

24 Vocalises

for Soprano or Mezzo-Soprano

Mathilde Castrone Marchesi,
op. 2 - Teil 2
(Nr. 11 - 18)

Andante

Nr. 11 - Chromatic Scale

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Nr. 12 - Chromatic Scale

Andantino

The first system of musical notation for 'Nr. 12 - Chromatic Scale'. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a chromatic scale descending from G4 to D4. The bass staff begins with a half note G3, followed by a half note F#3, and then a chromatic scale ascending from F#3 to G4. The tempo marking 'Andantino' is above the treble staff.

The second system of musical notation. The treble staff continues the chromatic scale from D4 to G4. The bass staff continues the chromatic scale from G4 to D5. The tempo marking 'Andantino' is above the treble staff.

The third system of musical notation. The treble staff continues the chromatic scale from D5 to G5. The bass staff continues the chromatic scale from D5 to G5. The tempo marking 'Andantino' is above the treble staff.

The fourth system of musical notation. The treble staff continues the chromatic scale from G5 to D6. The bass staff continues the chromatic scale from D5 to G5. The tempo marking 'Andantino' is above the treble staff.

The fifth system of musical notation. The treble staff continues the chromatic scale from D6 to G6. The bass staff continues the chromatic scale from D5 to G5. The tempo marking 'Andantino' is above the treble staff.



Nr. 13 - Theme with variations

Andantino

The first system of musical notation for 'Nr. 13 - Theme with variations' in 3/8 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. The piano accompaniment is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a quarter note E4. The piano part is marked with a 'p' (piano) dynamic.

The second system of musical notation for 'Nr. 13 - Theme with variations'. The melody continues with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5, and a quarter note D5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a quarter note E4.

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The third system of musical notation for 'Nr. 13 - Theme with variations'. The melody continues with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5, and a quarter note C6. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a quarter note E4.

The fourth system of musical notation for 'Nr. 13 - Theme with variations'. The melody continues with a half note D6, followed by quarter notes E6, F#6, and G6, then a half note A6, and a quarter note B6. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4, and a quarter note E4.

Nr. 13 a -Variazione I - Minor Scales

Andante

The first system of musical notation for 'Nr. 13 a -Variazione I - Minor Scales'. It consists of a treble and bass staff. The treble staff begins with a melodic line in B-flat major, featuring eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes, marked with a piano (p) dynamic.

The second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic line with various intervals and rests. The bass staff continues the accompaniment with sustained chords and moving lines.

The third system of musical notation. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'klicken für mehr' in smaller black lowercase letters is overlaid on the right side of the system. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The musical notation continues on both staves.

The fourth system of musical notation. The treble staff features a melodic line with some chromaticism. The bass staff has a more active accompaniment with eighth notes and chords.

The fifth system of musical notation, the final system on the page. It includes a double bar line in the treble staff. The bass staff continues with a melodic and harmonic line, ending with a final chord.

Nr. 14 - Variazione II - Repeated notes

Andantino

The first system of musical notation for 'Nr. 14 - Variazione II - Repeated notes'. It consists of a vocal line and a piano accompaniment. The vocal line is in 2/4 time, starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, 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C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362

Nr. 15 -Variazione III - Triplets

Allegretto

The first system of musical notation for Variation III. The right hand (treble clef) features a series of eighth-note triplets, with a slur spanning across them. The left hand (bass clef) provides harmonic support with chords, marked with a piano (*p*) dynamic.

The second system of musical notation. The right hand continues with eighth-note triplets, maintaining the melodic line. The left hand continues with chords, providing a steady harmonic foundation.

The third system of musical notation. A large, semi-transparent watermark with the word "musicalion" and the text "klicken für mehr" is overlaid on the system. The right hand continues with triplets. The left hand includes a crescendo (*cresc.*) marking, indicating a gradual increase in volume.

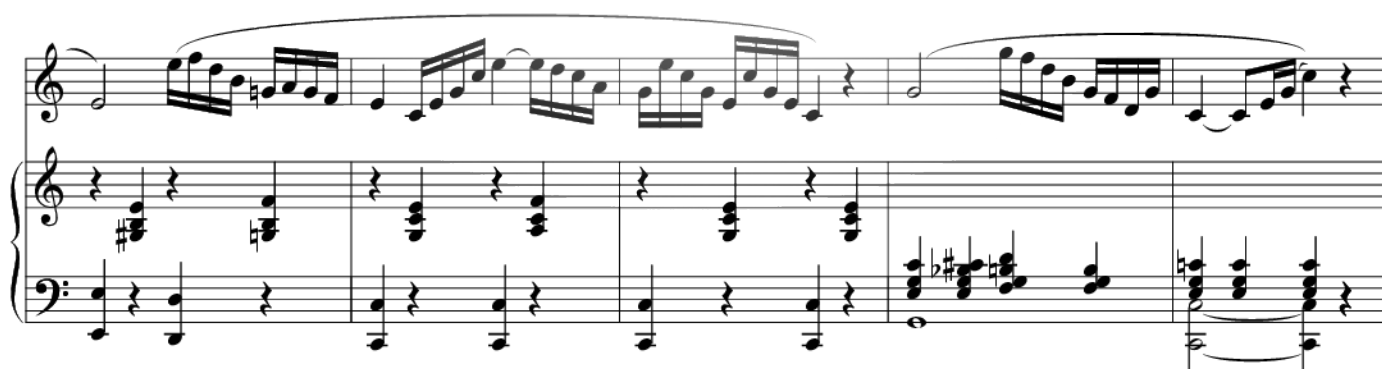
The fourth system of musical notation. The right hand continues with eighth-note triplets. The left hand features a forte (*f*) dynamic marking, indicating a loud volume.

The fifth system of musical notation. The right hand continues with eighth-note triplets. The left hand provides harmonic support with chords, concluding the piece.



Nr. 16 - Arpeggios

Allegro giusto



colla voce

a tempo

musicalion
klicken für mehr

Nr. 17 - The long and short appoggiatura

Moderato

colla voce

Nr. 18 - Gruppetto and Mordente

Andantino

Andantino

2/4

p

A graphic featuring musical notation. It includes a treble clef staff with a melody of eighth and sixteenth notes, and a grand staff (treble and bass clefs) with chords and single notes. The word "musicalion" is written in a large, orange, rounded font at the bottom, with a musical note symbol integrated into the letter 'i'.

musicalion

klicken für mehr

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The music is in 3/4 time, indicated by the '3' over the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The melody is written in the single treble staff, while the accompaniment is split between the grand staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment features chords and single notes in both the treble and bass staves. A large, light-colored brushstroke graphic is visible in the background, sweeping across the top of the page.

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and left-hand part. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like tune with a repeating eighth-note pattern in the first half of each measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex right hand with chords and moving lines. The score is presented on a white background with black musical notation.

First system of a musical score. The vocal line (treble clef) features a melodic phrase with eighth and sixteenth notes, some beamed together. The piano accompaniment (grand staff) consists of chords in the right hand and single notes in the left hand.

Second system of the musical score. The vocal line continues with a similar melodic pattern, including some triplets. The piano accompaniment remains consistent with chords and single notes.



Third system of the musical score. The vocal line shows more complex rhythmic patterns, including sixteenth notes. The piano accompaniment continues with chords and single notes.

Fourth system of the musical score. The vocal line concludes with a final melodic phrase. The piano accompaniment features sustained chords in the right hand and single notes in the left hand.

Typ: Digitale Noten zum Download

Titel: [24 Vocalises for Soprano or Mezzo-Soprano - Nr. 11 bis 18](#)

Komponist: [Mathilde Marchesi](#)

Epoche: 20. Jahrhundert

Thema: Übungen

Reihe/Zyklus: 24 Vocalises for Soprano or Mezzo-Soprano

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)