

5. Un pomeriggio a fine estate

(Orchestrminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 5 (26./27.01.2026)

The musical score is for a full orchestra and includes a watermark for 'musicalion'. The score is written for the following instruments:

- Flöte (Flute): mp (mezzo-piano), $\text{♩} = 60$ (quarter note = 60 bpm).
- Oboe
- Klarinette in C (Clarinet in C)
- Fagott (Bassoon)
- Horn in F
- Trompete in C (Trumpet in C)
- Posaune (Trombone)
- Tuba
- Alt-Metallophon (Alto Metallophone): mp
- Violine I (Violin I): p (piano)
- Violine II (Violin II): p
- Viola: p
- Violoncello (Cello): pizz. (pizzicato)
- Kontrabass (Double Bass): pizz. (pizzicato)

The score is in 4/4 time and consists of four measures. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it.

5

Fl. *mf*

Ob. *mf*

Kl. *mf* *f*

Fg. *mp* *mf*

Hn.

Trp. (C)

Pos. *mp*

Tuba *p* *mp*

Alt-Met. *mf* *f* *tr*

VI. I *mp* *mf*

VI. II *mp* *mf*

Vla. *mp* *mf*

Vc. *arco* *mp* *mf*

Kb. *arco* *mp* *mf*

musicalion
klicken für mehr

10 $\text{♩} = 100$

Fl. *mp*

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I *mp*

VI. II

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Kb. *pizz.* *mp*

musicalion
klicken für mehr

Detailed description: This is a page from a musical score, page 3, featuring a symphony orchestra. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Alto Saxophone (Alt-Met.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked as 100 beats per minute (♩ = 100). The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *pizz.* (pizzicato). A large, stylized watermark with the word 'musicalion' and the text 'klicken für mehr' is overlaid on the center of the page.

14

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

f

mp

mp

18

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

p

arco
p

22

Fl. *mp*

Ob. *mf*

Kl. *mp*

Fg. *mp*

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I *p*

VI. II *p*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 6, measures 22 to 25. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (C) (Trumpet in C), Pos. (Trombone), Tuba, Alt-Met. (Alto Saxophone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The score is in 4/4 time and has a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) for Fl., Kl., and Fg.; *mf* (mezzo-forte) for Ob.; and *p* (piano) for VI. I, VI. II, and Vla. The central graphic is a yellow oval with the text 'musicalion' in a bold, sans-serif font, and 'klicken für mehr' in a smaller, sans-serif font below it. There are also some musical notes floating above the oval.

36

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

8

44

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

52

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

56

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

59

Fl. *f*

Ob. *f*

Kl. *f*

Fg. *f*

Hn. *f*

Trp. (C) *f*

Pos. *f*

Tuba *f*

Alt-Met. *f*

Vi. I *f*

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *pizz.*

musicalion
klicken für mehr

63

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

pizz.

67

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mf

mp

pizz.

mp

pizz.

mp

molto rit.

71

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

Vi. I

Vi. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

mp

tr

75

Fl. *p* *ppp*

Ob.

Kl. *p* *ppp*

Fg. *pp* *ppp*

Hn.

Trp. (C)

Pos.

Tuba

Alt-Met.

Vi. I *p* *ppp*

Vi. II *p* *ppp*

Vla.

Vc. pizz. *pp* *ppp*

Kb. *pp* *ppp*

musicalion
klicken für mehr

The image shows a page of a musical score, page 19, measures 75-77. The score is for a symphony or concert band, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Alto Saxophone (Alt-Met.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time with a key signature of one sharp (F#). Measures 75-77 show various dynamics including *p*, *pp*, and *ppp*. A central graphic with the text "musicalion klicken für mehr" is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [Un pomeriggio a fine estate](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Herbst

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

|AnderesInstrument+[VI2]+[Pos2]+[Ob+KlarC]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpC]

Instrumentierung: |AnderesInstrument = |al(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch C(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Alt-Metallophon // Streicher (6/6/6/4/2)