I guesse were pain - ted white: These did I court, and

Fum'd from their no - ses: To trie those fa-shions
 Two las - ses faire These did I court, and

musicalion
 klicken für mehr

that were there, Five an - gels cost that day was deere. The cau - ses why I am so
they gave leave, But they at last did me de - ceive. The causes, etc.

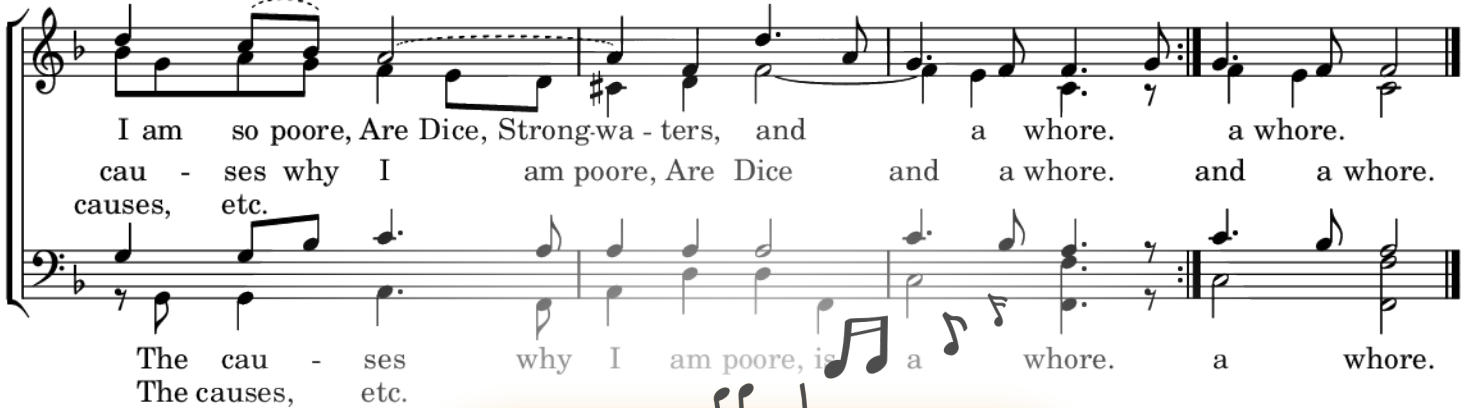


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they gave leave, But they at last did me de - ceive. The

that were there, Five an - gels cost that day was deere.
they gave leave, But they at last did me de - ceive.

poore, Are Dice, Strong-wa - ters, and a whore. The and a whore.



I am so poore, Are Dice, Strong-wa - ters, and a whore. a whore.
cau - ses why I am poore, Are Dice and a whore. and a whore.
causes, etc.

The cau - ses why I am poore, is a whore. a whore.
The causes, etc.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Dice, wine and women OR The unfortunate Gallant gull'd at London.](#)

Komponist: [John Playford](#)

Epoche: Barock

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Zwei Arrangements einer Melodie aus J. Playfords "The English dancingmaster" (Die Arrangements können einzeln oder zusammen gespielt werden). Der Liedtext stammt von einem Broadside-Balladenblatt.