

22. Weihnachten

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 22 (01.02.2026)

Flöte $\text{♩} = 65$

Oboe

Klarinette in C

Fagott

Horn in F

Trompete in C

Posaune

Tuba

Glockenspiel

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

5 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

9 **A tempo**

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

1.

13

Fl.

mp

Ob.

mp

Kl.

mp

Fg.

mp

Hn.

Trp. (C)

Pos.

Tuba

Gls.

Glsp.

VI. I

mp

VI. II

mp

Vla.

mp

Vc.

mp

Kb.

p

mp

musicalion
click for more

The image displays a page of a musical score, specifically measures 13 through 16. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Trombone (Pos.), Tuba, Glockenspiel (Gls.), Glockenspiel (Glsp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a first ending bracket [1.] at the top. The measure number 13 is indicated at the beginning of the first staff. The dynamics are marked as *mp* (mezzo-piano) for most instruments, and *p* (piano) for the Double Bass in measure 13. A central graphic with the text "musicalion" and "click for more" is overlaid on the score, featuring a stylized musical note above the text.

17 2

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *mp*

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I *mp*

VI. II *mp*

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
click for more

25

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

pizz.

musicalion
click for more

This image shows a page from a musical score, page 7, starting at measure 25. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet in C (Trp. (C)), Positone (Pos.), Tuba, Glockenspiel (Gls.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has one sharp (F#). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the center of the page. The logo is surrounded by a glowing orange oval. Some musical notes are also floating around the logo.

29

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

Vi. I

Vi. II

Vla.

Vc.

Kb.

arco

musicalion
click for more

The image displays a page of a musical score, page 29, for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Trombone (Pos.), Tuba, Glockenspiel (Gls.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#). The score shows measures 29 through 32. Dynamics include p (piano), mf (mezzo-forte), and arco (arco). A large orange oval with the text "musicalion click for more" is overlaid on the score.

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Hn.

Trp. (C)

Pos.

Tuba

Glsp.

Vl. I *mf*

Vl. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

37

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 10, numbered 37. The score is for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp. (C)), Poson (Pos.), Tuba, Glaspiano (Gls.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as rests, notes, slurs, and dynamics like *mf*. A large, glowing orange oval with the text "musicalion" and "click for more" is overlaid on the Pos. and Tuba staves, indicating a digital or interactive element.

41

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, page 41, for a symphony. The score is written for a large orchestra, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet in C, Positone, Tuba), percussion (Gong), and strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score shows measures 41 through 44. Dynamics such as *f* (forte) are used. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval is positioned over the Positone and Tuba staves.

49

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn.

Trp. (C) *mf*

Pos. *mf*

Tuba *mf*

Gls. *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image shows a page of a musical score, page 13, starting at measure 49. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (C) (Trp. (C)), Positone (Pos.), Tuba, Gong (Gls.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 2/4 time and the key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present for most instruments. A large orange oval with the text "musicalion" and "click for more" is overlaid on the score, partially obscuring the music for the Positone and Tuba parts. The oval is positioned over measures 50 and 51.

A page of a musical score, likely for a symphony or concert band, featuring a central watermark for 'musicalion'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), brass (Glenn), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The page number '53' is visible in the top left corner.

59 A tempo

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

Glsp.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

63 rit.

Fl.

Ob.

Kl.

Fg.

Hn.

Trp. (C)

Pos.

Tuba

Gls.

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

Type: Sheet music

Title: [Weihnachten \(Christmas\)](#)

Composer: [Andreas Wittkopf](#)

Period: Musica viva

Theme: Christmas / Advent, Faith

Series: Orchestra miniatures

Difficulty: Leicht bis mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Glockenspiel+[Vln2]+[Tbn2]+[Ob+ClC]+[Vla+Vlc+Db]+[Bn]+[HnF+TptC]+[Fl]+

Orchestration: *Glockenspiel* = Gs(1), Bassoon = bn(1), Clarinet = cl Pitch C(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Horn (french horn) = Hn Pitch F(1), Oboe = ob(1), Trombone = Tbn(2), Trumpet = Tpt Pitch C(1), Tuba = Tb(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Violoncello (cello) = Vlc(1)

Christmas – not exuberant, but a celebration within...

The basic instrumentation of the orchestral miniatures is always the same. Only the percussion changes from time to time – but in such a way that it can be played by a single player.

Since the miniatures are adaptations of short piano pieces for piano students, young people could be encouraged to play the piece in question before the orchestral version during a performance.

The minimum instrumentation is: Fl./Ob./Cl. (B-flat)/Bsn. // Hn. (F)/Trp. (B)/2 Tbn/Tuba // Chimes // Strings (6/6/6/4/2)

Guaranteed not to contain artificial intelligence!

Sheet music available for download at: www.musicalion.com