

24 Vocalises

for Soprano or Mezzo-Soprano

Mathilde Castrone Marchesi,
op. 2 - Teil 2
(Nr. 11 - 18)

Nr. 11 - Chromatic Scale

Andante

musicalion
click for more

Nr. 12 - Chromatic Scale

Andantino

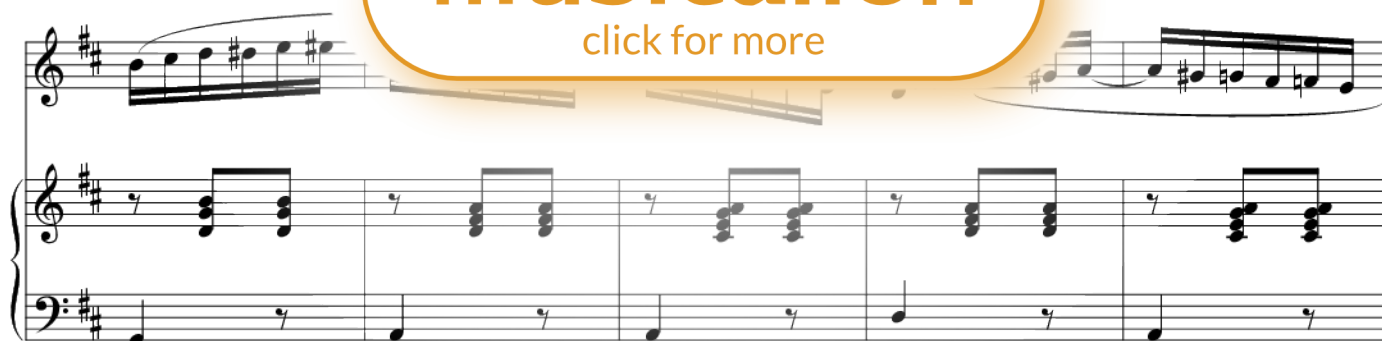
The first system of musical notation for 'Nr. 12 - Chromatic Scale' in 3/8 time. The treble clef part begins with a half note G4, followed by a half note A4, and then a chromatic scale descending from G4 to D4. The piano accompaniment in the bass clef consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

The second system of musical notation. The treble clef part continues the chromatic scale from D4 up to G5. The piano accompaniment continues with the same eighth-note pattern, with some notes marked with accents.

The third system of musical notation. The treble clef part continues the chromatic scale from G5 down to D4. The piano accompaniment continues with the eighth-note pattern. A large orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the system.

The fourth system of musical notation. The treble clef part continues the chromatic scale from D4 up to G5. The piano accompaniment continues with the eighth-note pattern.

The fifth system of musical notation. The treble clef part begins with a half note G5, followed by a half note F5, and then a chromatic scale descending from G5 to D4. The piano accompaniment continues with the eighth-note pattern. The system is marked with 'ad lib.' and 'rall.'.



Nr. 13 - Theme with variations

Andantino

The first system of the musical score for 'Nr. 13 - Theme with variations' in Andantino. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and quarter notes. The piano accompaniment starts with a piano (p) dynamic marking. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

The second system of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and Bb4, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment features more complex chords and arpeggiated figures in the right hand, while the left hand maintains a rhythmic bass line.

musicalion
click for more

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth and quarter notes. The piano accompaniment features more complex chords and arpeggiated figures in the right hand, while the left hand maintains a rhythmic bass line.

The fourth system of the musical score. The vocal line continues with a half note E5, followed by quarter notes D5, C5, and Bb4, then a half note A4, and continues with eighth and quarter notes. The piano accompaniment features more complex chords and arpeggiated figures in the right hand, while the left hand maintains a rhythmic bass line.

Nr. 13 a -Variazione I - Minor Scales

Andante

The first system of musical notation for 'Nr. 13 a -Variazione I - Minor Scales'. It features a treble and bass staff. The treble staff begins with a melodic line in G minor, 2/4 time, marked 'Andante'. The bass staff provides harmonic support with chords and single notes, including a piano (*p*) dynamic marking.

The second system of musical notation, continuing the piece. The treble staff shows a continuation of the melodic line with various ornaments and slurs. The bass staff continues with harmonic accompaniment.

The third system of musical notation. A large, semi-transparent watermark is overlaid on the right side of the system. The watermark consists of a stylized orange oval containing the word 'musicalion' in a bold, lowercase sans-serif font, with the text 'click for more' in a smaller font below it. The musical notation continues on both staves.

The fourth system of musical notation. The treble staff features a melodic line with slurs and ornaments. The bass staff provides harmonic support with chords and single notes.

The fifth system of musical notation, the final system on the page. The treble staff shows a melodic line with slurs and ornaments. The bass staff provides harmonic support with chords and single notes, including a triplet of eighth notes in the right hand.

Nr. 14 - Variazione II - Repeated notes

Andantino

The first system of musical notation for 'Nr. 14 - Variazione II - Repeated notes'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note G4, followed by a series of eighth notes: A4, B-flat4, C5, D5, E-flat5, F5, G5, A5, B-flat5, C6, D6, E-flat6, F6, G6, A6, B-flat6, C7, D7, E-flat7, F7, G7, A7, B-flat7, C8, D8, E-flat8, F8, G8, A8, B-flat8, C9, D9, E-flat9, F9, G9, A9, B-flat9, C10, D10, E-flat10, F10, G10, A10, B-flat10, C11, D11, E-flat11, F11, G11, A11, B-flat11, C12, D12, E-flat12, F12, G12, A12, B-flat12, C13, D13, E-flat13, F13, G13, A13, B-flat13, C14, D14, E-flat14, F14, G14, A14, B-flat14, C15, D15, E-flat15, F15, G15, A15, B-flat15, C16, D16, E-flat16, F16, G16, A16, B-flat16, C17, D17, E-flat17, F17, G17, A17, B-flat17, C18, D18, E-flat18, F18, G18, A18, B-flat18, C19, D19, E-flat19, F19, G19, A19, B-flat19, C20, D20, E-flat20, F20, G20, A20, B-flat20, C21, D21, E-flat21, F21, G21, A21, B-flat21, C22, D22, E-flat22, F22, G22, A22, B-flat22, C23, D23, E-flat23, F23, G23, A23, B-flat23, C24, D24, E-flat24, F24, G24, A24, B-flat24, C25, D25, E-flat25, F25, G25, A25, B-flat25, C26, D26, E-flat26, F26, G26, A26, B-flat26, C27, D27, E-flat27, F27, G27, A27, B-flat27, C28, D28, E-flat28, F28, G28, A28, B-flat28, C29, D29, E-flat29, F29, G29, A29, B-flat29, C30, D30, E-flat30, F30, G30, A30, B-flat30, C31, D31, E-flat31, F31, G31, A31, B-flat31, C32, D32, E-flat32, F32, G32, A32, B-flat32, C33, D33, E-flat33, F33, G33, A33, B-flat33, C34, D34, E-flat34, F34, G34, A34, B-flat34, C35, D35, E-flat35, F35, G35, A35, B-flat35, C36, D36, E-flat36, F36, G36, A36, B-flat36, C37, D37, E-flat37, F37, G37, A37, B-flat37, C38, D38, E-flat38, F38, G38, A38, B-flat38, C39, D39, E-flat39, F39, G39, A39, B-flat39, C40, D40, E-flat40, F40, G40, A40, B-flat40, C41, D41, E-flat41, F41, G41, A41, B-flat41, C42, D42, E-flat42, F42, G42, A42, B-flat42, C43, D43, E-flat43, F43, G43, A43, B-flat43, C44, D44, E-flat44, F44, G44, A44, B-flat44, C45, D45, E-flat45, F45, G45, A45, B-flat45, C46, D46, E-flat46, F46, G46, A46, B-flat46, C47, D47, E-flat47, F47, G47, A47, B-flat47, C48, D48, E-flat48, F48, G48, A48, B-flat48, C49, D49, E-flat49, F49, G49, A49, B-flat49, C50, D50, E-flat50, F50, G50, A50, B-flat50, C51, D51, E-flat51, F51, G51, A51, B-flat51, C52, D52, E-flat52, F52, G52, A52, B-flat52, C53, D53, E-flat53, F53, G53, A53, B-flat53, C54, D54, E-flat54, F54, G54, A54, B-flat54, C55, D55, E-flat55, F55, G55, A55, B-flat55, C56, D56, E-flat56, F56, G56, A56, B-flat56, C57, D57, E-flat57, F57, G57, A57, B-flat57, C58, D58, E-flat58, F58, G58, A58, B-flat58, C59, D59, E-flat59, F59, G59, A59, B-flat59, C60, D60, E-flat60, F60, G60, A60, B-flat60, C61, D61, E-flat61, F61, G61, A61, B-flat61, C62, D62, E-flat62, F62, G62, A62, B-flat62, C63, D63, E-flat63, F63, G63, A63, B-flat63, C64, D64, E-flat64, F64, G64, A64, B-flat64, C65, D65, E-flat65, F65, G65, A65, B-flat65, C66, D66, E-flat66, F66, G66, A66, B-flat66, C67, D67, E-flat67, F67, G67, A67, B-flat67, C68, D68, E-flat68, F68, G68, A68, B-flat68, C69, D69, E-flat69, F69, G69, A69, B-flat69, C70, D70, 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Nr. 15 -Variazione III - Triplets

Allegretto

The first system of musical notation for Variation III. The right hand (treble clef) features a series of eighth-note triplets, with a slur spanning across them. The left hand (bass clef) provides harmonic support with chords, marked with a piano (*p*) dynamic.

The second system of musical notation. The right hand continues with eighth-note triplets, maintaining the melodic line. The left hand continues with chords, providing a steady harmonic foundation.

The third system of musical notation. A large, semi-transparent watermark with the word "musicalion" and the text "click for more" is overlaid on the center. The right hand continues with triplets. The left hand includes a crescendo (*cresc.*) marking, indicating a gradual increase in volume.

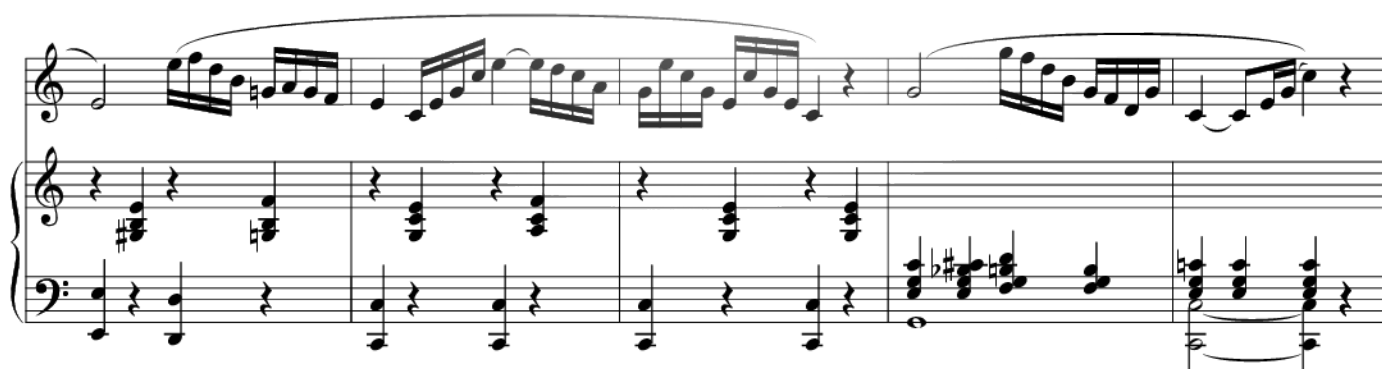
The fourth system of musical notation. The right hand continues with eighth-note triplets. The left hand features a forte (*f*) dynamic marking, indicating a loud volume.

The fifth and final system of musical notation. The right hand concludes the piece with a final triplet. The left hand provides a concluding harmonic structure.



Nr. 16 - Arpeggios

Allegro giusto



colla voce

a tempo

musicalion
click for more

Nr. 17 - The long and short appoggiatura

Moderato

p.

Nr. 18 - Gruppetto and Mordente

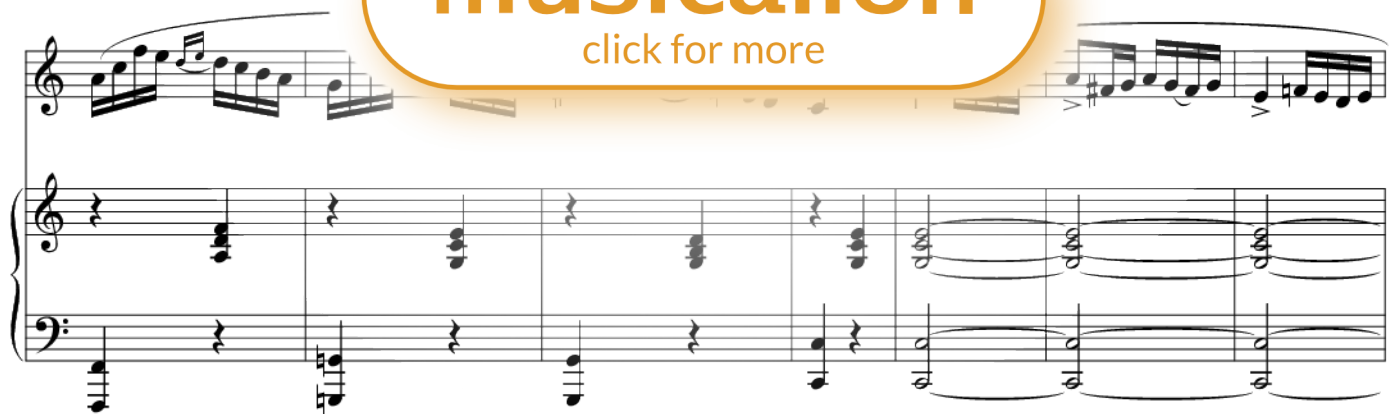
Andantino

The first system of musical notation for 'Nr. 18 - Gruppetto and Mordente'. It features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes, including a mordent. The bass staff starts with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment.

The second system of musical notation. The treble staff continues with eighth and sixteenth notes, including a mordent. The bass staff continues with the eighth-note accompaniment. A watermark for 'musicalion' is visible in the center of the system.

The third system of musical notation. The treble staff continues with eighth and sixteenth notes, including a mordent. The bass staff continues with the eighth-note accompaniment.

The fourth system of musical notation. The treble staff continues with eighth and sixteenth notes, including a mordent. The bass staff continues with the eighth-note accompaniment.



musicalion
click for more

Type: Sheet music

Título: [24 Vocalises for Soprano or Mezzo-Soprano - Nr. 11 bis 18](#)

Compositor: [Mathilde Marchesi](#)

Época: Siglo XX

Tema: Ejercicios

Categoría: 24 Vocalises for Soprano or Mezzo-Soprano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop+Piano

Instrumentación: Canto solo>soprano(1),Piano = Pno(1)