

24. Choral

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 24 (24.01.2026)

$\text{♩} = 65$

4 4

9

mf *pp*

13

4

f

19

4 4

27

musicalion
click for more

31

f

35

mp

39

f *mf*

43

ff *f*

47

rit. *mp*

Oboe

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4

5

mp

9

mf *mp* *pp*

13

f

19

mp

23

4

27

f *mp* *mf*

31

f

35

mp

musicalion
click for more

39

f *mf*

43

ff *f*

47 *rit.* *mp*



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$\text{♩} = 65$

4

5

mp

9

mf *mp*

13

f

19

mp

23

4

27

f *mf*

31

f

35

mp

musicalion
click for more

39

f *mf*

43

ff *f*

47

rit. *mp*



Fagott

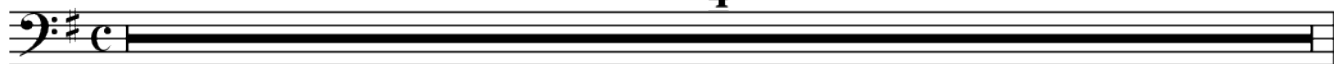
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♩=65

4



5



9



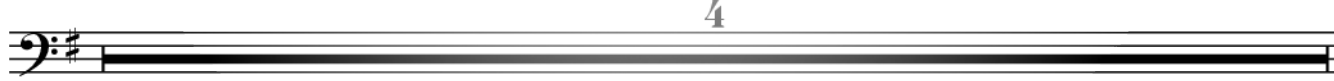
13



19



23



27



31



35



musicalion

click for more

39



43



47



Horn in F

24. Choral

(Orchesterminiaturen nach den Klavierstücken op. 65)

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op. 69b, 24 (24.01.2026)

♩=65

4 18

23

mf

27

f *mp* *mf*

31

35

f *mp*

39

f *mf* *ff*

45

f rit.

49

2

musicalion
click for more

The musical score is written for a single horn in F. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated as quarter note = 65. The score is divided into measures, with measure numbers 23, 27, 31, 35, 39, 45, and 49 marked at the beginning of their respective staves. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and articulation marks. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Trompete in B

24. Choral

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$\text{♩} = 65$

4 12

17 *f*

19 *mp*

23

27 *f*

31 *f*

35 *mp*

39 *f* *mf*

43 *ff* *f*

47 *rit.* *mp*

musicalion
click for more

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♩=65

4 18

23

mf

27

4

31

f

musicalion
click for more

35

mp

39

f *mf*

43

ff *f*

47

rit.

mp

Tuba

24. Choral

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op. 69b, 24 (24.01.2026)

♩=65

4 11

16

mf *f*

19

mp

23

mf

27

musicalion
click for more

31

f

35

mp

39

f *mf*

43

ff *f*

47

rit.

mp

24. Choral

(Orchesterminiaturen nach den Klavierstücken op. 65)

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♩=65

4 18

23

mf *tr*

27

f *mp* *mf* *tr*

31

f

35

f

39

2 *tr* *mf*

43

f *tr* *ff* *f*

47 rit.

mp *tr* *mf*

musicalion
click for more

24. Choral

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♩=65

p *mp*

5 *mp*

9 *mf* *pp*

13 *f*

19 *mp*

23 *mf*

27 *f* *mp* *mf*

31 *f*

35 *mp*

musicalion
click for more

39

f *mf* *f* *ff* *f* *f*

43

47 rit.

mp



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♩=65

p *mp* *mf* *pp* *f* *mp* *mf* *f* *mp*

musicalion
click for more

39

f *mf*

43

ff *f*

47

rit. *mp*



Viola

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♩=65

p *mp*

5 *mp*

9 *mf* *pp*

13 *f*

19 *mp*

23 *mf*

27 *f* *mp* *mf*

31 *f*

35 *mp*

musicalion
click for more

39



43



47



musicalion

click for more

Violoncello

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$\text{♩} = 65$

p *mp*

5 *mp*

9 *mf* 2

13 3

19 *mp*

23 *mf*

27 *f* *mp* *mf* 6

31 *f*

35 *mp*

musicalion
click for more

39



43



47



24. Choral

(Orchestermminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 24 (24.01.2026)

♩=65

p *mp*

5 8

13 3 *mf* *f*

19 3

23 *mf*

27 *f* *mp* *mf*

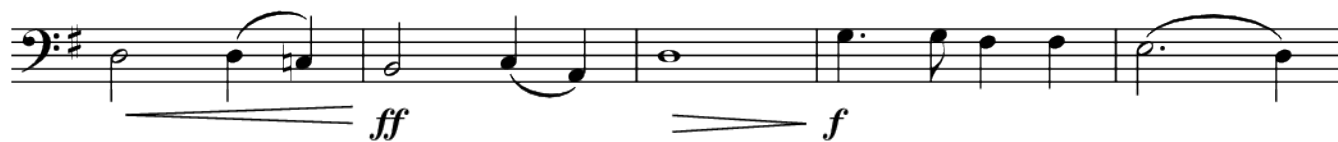
31 *f*

35 *mp*

39 *f* *mf*

musicalion
click for more

42



47

rit.



Type: Sheet music

Título: [Choral](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Fe

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Trompeta

+ [VI2] + [Trb2] + [Ob+Clar] + [Vla+Vc+Cb] + [Fg] + [Cr] + [Fl] + [Tb] + Tp

Instrumentación: Trompeta = Trp(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Tímpani = Tp(1), Trombón = Trb(2), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

A chorale is an expression of the confidence of faith. Sometimes that confidence is not so strong. Then you have to fight your way back to it—or let yourself be guided. That is why this chorale begins rather cautiously, but then builds to the full confidence that one can have. A question mark at the end?