

Passecaille ou Chaconne

Flauto

Basso

4 3 4 7 3 7 2

6

6 6 5 7 5 4 5 4 7 3

13

7 2 6 4 6 6 5 6

18

7 6# 6 7 6#

23

6 7 6 7

musicalion
klicken für mehr

29

6 7 6 7 4 6

35

4 6

41

musicalion
klicken für mehr

6 7 6 4 3 6

46

7 6 4 3 f f

52

6 5 6# 3# f

57

6 5 6/5 6 6

63

3 6 6 6 6

69

musicalion
klicken für mehr

6 6 3 6 6 6 5

75

Mineur

5 6 7 6 7 6 6/5 6/5 3# 5 6

81

7 6 7 6 6/5 3# 6/4 3# 6/4 3 3# 4 6 6/5

87

3# 5 6# 5 6 4 7 6 3# 6 6# 6# 5

93

3# 6 6# 6 5 3# 3# 3# 4 6#

99

6 6 6 5 6 7 3# 6# 6 5

105

6 7 6 3# 6 3# 6# 7 5# 6 4 6 4 5 4 3# 5

112

6# 6 6 4 3 3#

118

6# 4 6 6 4 3 3# 6 6#

123

5 6# 6 6# 3# 6 6# 3

127

5 3 6# 6 6# 3 3# 7 3# 3# 5 3#

132

3# 6 6# 3# 7 3# 3# 3# 6 6#

137

3# 6 7 6 7 6

Gay

notes égales

141

7 3 6 7 6 7 6

145

7 3 5 4 3 5 7 2

149

5 4 3 5 7 2

musicalion
klicken für mehr

153

6 6 5

157

5 6 6 6

161

Musical score for measures 161-166. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 161 features a trill (tr) on the treble staff. Measures 162-166 show various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 5, 6, and 7. Trills (tr) are marked above notes in measures 161, 163, 164, 165, and 166.

167

Musical score for measures 167-172. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 167 features a trill (tr) on the treble staff. Measures 168-172 show various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 7 and 6. Trills (tr) are marked above notes in measures 167, 169, 170, 171, and 172.

173

Musical score for measures 173-177. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 173 features a trill (tr) on the treble staff. Measures 174-177 show various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 5, 3#, 6, and 3#. A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

178

Musical score for measures 178-181. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 178 features a trill (tr) on the treble staff. Measures 179-181 show various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 6, 3, 7, 2, 3, and 2#. Trills (tr) are marked above notes in measures 178, 180, and 181.

182

Musical score for measures 182-187. The key signature is three sharps (F#, C#, G#). The score is written for piano with treble and bass staves. Measure 182 features a trill (tr) on the treble staff. Measures 183-187 show various musical notations including eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 6, 6, 5, 6, 6, and 5. Trills (tr) are marked above notes in measures 182, 183, 184, 185, and 186.

189

Measures 189-191 of a musical score in A major (three sharps). The right hand features a continuous eighth-note pattern, while the left hand plays a bass line with triplets. Measure 191 includes a trill (tr) on the first note.

192

Measures 192-195 of the musical score. Measures 192 and 193 contain trills (tr) on the first notes. Measures 194 and 195 show the continuation of the eighth-note pattern in the right hand and the bass line in the left hand, with triplets indicated by the number 3.

196

Measures 196-198 of the musical score. Measure 196 continues the eighth-note pattern. Measures 197 and 198 show the continuation of the bass line with triplets. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The oval has a glowing effect and contains the text in a sans-serif font.

Typ: Digitale Noten zum Download

Titel: [Suite Nr. 1 Passecaille ou Chaconne](#)

Komponist: [Francois Couperin](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Blockflöte+Klavier

Instrumentierung: Blockflöte = Bfl(1),Klavier = Kl(1)

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