

KOMM ZU MIR

MICHAEL JUSTUS

♩ = 75

KLAVIER

The piano introduction is in 4/4 time, marked with a tempo of 75 beats per minute. It features a treble and bass staff. The treble staff begins with a half note chord of C minor (C4, E♭4, G4) marked with a piano (p) dynamic. The bass staff starts with a half note chord of F minor (F3, A♭3, C4). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

4 Cm⁹ Cm(maj7)/B Cm7/Bb Am7(b5)

This system shows the vocal entry at measure 4. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "KOMM DU MIR MEIN FREUND, UND NIMM DEN". The piano part features a steady eighth-note accompaniment. The vocal melody is simple and direct.

musicalion
click for more

7 Abmaj7 Abmaj7/G Fm Dm(b9) Fm⁷ G7(b9) SUS4 G7(b9)

This system continues the vocal and piano accompaniment from measure 7. The lyrics are: "TROST, DEN DU VER - DIENST. KOMM ZU MIR, MEIN FREUND, UND RUH DICH". The piano part maintains the eighth-note accompaniment, while the vocal line continues with the melody.

11 Cm Cm7/Bb Abmaj7 G7(b9) Cm⁹ Cm(maj7)/B Cm7/Bb Am7(b5)

This system continues the vocal and piano accompaniment from measure 11. The lyrics are: "AUS. ICH WEIß UM DEN VER - LUST, DEN DU ER". The piano part features a steady eighth-note accompaniment, and the vocal line continues with the melody.

15 $A\flat^6$ $A\flat maj7/G$ $Fm7$ $Dm7(\flat 5)$ $D\flat m7$

TRUGST. SO VIE-LE MAL. SO KOMM DOCH HER IN MEI-NEN

18 $G\flat 7^{ALT.}$ $C\flat maj7$ $A\flat 7^{ALT.}$

ARM. FASS NEU-EN MUT! WO-HIN SIND ALL DIE

21 $D\flat 7(SUS4)$ $D\flat m7$ $G\flat 7(\flat 9)$ $C\flat maj7$ $B\flat m7(\flat 5)$ $E\flat 7(\flat 9)$

JAH ÜCK UND RUHM UND

musicalion
click for more

24 $A\flat m7$ $G7(\sharp 11)$ $E\flat 6(\sharp 11)$ $D\flat(SUS4)$ $G\flat 7(\flat 13)$

SCHMERZ? WO HIN IST ALL DIE ZEIT? SIE ZOG VOR - BEI IN WIL-DEM

27 $C\flat maj7$ $A\flat 7(\flat 9)$ $D\flat m7(add11)$

LAUF. ES BLEI-BEN DIR DIE TA - GE.

30 $G\flat 7(\flat 9)$ $B\flat m 7(\flat 5)$ $E\flat 7(\flat 9 \text{ SUS } 4)$ $A\flat m 7$ $A\flat 7(\flat 9)$ 3

AN DE - NEN DU DICH SPÜRST, OB LUST, OB GRAM, AN DE - NEN DU DAS

33 $D\flat 7(\text{SUS } 4)$ $E\flat$ $Fm 7(\flat 5)$ $B\flat 7(\flat 13)$ $E\flat maj 7$

BLUT IN DEI - NEN A - DERN FLIE - BEN FÜHLST.

36 $Dm 7(\flat 5)$ $G 7(\flat 9)$ Cm^9 $Cm(maj 7)/\flat$ $Cm 7/\flat B$ $Am 7(\flat 5)$

UND NIMM DEN

musicalion
click for more

39 $A\flat maj 7$ $A\flat maj 7/G$ Fm^9 $Fm 7/E\flat$ $Dm 7(\flat 5)$ $Fm 7$

SCHLAF, DEN DU JETZT BRAUCHST. LEG DICH IN MEIN

42 $G 7(\flat 9 \text{ SUS } 4)$ $G 7(\flat 9)/\flat$ Cm $Cm/\flat B$ $D\flat maj 7/\flat$ $G 7(\flat 9)$

BETT. ICH DECK DICH ZU.

45 $C7(b9SUS4)$ $C7^{ALT.}$ Fm^9 $Fm7/Eb$

WENN DIR GAR-NICHTS MEHR BLEIBT, BLEI-BEN WIR ZWEI, DER SCHLAF UND

48 $D\flat maj7$ $B\flat7/D$

ICH. DU BIST NIE - MALS, *mp* NIE - MALS ALL -

50 $G7(b9SUS4)$ $G7(b9)$ Cm

EIN. *pp*

musicalion
click for more

Type: Sheet music

Título: [Komm zu mir \(Come to Me\)](#)

Compositor: [Michael Justus](#)

Época: Jazz

Tema: .Misceláneas

Categoría: From the Old World. Songs without words for jazz piano

Dificultad: Mittel bis schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)