

Elementary progressive Exercises

for the developement of the voice

Mathilde Castrone Marchesi,
op. 1 (Exercices)
Teil 2 (Nr. 41 - 106)

Exercises upon two and thre notes

The image displays a musical score for ten exercises, numbered 41 through 50, arranged in ten staves. Each exercise is written in 2/4 time and begins with a treble clef. Exercises 41 through 49 are composed of eighth notes, with exercises 43 through 49 featuring a triplet of eighth notes in the first measure. Exercise 50 introduces a key signature change, indicated by a sharp sign on the first line of the staff. The bottom of the page shows a grand staff with a treble and bass clef, containing a few notes. A large, semi-transparent orange oval with a white border is centered over the middle of the exercises, containing the word 'musicalion' in a bold, orange, sans-serif font, and the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it.

41 42 43 44 45 46 47 48 49 50

musicalion
klicken für mehr

musicalion
klicken für mehr

Exercises upon four notes

The image displays a musical score for ten exercises, numbered 51 through 60, arranged in ten staves. Each exercise is written in 2/4 time and consists of a single melodic line. Exercises 51 through 55 are composed of eighth-note patterns. Exercises 56 through 60 introduce more complex rhythmic patterns, including sixteenth notes and triplets. A watermark for 'musicalion' is centered over the middle staves, with the text 'klicken für mehr' below it. At the bottom of the page, there is a grand staff with two staves, each containing a single note, likely representing the four-note foundation for the exercises.

51

52

53

54

55

56

57

58

59

60

musicalion
klicken für mehr

musicalion
klicken für mehr

Exercises upon six notes

61 62 63 64 65



Exercises 61 through 65 are written on five staves in 2/4 time. Each exercise consists of two measures of eighth-note runs, each marked with a '6' above the staff, followed by two measures of eighth-note chords. The exercises are arranged in a continuous sequence across the five staves.

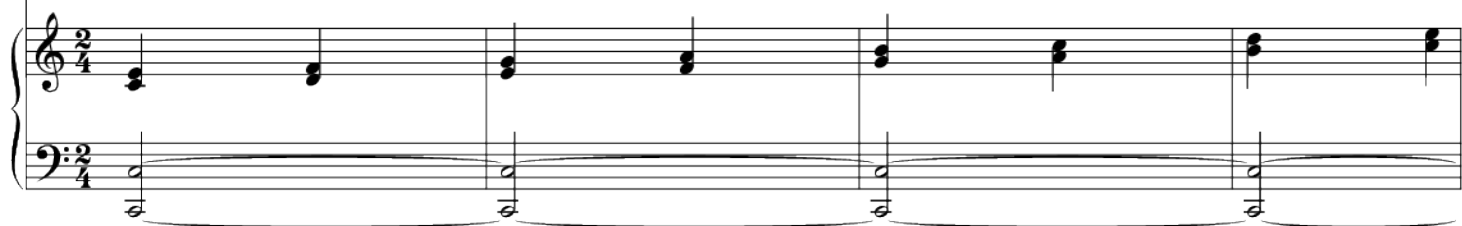
Esercizi di otto note

66 67 68 69 70



Exercises 66 through 70 are written on five staves in 2/4 time. Each exercise consists of two measures of eighth-note runs, each marked with an '8' above the staff, followed by two measures of eighth-note chords. The exercises are arranged in a continuous sequence across the five staves.

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A piano accompaniment is shown at the bottom of the page, consisting of two staves (treble and bass clef) in 2/4 time. It features a series of chords and sustained notes, likely providing harmonic support for the exercises above.

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Exercises for equalizing the vocalization

71

72

musicalion
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73 **74** **75** **76** **77**

78. **78** **79** **80** **81**

Rapidly and with agility

Measures 82-86 of a musical exercise. Measures 82-86 are written for a single melodic line in treble clef, common time (C), featuring rapid sixteenth-note runs. Measure 87 is the beginning of the piano accompaniment, shown in grand staff (treble and bass clefs, common time), with sustained chords in the right hand and a simple bass line in the left hand.

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Measures 87-91 of the musical exercise. Measures 87-91 continue the melodic line from the previous system, featuring rapid sixteenth-note runs. Measure 92 is the beginning of the piano accompaniment, shown in grand staff (treble and bass clefs, common time), with sustained chords in the right hand and a simple bass line in the left hand.

Rapidly and with agility

92

93

Scales in minor

94

95

96

97

98

99

100

101

102

103

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Increasing and diminishing the tone

104

105

106

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Typ: Digitale Noten zum Download

Titel: [Elementary progressive Exercises for the development of the voice - Nr. 41 bis](#)

Komponist: [Mathilde Marchesi](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Exercises

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)