

# W.A. Mozart: Kyrie

5-stimmiger Kanon

Sopran I

Sopran II

Alt

Tenor

Baß



First system of the musical score for Soprano I, Soprano II, Alto, Tenor, and Bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/2. Soprano I has a melodic line starting with a half note, followed by eighth and sixteenth notes. Soprano II, Alto, Tenor, and Bass are currently silent, indicated by whole rests.



Second system of the musical score. Soprano I continues its melodic line. Soprano II enters with a half note. Alto, Tenor, and Bass remain silent with whole rests. A watermark is overlaid on the center of the system.

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Third system of the musical score. Soprano I has a half note followed by a melodic phrase. Soprano II has a melodic phrase. Alto, Tenor, and Bass have melodic phrases. The system concludes with a final chord in the Soprano I and Soprano II staves.















*Typ:* Digitale Noten zum Download

*Titel:* [Kyrie \(5-stimmiger Kanon\)](#)

*Komponist:* [Wolfgang Amadeus Mozart](#)

*Epoche:* Klassik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Messen

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Gemischter Chor a cappella

*Arrangement:* Chor>SSATB

*Instrumentierung:* Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)