



Adoramus te, Christe

Dreistimmige Motette für gemischten Chor

Giovanni Battista Martini, 1706 - 1784

Sopran
Alt
(Tenor)
Bass

Ad - o - ra - mus te, Chri - ste, a - do - ra - mus te, Chri - ste,

Ad - o - ra - mus te, Chri - ste, a - do - ra - mus te, Chri - ste, et

Ad - o - ra - mus te, Chri - ste, a - do - ra - mus te, Chri - ste,

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et be - ne - di - ci - mus ti - bi, qui - a per san - ctam cru - cem tu - am

be - ne - di - ci - mus ti - bi qui - a per san - ctam cru - cem tu - am re -

et

n - ctam cru - cem tu - am



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re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, re - de -

- de - mi - sti mun - dum, re - de - mi - sti mun - dum, re - de - mi - sti

re - de - mi - sti mun - dum, re - de - mi - sti mun - dum,

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mi - sti mun - dum, re - de - mi - sti, re - de - mi - sti mun - dum.

mun - dum, re - de - mi - sti mun - dum, re - de - mi - sti mun - dum.

re - de - mi - sti mun - dum, mi - sti, re - de - mi - sti mun - dum.

Type: Sheet music

Title: [Adoramus te, Christe \(Motet\)](#)

Composer: [Giovanni Battista Martini](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (spiritual)

Difficulty: Mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SAB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1)

Translation: We adore You, o Christ, and we bless You because by Your holy cross You have redeemed the world.