

15. Going on a hike

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 15 (21./22.01.2026)

♩=80

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Cajon

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

The image displays a musical score for the piece 'Going on a hike' by Andreas Wittkopf. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat) and the time signature is 4/4. A tempo marking of quarter note = 80 is provided at the top left. The score is divided into three measures by vertical bar lines. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, with 'klicken für mehr' in a smaller, black, sans-serif font below it. Above the text, there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in black. The instruments listed on the left are Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Tuba, Cajon, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Cajon part includes a 'pizz.' (pizzicato) marking. The Viola part includes a 'pizz.' marking. The Violoncello and Kontrabass parts include 'pizz.' markings. The dynamic markings 'mp' (mezzo-piano) and 'mf' (mezzo-forte) are used throughout the score.

4

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mf

mf

7

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

mp

mf

mf

musicalion
klicken für mehr

The image displays a page from a musical score, page 3, featuring a symphony orchestra and a Cajon. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 3/4 time with a key signature of one flat (B-flat). The first three measures are shown. The Flute part begins with a rest in measure 7. The Oboe, Clarinet, and Violin I parts have melodic lines with slurs. The Bassoon part has a melodic line starting in measure 3, marked *mf*. The Horn, Trumpet, Trombone, and Tuba parts are silent. The Cajon part has a rhythmic pattern of eighth notes. The Viola part has a melodic line starting in measure 3, marked *mf*. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. A large, stylized watermark 'musicalion' with the text 'klicken für mehr' is centered over the score.

10

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I *mf*

VI. II *div.* *mf*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

1.

The image displays a page from a musical score, page 4, featuring a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *div.* (divisi) are present. A central graphic overlay, consisting of a glowing orange oval, contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" (click for more) in a smaller font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The page number "4" is located in the top left corner, and the measure number "10" is at the top of the first staff.

14 [2.]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf *ff*

pizz.
f
unis.
pizz.

f

arco
f

arco
f

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, page 6, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a bold, orange font, with the tagline "klicken für mehr" (click for more) underneath. The score is written for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Percussion (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is organized into measures, with the first measure starting at measure 17. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

24

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

p *mf*

p *mf*

Detailed description: This is a page from a musical score, page 8, starting at measure 24. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, often with slurs and ties. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are present at the bottom of the score.

28

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

40

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 12, starting at measure 40. The score is for a symphony orchestra and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Cajon, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

44

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a musical score for a symphony orchestra and a Cajon. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Cajon. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark is a stylized orange oval with musical notes floating around it. The page number '44' is visible in the top left corner, and the page number '13' is in the top right corner.

48

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp. *f*

Pos. *f*

Tuba *f*

Cajon *f*

Vi. I *arco mp*

Vi. II *arco mp*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
klicken für mehr

The image displays a page from a musical score, page 14, starting at measure 48. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Cajon. The woodwinds and strings are marked with a forte (*f*) dynamic, while the violins are marked mezzo-piano (*mp*) and playing *arco* (arco). The Cajon is also marked *f*. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page, partially obscuring the Trombone and Trombone staves. The score includes various musical notations such as notes, rests, and slurs.

52

Fl. *p* *mf*

Ob. *p*

Kl. *p* *mf*

Fg. *p*

Hn.

Trp.

Pos.

Tuba

Cajon *mf*

Vi. I *mf*

Vi. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Kb. *mf*

musicalion
klicken für mehr

The image shows a page of a musical score, page 15, starting at measure 52. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

56

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

[illegible]

64

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 18 at the top left. The score is for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß), and a Cajon. The music is written in a key with one flat (B-flat) and a common time signature (C). The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' (click for more) overlaid in the center. The watermark is in a stylized orange font. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The page number '64' is visible at the top left of the first staff.

Typ: Digitale Noten zum Download

Titel: [Going on a hike](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Natur & Heimat

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Trompete

B+[VI2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+Pos]+[Fl]+Px+[Tb]

Instrumentierung: Trompete = Trp Pitch B(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)

Raus zu gehen in die Natur ist immer wieder ein Abenteuer...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Cajon // Streicher (6/6/6/4/2)

Garantiert KI-frei!