

15. Going on a hike

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 15 (21./22.01.2026)

♩=80

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Cajon

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

4

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

7

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

mp

mf

mf

musicalion
click for more

The image displays a page from a musical score, page 3, featuring a large, stylized watermark in the center that reads "musicalion" in a bold, orange font, with the text "click for more" underneath it. The score is written for a symphony orchestra and a percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into three measures. The first measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The second measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The third measure shows the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Cajon part is written in a simplified notation with a series of eighth notes. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The watermark "musicalion" is overlaid on the score, with the text "click for more" below it.

14 [2.]

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mf *ff*

pizz.
f
unis.
pizz.

f

arco
f

arco
f

17

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, page 6, marked with the number 17 at the top left. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Cajon). The woodwinds and strings are mostly in rests, while the brass and percussion sections have active notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score. Above the watermark, there are several musical notes and a slur, suggesting a specific musical phrase or motif.

20

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

24

Fl.

Ob.

Kl.

Fg.

Hr.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

mp

p *mf*

p *mf*

Detailed description: This image shows a page of a musical score, page 8, featuring a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large, stylized watermark with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The watermark is orange and has a glowing effect. The page number '24' is written in the top left corner of the first staff.

28

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 28, for a symphony orchestra and a Cajon. The score is arranged in a standard orchestral format with staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Cajon. The music is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large, stylized watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark is orange and white, with musical notes integrated into its design.

32

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

This image displays a page from a musical score, page 10, featuring a variety of instruments. The score is organized into systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system includes Horn (Hn.), Trumpet (Trp.), and Trombone (Pos.). The third system includes Tuba, Cajon, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, stylized watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, accompanied by a small graphic of musical notes.

[illegible]

40

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 40 through 43. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are shown with various musical notations, including notes, rests, and dynamic markings like 'f' (forte). The brass section (Horn, Trumpet, Positone, Tuba) also has parts. A Cajon is included in the percussion section. A central orange oval with the text 'musicalion click for more' is overlaid on the score, indicating a digital resource or interactive element.

44

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 44 through 47. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures show a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *mf*. A central graphic with the text "musicalion" in a large, bold, orange font and "click for more" in a smaller, orange font is overlaid on the score. The graphic is enclosed in a rounded orange border. The page number "13" is visible in the top right corner.

48

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp. *f*

Pos. *f*

Tuba *f*

Cajon *f*

Vi. I *arco mp*

Vi. II *arco mp*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 48 through 51. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Cajon, Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in 4/4 time. Measures 48-51 show a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, often with slurs and accents. Dynamic markings such as *f* (forte) and *mp* (mezzo-piano) are present. A large, semi-transparent orange oval is superimposed over the Trombone and Positone staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The page number "14" is in the top left corner, and the measure number "48" is at the start of the first staff.

52

Fl. *p* *mf*

Ob. *p*

Kl. *p* *mf*

Fg. *p*

Hn.

Trp.

Pos.

Tuba

Cajon *mf*

VI. I *mf*

VI. II *mf*

Vla. *mp* *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for page 15, starting at measure 52. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). The percussion section includes a Cajon. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, featuring a stylized musical note and a glowing orange border.

[illegible]

64

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Cajon

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Título: [Going on a hike](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Naturaleza & entorno

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

+ [VI2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Cr+Trb] + [Fl] + Perc + [Tb]

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Trombón = Trb(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Getting out into nature is always an adventure...

The basic instrumentation of the orchestral miniatures is always the same. Only the percussion changes from time to time—but in such a way that it can be played by a single player.

Since the miniatures are adaptations of short piano pieces for piano students, young people could be encouraged to play the piece in question before the orchestral version during a performance.

The minimum instrumentation is: Fl./Ob./Cl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Cajon // Strings (6/6/6/4/2)

Guaranteed not to contain artificial intelligence!