

24. Choral

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 24 (24.01.2026)

Flöte $\text{♩} = 65$

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pauken $\text{♩} = 65$

Violine I *p* *mp*

Violine II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Kontrabass *p* *mp*

musicalion
click for more

9

Fl. *mf* *pp*

Ob. *mf* *mp* *pp*

Kl. *mf* *mp*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

Vl. I *mf* *pp*

Vl. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

Kb.

musicalion
click for more

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 13 through 18. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 22. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking 'mp' (mezzo-piano) is present in several parts. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange border.

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 23 through 26. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking 'mf' (mezzo-forte) is present in many parts. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

27

Fl. I. *mp* *mf*

Ob. *f* *mp* *mf*

Kl. *f* *mf*

Fg. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trp. *f* *mp* *mf*

Pos.

Tuba

Pk. *f* *mp* *mf*

VI. I. *f* *mp* *mf*

VI. II. *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Kb. *f* *mp* *mf*

musicalion
click for more

The image displays a page of a musical score, specifically measures 27 through 30. The score is written for a symphony orchestra, with parts for Flute I, Oboe, Clarinet, Bassoon, Horn, Trumpet, Poson, Tuba, Piccolo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A central graphic with the text "musicalion click for more" is overlaid on the score.

31

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

The image displays a page of a musical score, specifically measures 31 through 34. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *f* (forte) is present for many of the instruments. A large, semi-transparent orange oval is overlaid on the Trombone and Tuba staves, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval also contains some musical notation, including a treble clef, a key signature of one sharp, and several notes and rests.

35

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

39

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 39 through 43. The score is written for a full symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the Trombone and Tuba staves. The Percussion part (Pk.) is marked with *mf* and *f* dynamics, and includes a *tr* (trill) marking. The Violoncello and Double Bass parts (Vc. and Kb.) are marked with *f* and *mf* dynamics. The Violin I and II parts (VI. I and VI. II) are marked with *f* and *ff* dynamics. The Viola part (Vla.) is marked with *f* and *mf* dynamics. The Horn, Trumpet, and Trombone parts (Hn., Trp., and Pos.) are marked with *f* and *ff* dynamics. The Flute, Oboe, Clarinet, and Bassoon parts (Fl., Ob., Kl., and Fg.) are marked with *f* and *mf* dynamics. The Tuba part is marked with *f* and *ff* dynamics.

45 rit.

Fl. *f* *mp*

Ob. *f* *mp*

Kl. *f* *mp*

Fg. *f* *mp*

Hn. *f*

Trp. *f* *mp*

Pos. *f*

Tuba *f*

Pk. *f* *mp* *mf*

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

musicalion
click for more

Type: Sheet music

Título: [Choral](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Fe

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

+ [VI2] + [Trb2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Cr] + [Fl] + [Tb] + Tp

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

A chorale is an expression of the confidence of faith. Sometimes that confidence is not so strong. Then you have to fight your way back to it—or let yourself be guided. That is why this chorale begins rather cautiously, but then builds to the full confidence that one can have. A question mark at the end?