

7. Winterwald im März

(Orchesterminiaturen nach den Klavierstücken op. 65)

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op. 69b, 7 (30.01.2026)

♩=56

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Templeblocks

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion

klicken für mehr

con sord.
p

con sord.
p

con sord.
p

con sord.
p

p

9 $\text{♩} = 56$

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I *senza sord.* *pp*

VI. II *senza sord.* *pp*

Vla. *con sord.* *mp*

Vc.

Kb.

musicalion
klicken für mehr

13

Fl. *p*

Ob. *p*

Kl. *p*

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, specifically measures 13 through 16. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Timpani (T. Tbl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first four measures are marked with a piano (p) dynamic. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, featuring a stylized musical note above the text.

17

Fl. *mp*

Ob.

Kl. *mp*

Fg. *mp*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

T. Tbl. *mf*

VI. I *mp*

VI. II *mp*

Vla. *senza sord.*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

21

Fl. *mp*

Ob.

Kl. *mp*

Fg.

Hn. *p*

Trp. *p*

Pos. *p*

Tuba

T. Tbl.

VI. I *mp*

VI. II *mp*

Vla. *mp*

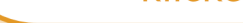
Vc.

Kb.

1. rit. 2. rit.

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, for a symphony orchestra. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Timpani (T. Tbl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 3/4 time and features a central 'musicalion' logo with the text 'klicken für mehr'. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and a tempo change to 'rit.' (ritardando) at the end of the page. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it.



musicalion
klicken für mehr

30

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

mp

Solo

con sord.

mp

musicalion
klicken für mehr

38 A tempo

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Trp.

Pos. *mp*

Tuba *mp*

T. Tbl. *f*

VI. I *mp*

VI. II *mp*

Vla. *mf*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

42

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I *mp*

VI. II *mp*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 10, measures 42 to 45. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Trombone), Tuba, T. Tbl. (Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Double Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with staves for each instrument. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The graphic is a yellow oval with a black border and a black shadow. The text 'musicalion' is in a bold, sans-serif font, and 'klicken für mehr' is in a smaller, sans-serif font below it. There are also some musical notes floating above the graphic.

46

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mp*

Trp. *mf*

Pos. *mp*

Tuba

T. Tbl.

VI. I *con sord.* *mf*

VI. II *con sord.* *mf*

Vla. *mf*

Vc. *con sord.* *mf*

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, numbered 46 at the top left. The score is for a symphony orchestra and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Trombone (T. Tbl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is written in 4/4 time and features a central graphic with the text "musicalion" and "klicken für mehr". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines.

54

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

p *pp*

p *pp*

p *pp*

p *pp*

mp *pp*

mp *pp*

pp

pp

pp

pp

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Winterwald im März](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Winter

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Perkussion+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB]+[Fl]+[T

Instrumentierung: Perkussion (alle Schlagzeuge) = Px(1), Fagott = Fg(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1),
Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch
B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Winterwald im März - Das ist unwirklich, die Bäume sehen verwundert aus,
die Äste ächzen unter der Last des nassen Schnees...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Templeblocks // Streicher (6/6/6/4/2)

Garantiert KI-frei!