

Polonaise

(Posthumus)

F. CHOPIN,
Op. 71 Nr. 2
(1828)

Allegro, ma non troppo (♩ = 92)
risoluto

First system of the musical score, measures 1-5. The music is in B-flat major, 3/4 time. It begins with a forte (f) dynamic and a risoluto (determined) character. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A piano (p) dynamic is indicated at the end of the system.

Second system of the musical score, measures 6-10. Measure 6 starts with a dim. (diminuendo) dynamic. Measure 9 features a piano (p) dynamic and a trill (tr) in the right hand. Measure 10 contains a rapid ascending scale in the right hand, marked with a fermata and the number 11.

Third system of the musical score, measures 11-13. Measure 11 continues the rapid ascending scale from the previous system, marked with a fermata and the number 1. Measure 12 features a piano (p) dynamic and a trill (tr) in the right hand. Measure 13 contains a rapid ascending scale in the right hand, marked with a fermata and the number 8va.

Fourth system of the musical score, measures 14-16. Measure 14 continues the rapid ascending scale from the previous system, marked with a fermata and the number 8va. Measure 15 features a piano (p) dynamic and a trill (tr) in the right hand. Measure 16 contains a rapid ascending scale in the right hand, marked with a fermata and the number 5.

Fifth system of the musical score, measures 17-20. Measure 17 continues the rapid ascending scale from the previous system, marked with a fermata and the number 8va. Measure 18 features a piano (p) dynamic and a trill (tr) in the right hand. Measure 19 contains a rapid ascending scale in the right hand, marked with a fermata and the number 13. Measure 20 features a piano (p) dynamic and a trill (tr) in the right hand.

20 *tr* *p* *cresc.*

23 *f* *8va* 1. 2. *fz* *tr*

26 *tr* *fz* *tr* *fz* *tr*

musicalion
klicken für mehr

30 *tr* *f* *ten.*

34 *ten.* *ten.*

37 *p* *sf* *tr* 11 11

40

Red. *

43

Red.

47

Red.

musicalion
klicken für mehr

50

Red. *

53

p *sf* *cresc.*

Red. *

56

Red. *

75 *f* *8va*

77 *tr*

80 *cresc.* *f* *dim.* *tr*

musicalion
klicken für mehr

82 *p*

87 *p* *sf* *sf*

91 *cresc.* *tr*

94

97

sf *sf* *più f*

100

p

102

f

105

f *p*

110

dim. *p* *tr* 11

musicalion
klicken für mehr

115

11

8va

Red. *

Red. *

Red. *

Red. *

Red. *

118

8va

5

6

Red.

*

121

13

tr

8va

3

3

Red.

*

124

tr

p

cresc.

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

127

8va

f

tr

fz

tr

Red.

*

Red.

*

131

tr

fz

tr

fz

tr

tr

tr

musicalion
klicken für mehr

136

f

ten.

ten.

ten.

140

p

sf

tr

11

11

143

Red. *

Red.

8va

8va

146

5

6

Red.

13

150

tr

8va

3

3

tr

Red.

*

Red.

*

Red.

*

Red.

*

153

8va

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

Red.

*

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Polonaise](#)

Komponist: [Frederic Chopin](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Polonaisen

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)