

24. Choral

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 65b, 24 (24.01.2026)

Flöte $\text{♩} = 65$

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Pauken $\text{♩} = 65$

Violine I *p* *mp*

Violine II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Kontrabass *p* *mp*

musicalion
click for more

click for more

9

Fl. *mf* *pp*

Ob. *mf* *mp* *pp*

Kl. *mf* *mp*

Fg. *mf*

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I *mf* *pp*

VI. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf*

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 9 through 12. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Measures 9 and 10 show the initial entries of the Flute, Oboe, Clarinet, and Bassoon. Measures 11 and 12 show the continuation of these parts, with the Flute and Oboe playing a melodic line and the Clarinet and Bassoon providing harmonic support. The dynamic markings are *mf* (mezzo-forte) for measures 9 and 10, and *pp* (pianissimo) for measures 11 and 12. A central graphic with the text 'musicalion click for more' is overlaid on the score, featuring a stylized musical note and a glowing orange oval background.

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 13 through 18. The score is written for a symphony orchestra, with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The score shows a crescendo from measure 13 to 18, with dynamics marked f (forte) and mf (mezzo-forte). A central graphic with the text 'musicalion click for more' is overlaid on the score.

19

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 19 through 22. The score is written for a symphony orchestra, with staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mp* (mezzo-piano) is present in several staves. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, featuring a stylized musical note icon.

23

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 23 through 26. The score is written for a symphony orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The tempo is marked 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page.

27

Fl. *mp* *mf*

Ob. *f* *mp* *mf*

Kl. *f* *mf*

Fg. *f* *mp* *mf*

Hn. *f* *mp* *mf*

Trp. *f* *mp* *mf*

Pos.

Tuba

Pk. *f* *mp* *mf*

VI. I *f* *mp* *mf*

VI. II *f* *mp* *mf*

Vla. *f* *mp* *mf*

Vc. *f* *mp* *mf*

Kb. *f* *mp* *mf*

musicalion
click for more

31

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn.

Trp. *f*

Pos. *f*

Tuba *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

musicalion
click for more

39

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Kl. *f* *mf* *ff*

Fg. *f* *mf* *ff*

Hn. *f* *mf* *ff*

Trp. *f* *mf* *ff*

Pos. *f*

Tuba *f*

Pk. *mf* *f* *ff*

VI. I *f* *mf* *ff*

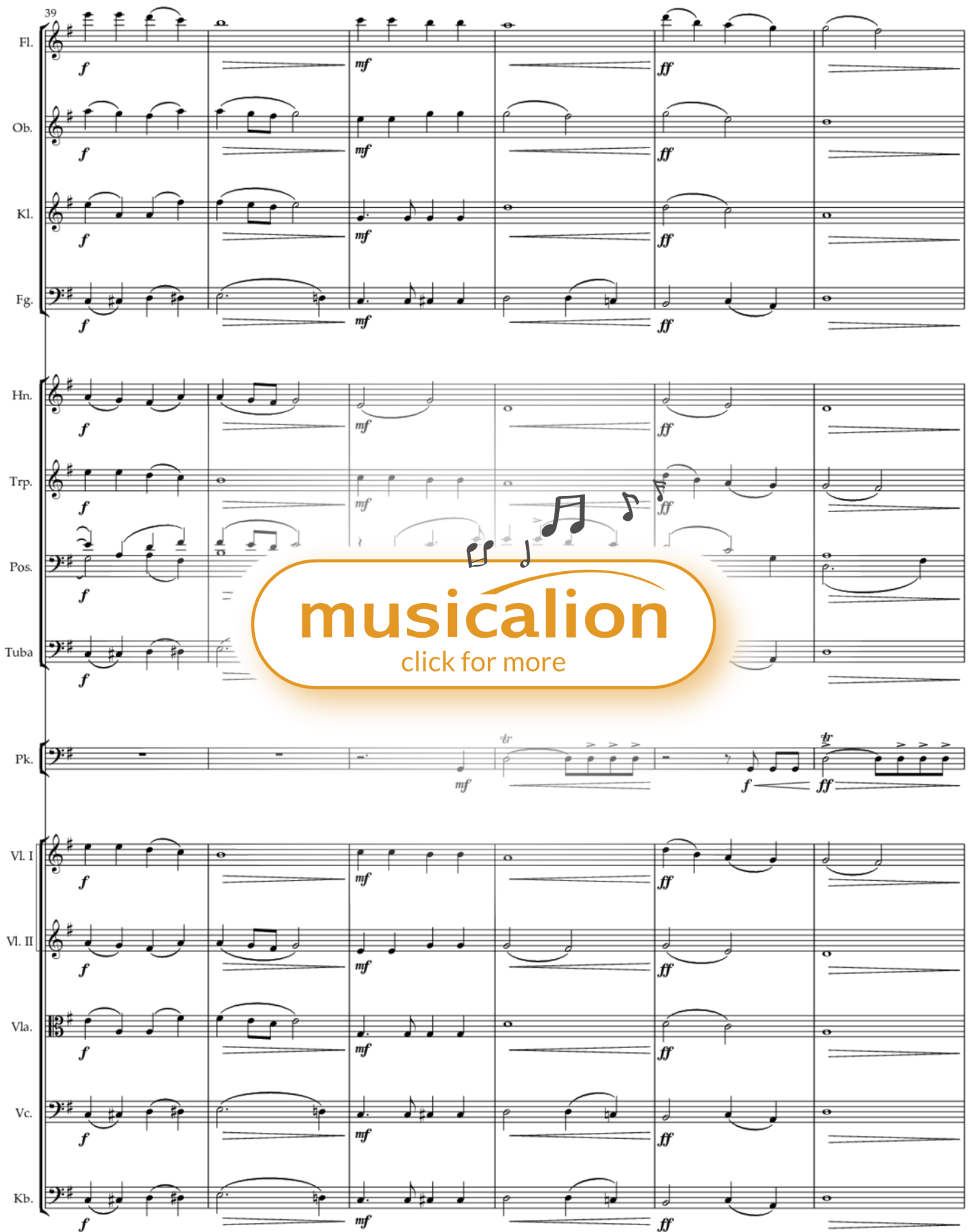
VI. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Kb. *f* *mf* *ff*

musicalion
click for more



45 rit.

Fl. *f* *mp*

Ob. *f* *mp*

Kl. *f* *mp*

Fg. *f* *mp*

Hn. *f*

Trp. *f* *mp*

Pos. *f*

Tuba *f*

Pk. *f* *mp* *mf*

VI. I *f* *mp*

VI. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Kb. *f* *mp*

musicalion
click for more

Type: Sheet music

Título: [Choral](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Fe

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

+ [VI2] + [Trb2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Cr] + [Fl] + [Tb] + Tp

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

A chorale is an expression of the confidence of faith. Sometimes that confidence is not so strong. Then you have to fight your way back to it—or let yourself be guided. That is why this chorale begins rather cautiously, but then builds to the full confidence that one can have. A question mark at the end?