

Elementary progressive Exercises

for the developement of the voice

Mathilde Castrone Marchesi,
op. 1 (Exercices)
Teil 2 (Nr. 41 - 106)

Exercises upon two and thre notes

The image displays a musical score for ten exercises, numbered 41 through 50, arranged in ten staves. Each exercise is written in 2/4 time and begins with a treble clef. Exercises 41, 42, 43, 44, 45, 46, 47, 48, and 49 are composed of eighth notes, with exercises 43 through 49 featuring a triplet of three eighth notes in the first measure. Exercise 50 introduces a key signature change, with the second measure and subsequent notes marked with a sharp sign (#). The bottom of the page shows the beginning of a piano accompaniment, consisting of two staves (treble and bass clef) with whole notes. A large, semi-transparent orange oval is centered over the middle of the exercises, containing the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font directly below it.

musicalion
click for more

Exercises upon four notes

The image displays a musical score for a series of exercises. Exercises 51 through 60 are arranged in a vertical column, each on a single staff in 2/4 time. Exercises 51-55 consist of continuous eighth-note runs. Exercise 56 includes a melodic variation with a grace note. Exercises 57-60 return to eighth-note runs. A large, semi-transparent orange oval with the word "musicalion" and the text "click for more" is centered over the exercises. Below these, a piano accompaniment is shown on a grand staff (treble and bass clefs) in 2/4 time, featuring a simple harmonic accompaniment with sustained chords.

51

52

53

54

55

56

57

58

59

60

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for ten staves of treble clef instruments and a grand staff (treble and bass clef) at the bottom. The music consists of eighth-note patterns, with some staves featuring triplets. A central orange oval with a glowing effect contains the word "musicalion" in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background is white, and the musical notation is in black ink.

Exercises upon six notes

61 62 63 64 65



Exercises 61 through 65 are written in 2/4 time. Each exercise consists of two staves. The first staff of each exercise contains a sequence of eighth notes, with some measures marked with a '6' above the staff. The second staff contains a sequence of eighth notes, some marked with a '6' above the staff. The exercises are arranged in a vertical column.

Esercizi di otto note

66 67 68 69 70



Exercises 66 through 70 are written in 2/4 time. Each exercise consists of two staves. The first staff of each exercise contains a sequence of eighth notes, with some measures marked with a '6' above the staff. The second staff contains a sequence of eighth notes, some marked with a '6' above the staff. The exercises are arranged in a vertical column. Below exercises 66-70 is a piano accompaniment section with two staves (treble and bass clef) showing chords and sustained notes.

musicalion
click for more

musicalion
click for more

Exercises for equalizing the vocalization

71

72

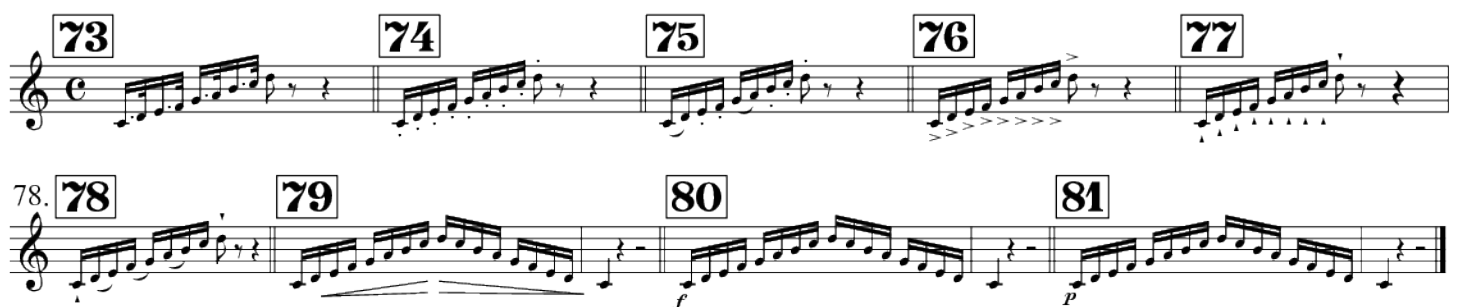


musicalion
click for more



73 **74** **75** **76** **77**

78. **78** **79** **80** **81**



Rapidly and with agility

Measures 82-86 of a musical exercise. Measures 82-86 are written for a single melodic line in treble clef, common time (C). Each measure contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals). Measure 86 ends with a whole note. The piano accompaniment is shown in the bottom system, with a treble clef containing chords and a bass clef containing a single note.

musicalion

[click for more](#)

Measures 87-91 of a musical exercise. Measures 87-91 are written for a single melodic line in treble clef, common time (C). Each measure contains a series of eighth and sixteenth notes, with some accidentals (sharps and naturals). Measure 91 ends with a whole note. The piano accompaniment is shown in the bottom system, with a treble clef containing chords and a bass clef containing a single note.

Rapidly and with agility

92

93

Scales in minor

94

95

96

97

98

99

100

101

102

103



musicalion
click for more



Increasing and diminishing the tone

104

105

106

musicalion
click for more

Type: Sheet music

Título: [Elementary progressive Exercises for the development of the voice - No. 41 thru](#)

Compositor: [Mathilde Marchesi](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Ejercicios

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)