

Andreas Wittkopf
op. 69b, 7 (30.01.2026)

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Templeblocks

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

9 $\text{♩} = 56$

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I *pp* senza sord.

VI. II *pp* senza sord.

Vla. *mp* con sord.

Vc.

Kb.

musicalion
klicken für mehr

13

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 3, measures 13 through 16. The score is for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, T. Tbl. (Trombone), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

17

Fl. *mp*

Ob.

Kl. *mp*

Fg. *mp*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

T. Tbl. *mf*

VI. I *mp*

VI. II *mp*

Vla. *senza sord.*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

21

Fl. *mp*

Ob.

Kl. *mp*

Fg.

Hn. *p*

Trp. *p*

Pos. *p*

Tuba

T. Tbl.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc.

Kb.

1. rit. 2. rit.

musicalion
klicken für mehr

The image shows a page of a musical score, page 21, for a symphony orchestra. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, T. Tbl. (Tenor Trombone), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features a central 'musicalion' watermark with the text 'klicken für mehr'. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The first ending is marked '1. rit.' and the second ending is marked '2. rit.'. The page number '21' is in the top left corner.

26 A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

30

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
klicken für mehr

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

mp

Solo

con sord.

mp

musicalion
klicken für mehr

The image displays a page from a musical score, page 8, featuring a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Poson (Pos.), Tuba, Trombone (T. Tbl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The watermark is in a stylized orange font. The text 'klicken für mehr' is in a smaller, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'con sord.' (con sordina). The page number '34' is visible at the top left of the first staff.

38 A tempo

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn. *mf*

Trp.

Pos. *mp*

Tuba *mp*

T. Tbl. *f*

VI. I *mp*

VI. II *mp*

Vla. *mf*

Vc. *mp*

Kb. *mp*

musicalion
klicken für mehr

42

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I *mp*

VI. II *mp*

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image shows a page from a musical score, page 10, starting at measure 42. The score is for a symphony orchestra and is written in B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, T. Tbl. (Trombone), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score consists of four measures. Measures 42 and 43 are marked with a mezzo-piano (*mp*) dynamic. The central graphic is a semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. There are also some musical notes floating above the oval.

46

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mp*

Trp. *mf*

Pos. *mp*

Tuba

T. Tbl.

VI. I *con sord.* *mf*

VI. II *con sord.* *mf*

Vla. *mf*

Vc. *con sord.* *mf*

Kb.

musicalion
klicken für mehr

The image shows a page of a musical score, page 11, starting at measure 46. The score is for a symphony orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Positone (Pos.), Tuba, Trombone (T. Tbl.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most instruments and *mp* (mezzo-piano) for the Horn and Positone. The Violin I and II parts are marked *con sord.* (con sordina). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

50

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

rit. A tempo

musicalion
klicken für mehr

54

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

T. Tbl.

VI. I

VI. II

Vla.

Vc.

Kb.

rit.

p *pp*

p *pp*

p *pp*

p *pp*

mp *pp*

mp *pp*

pp

pp

pp

pp

pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Winterwald im März](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: Winter

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Perkussion+[VI2]+[Pos2]+[Ob+KlarB]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpB]+[Fl]+[T

Instrumentierung: Perkussion (alle Schlagzeuge) = Px(1), Fagott = Fg(1),
Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1),
Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch
B(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2),
Violoncello (Cello) = Vc(1)

Winterwald im März - Das ist unwirklich, die Bäume sehen verwundert aus,
die Äste ächzen unter der Last des nassen Schnees...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich
das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von
einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler
sind, könnte man bei einer Aufführung die Jugend locken, das betreffende
Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba //
Templeblocks // Streicher (6/6/6/4/2)

Garantiert KI-frei!