

Elementary progressive Exercises

for the developement of the voice

Mathilde Castrone Marchesi,
op. 1 (Exercices)
Teil 1 (Nr. 1 - 40)

1

Lento

Attack of the voice

First system of musical notation for exercise 1, measures 1-6. It features a vocal line with half notes and a piano accompaniment with chords and moving lines.

Second system of musical notation for exercise 1, measures 7-12. A watermark for 'musicalion' is overlaid on the piano part, with the text 'klicken für mehr' below it.

Third system of musical notation for exercise 1, measures 13-18. The piano accompaniment continues with complex chordal textures.

Fourth system of musical notation for exercise 1, measures 19-24. The system concludes with 'etc.' in both the vocal and piano staves.

The Portamento of the voice cromatically

2

The musical score is written for voice and piano. The voice part consists of a single melodic line with a portamento (glissando) indicated by a wavy line. The piano accompaniment is in the left hand, featuring a complex, chromatic harmonic structure. The score is divided into four systems. The first system is marked with a '2' in a box. The second system ends with 'etc.' in the voice part. The third system features a large orange oval with the text 'musicalion' and 'klicken für mehr' in the center. The fourth system ends with a double bar line.

etc.

etc.

musicalion
klicken für mehr

The Portamento of the voice diatonically

3

musicalion
klicken für mehr

Scales

4 **5** **6** **7**

8 9

10 11

12 13

musicalion
klicken für mehr

14 15

16

17

18

musicalion
klicken für mehr

19

20

21

22

23

24

musicalion

klicken für mehr

25

26

27

28

musicalion
klicken für mehr

29

30

31

32



33

34

35

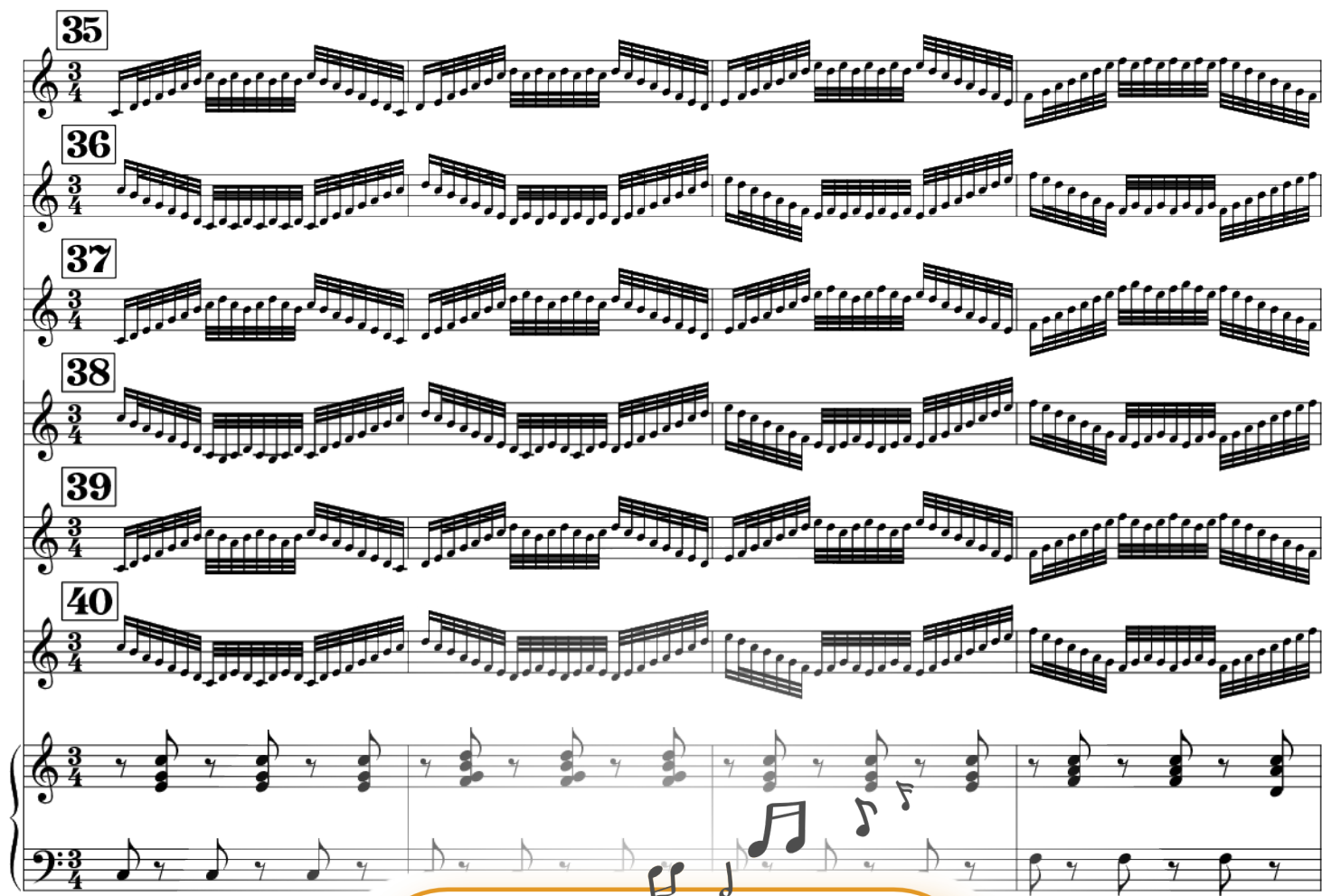
36

37

38

39

40



musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Elementary progressive Exercises for the development of the voice - Nr. 1 bis 4](#)

Komponist: [Mathilde Marchesi](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: Exercises

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)