

Six Epigraphes Antiques

V. Pour Egyptienne

Claude Debussy

1914 - 1915

Moderato (♩ = 58)

Prima

Seconda

pp *dolcissimo*

pp *dolcissimo*

1

2

p *esf*

pp

10

1

2

p

p

ritard. - - //

13 *a tempo*

1 *p*

2 *a tempo*

16 *un poco ritard.*

1 *ppp*

2

musicalion
klicken für mehr

19 *Un poco stringendo*

1 *dolce e espressivo*
p

2 *Un poco stringendo*
dolce e espressivo
p

25

1

("schwingen lassen")

2

≥ ("schwingen lassen")

pp

A musical score background featuring a piano and a cello. The piano part is in the upper staves, and the cello part is in the lower staves. A large, glowing orange oval is centered over the music, containing the word 'musicalion' in a bold, orange, sans-serif font. Below it, in a smaller, orange, sans-serif font, is the text 'klicken für mehr'. The musical notation includes various notes, rests, and dynamic markings like 'pp' and 'p'.

[illegible]

37

1 *pp* *più pp* *p*

2 *pp* *più pp* *pp*

poco

41 *ritard.* // *Tempo I*

1 *p* *pp* *pp*

2 *p* *dolce e marcato* *pp* *pp*

musicalion
klicken für mehr

47 *string.* // *ritard.* // *Tempo I*

1 *pp* *ppp*

2 *ppp*

Tempo I

Typ: Digitale Noten zum Download

Titel: [Six Epigraphes Antiques - V. Pour Egyptienne](#)

Komponist: [Claude Debussy](#)

Epoche: Impressionismus

Thema: .Ohne Thema

Reihe/Zyklus: Six Epigraphes Antiques

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier>4händig

Instrumentierung: Klavier>4händig = Kl4h(1)