

# 24 Vocalises

## for Soprano or Mezzo-Soprano

Mathilde Castrone Marchesi,  
op. 2 - Teil 3  
(Nr. 19 - 24)

*Nr. 19 - Syncopation*

**Allegro giusto**

The first system of musical notation for 'Nr. 19 - Syncopation'. It features a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes with syncopated rhythms. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It consists of a steady eighth-note bass line and a treble line with chords and some melodic movement. A piano dynamic marking 'p' is present in the bass line.

The second system of musical notation. The vocal line continues with similar syncopated rhythms. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble.

The third system of musical notation. A large, semi-transparent orange oval watermark is centered over the system, containing the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation continues around the watermark.

The fourth system of musical notation. The vocal line shows more complex rhythmic patterns, including some beamed sixteenth notes. The piano accompaniment continues with the characteristic eighth-note bass line.

The fifth system of musical notation, which is the final system on this page. The vocal line concludes with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

First system of musical notation. The vocal line (treble clef) contains several measures with slurs and accents. The piano accompaniment (grand staff) features a steady bass line and chords in the right hand.

Nr. 20 - *Detached and accented notes*

**Moderato**

Second system of musical notation. The tempo is marked 'Moderato'. The piano accompaniment begins with a piano (*p*) dynamic. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

Third system of musical notation. The vocal line continues with slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand.

Fourth system of musical notation. The vocal line continues with slurs and accents. The piano accompaniment features a steady bass line and chords in the right hand.

*ad lib.* *rall.* *a tempo*

*col canto* *p a tempo*

**musicalion**  
klicken für mehr

Nr. 21 - Large Skips  
(Salti)

Deciso

**musicalion**  
klicken für mehr

**musicalion**  
klicken für mehr

*Nr. 22 - Shake  
(Trillo)*

**Andantino**

*Voice*

*tr*

*Execution*

**musicalion**  
klicken für mehr

*tr*

*p*  
*variante*  
*p*

**musicalion**  
klicken für mehr

Nr. 23 - 1<sup>st</sup> Recapitulation

Andante

*p*

**musicalion**  
klicken für mehr

*declamato* *rall.*

*col canto*

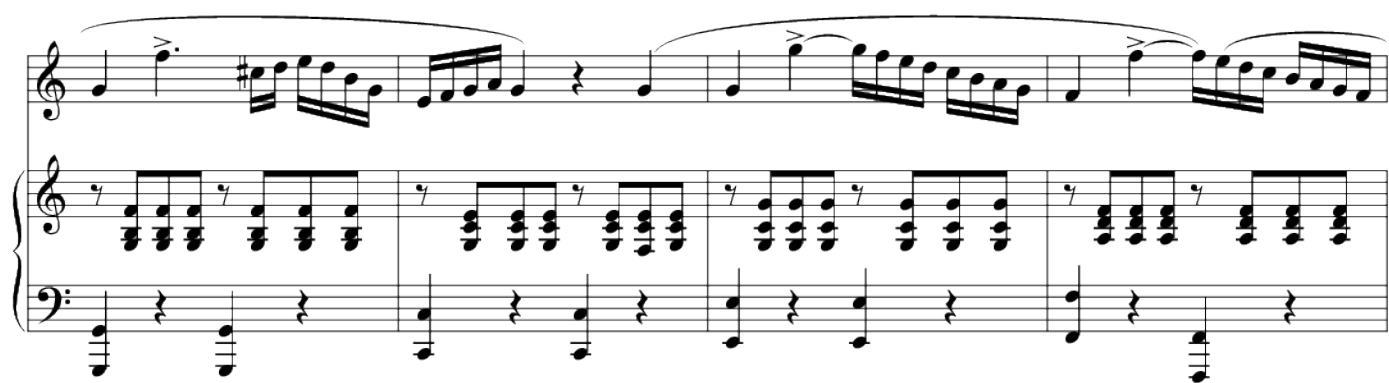
*a tempo*

*p a tempo*

**musicalion**  
klicken für mehr

# Nr. 24 - 2<sup>nd</sup> Recapitulation

**Allegro**



*Typ:* Digitale Noten zum Download

*Titel:* [24 Vocalises for Soprano or Mezzo-Soprano - Nr. 19 bis Schluss](#)

*Komponist:* [Mathilde Marchesi](#)

*Epoche:* 20. Jahrhundert

*Thema:* Übungen

*Reihe/Zyklus:* 24 Vocalises for Soprano or Mezzo-Soprano

*Schwierigkeit:* Mittel bis schwer

*Instrumentierung Gruppe:* Sologesang mit Einzelinstrument(en)

*Arrangement:* Solo>Sop+Klavier

*Instrumentierung:* Gesang Solo>Sopran(1),Klavier = Kl(1)