



Pirate Storm

Micaiah Martin

$\text{♩} = 200$

Piccolo

Flute 1

Flute 2

Bassoon

Horn (F)

Trumpet (B Flat)

Trombone

Tuba

musicalion
click for more

pp *ff*

pp *ff*

Timpani

Glockenspiel

Tubular Bells

Triangle

Suspended Cymbal

Whip

Tambourin

Snare Drum

Bass Drum

Rainstick

Celesta

musicalion
click for more

The image shows a musical score for a percussion ensemble in 12/8 time. The instruments listed are Timpani, Glockenspiel, Tubular Bells, Triangle, Suspended Cymbal, Whip, Tambourin, Snare Drum, Bass Drum, Rainstick, and Celesta. The Timpani part has a half note in the first measure and a dotted half note in the second measure, marked *pp* with a crescendo hairpin. The Whip part has a series of eighth notes in the first measure. The Celesta part is represented by a grand staff with two staves. A watermark for 'musicalion' is overlaid on the center of the page.

The image displays a musical score for a string quartet and an accordion. The instruments are listed on the left: Accordion, Violin, Violoncello 1, Violoncello 2, Double Bass, Contrabass, and Koto. The score is written in 12/8 time with a key signature of one flat (B-flat). The Accordion part consists of two staves, both of which are empty. The Violin part has a single staff with a half note G4 (G4) in the first measure, followed by a half rest in the second measure. The Violoncello 1 part has a single staff with a half note G3 (G3) in the first measure, followed by a half rest in the second measure. The Violoncello 2 part has a single staff with a half note G3 (G3) in the first measure, followed by a half rest in the second measure. The Double Bass part has a single staff with a half note G2 (G2) in the first measure, followed by a half rest in the second measure. The Contrabass part has a single staff with a half note G1 (G1) in the first measure, followed by a half rest in the second measure. The Koto part has a single staff with a half note G4 (G4) in the first measure, followed by a half rest in the second measure. A large, semi-transparent orange oval watermark with the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller font below it is centered over the Double Bass and Contrabass staves. The watermark also features a small musical note icon above the word "musicalion".

Accordion

Violin

Violoncello 1

Violoncello 2

Double Bass

Contrabass

Koto

musicalion
click for more

A musical score for a percussion ensemble, featuring ten staves. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Bsn, Hn (F), Tpt (B Flat), Tbn., Tba, Timp., Glock., and Tub. Bells. The score includes various musical notations such as rests, eighth notes, and dynamic markings like *mf* and *sf*. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the Tpt (B Flat) and Tbn. staves. Above the Tpt (B Flat) staff, there are several musical notes (eighth and sixteenth notes) and a dynamic marking *mf*. Above the Tbn. staff, there is a dynamic marking *sf*. The Timp. staff has a series of eighth notes and a dynamic marking *sf*. The Glock. and Tub. Bells staves have a series of eighth notes and a dynamic marking *sf*.

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

f

pp

pp

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion section includes Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Whistle (Wh.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Rain. The keyboard section includes Celeste (Cel.) and Accordion (Accord.). The score is written for a single measure, indicated by a bar line at the end of each staff. The Whistle part has a dynamic marking of *f* and a slur over two notes. The Bass Drum and Rain parts have dynamic markings of *pp*. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '5' is in the top right corner.

6

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

ff

ff

ff

musicalion
click for more

The image displays a musical score for a string quartet and a Koto. The instruments are Vln (Violin), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), D. B. (Double Bass), Cb. (Contrabass), and Koto. The score is written in 6/8 time and features a central 'musicalion' logo with the text 'click for more'. The Koto part is marked with a forte (ff) dynamic. The Vc. 2 and D. B. parts also feature a forte (ff) dynamic marking. The Vln part is marked with a forte (ff) dynamic. The Vc. 1 part is marked with a forte (ff) dynamic. The Cb. part is marked with a forte (ff) dynamic. The Koto part is marked with a forte (ff) dynamic. The logo is a large, rounded rectangle with a gradient, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller, sans-serif font below it. The logo is positioned over the Koto staff and the lower parts of the string quartet staves.

Picc. 4 *mp*

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timpani *pp* *ff*

Glock.

Tub. Bells

musicalion
click for more

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes staves for Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., and Rain. The second system includes staves for Cel. and Accord. The B. Dr. staff features a melodic line with a *ff* dynamic marking. A large orange watermark with the text "musicalion" and "click for more" is overlaid on the Rain. staff.

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

ff

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

The image displays a musical score for a percussion ensemble, featuring ten staves. The instruments are listed on the left: Picc., Fl. 1, Fl. 2, Bsn, Hn (F), Tpt (B Flat), Tbn., Tba, Timp., Glock., and Tub. Bells. The score is written in a key with one flat (B-flat) and a common time signature. The Picc. staff begins with a measure number '6'. The Tpt (B Flat) staff has a key signature change to one sharp (F#). The Timp. staff includes dynamic markings *pp* and *ff* with a crescendo hairpin. The Glock. and Tub. Bells staves feature triplet markings. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the Tpt (B Flat) and Tbn. staves.

Picc. 6

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

pp *ff*

musicalion
click for more

11

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

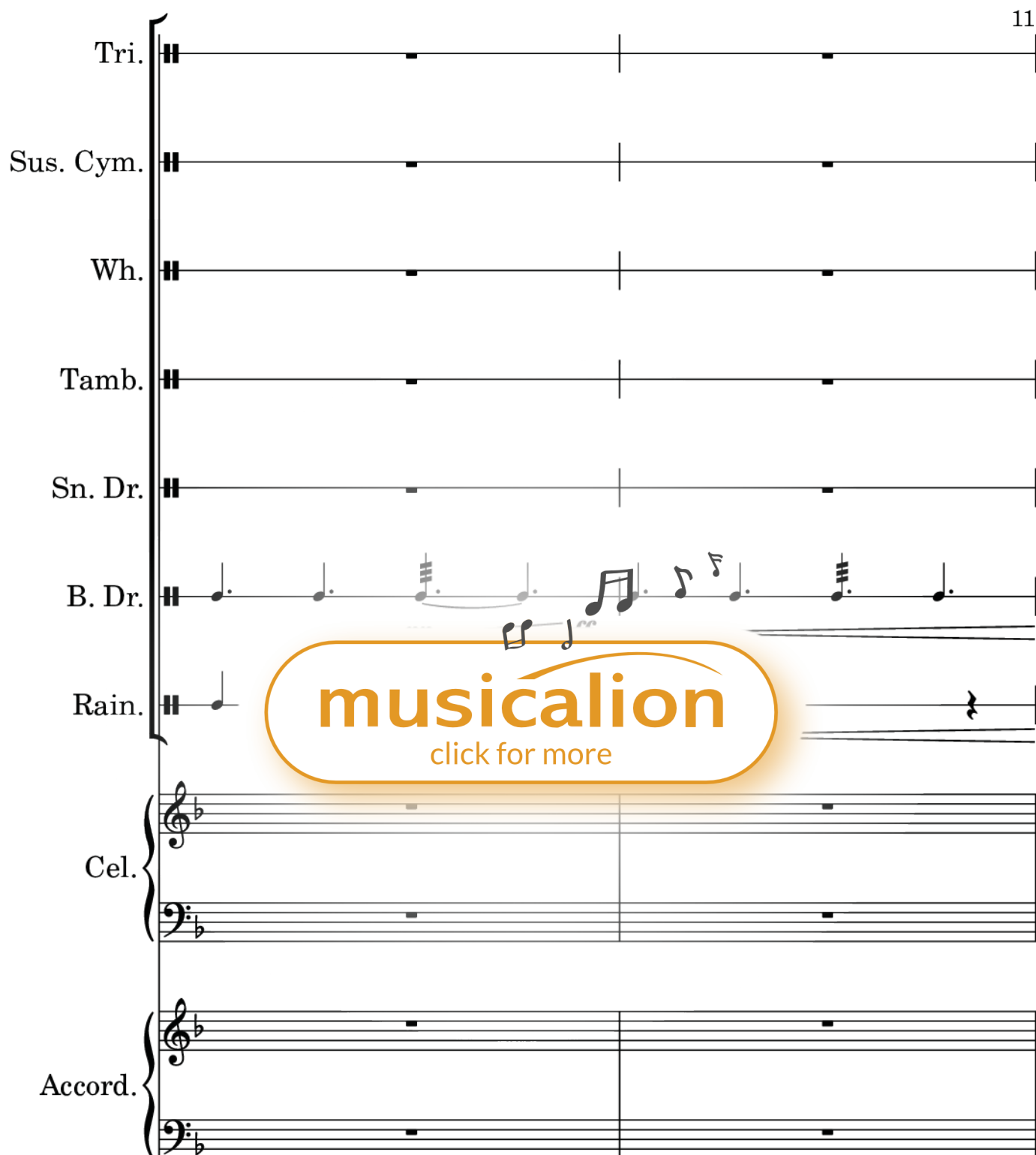
B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more



12

musicalion
click for more

The image displays a musical score for a string ensemble and Koto. The instruments are Vln (Violin), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), D. B. (Double Bass), Cb. (Contrabass), and Koto. The score is written in 2/4 time with a key signature of one flat (B-flat). Measure 12 shows the Vln playing a whole note B-flat, while the other instruments play a rhythmic pattern of eighth notes. Measure 13 shows the Vln playing a triplet of eighth notes (B-flat, A, G), while the other instruments continue their rhythmic pattern. A watermark for 'musicalion' is overlaid on the Koto staff, with the text 'click for more' below it.

8

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

pp

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes staves for Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., and Rain. The second system includes staves for Cel. and Accord. The B. Dr. staff features a melodic line with a crescendo and a decrescendo. The Rain. staff has a single note followed by a decrescendo. The Cel. and Accord. staves are empty.

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

10

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image displays a musical score for a percussion ensemble, spanning measures 10 and 11. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn), Horn (F) (Hn (F)), Trumpet (B Flat) (Tpt (B Flat)), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Tubular Bells (Tub. Bells). The Piccolo part begins in measure 10 with a melodic line. Flute 1 and the Bassoon have melodic lines in both measures. The Horn (F) part has a melodic line in measure 10. The Trumpet (B Flat) part has a melodic line in measure 10. The Trombone part has a melodic line in measure 10. The Tuba part has a melodic line in measure 10. The Timpani part has a melodic line in measure 10. The Glockenspiel and Tubular Bells parts are silent in both measures. A watermark for 'musicalion' is overlaid on the Trombone and Tuba staves.

17

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

This musical score is for a percussion ensemble and keyboard instruments. It consists of nine staves. The first six staves are for percussion: Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Woodblock), Tamb. (Tambourine), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The last three staves are for keyboard instruments: Rain. (Rainsticks), Cel. (Celeste), and Accord. (Accordion). The score is divided into two measures. The first measure contains various rhythmic patterns for the percussion instruments, including eighth and sixteenth notes, and rests. The second measure contains similar patterns. A large, orange, rounded rectangular button with the text 'musicalion' and 'click for more' is overlaid on the Rain. staff.

18

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

12

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

f

f

pp

Musical score for percussion and keyboard instruments. The score is written for two measures. The percussion instruments are Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., and Rain. The keyboard instruments are Cel. (Celeste) and Accord. (Accordion). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo) with a crescendo line. The Rain. part has a large orange watermark that reads "musicalion" and "click for more".

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

musicalion
click for more

The musical score is for a piece in 6/8 time. The instruments are Vln (Violin), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), D. B. (Double Bass), Cb. (Contrabass), and Koto. The Vln part has a dynamic of *f*. Vc. 1 has dynamics of *f*, *pp*, and *ff*. Vc. 2 has dynamics of *f* and *f*. D. B. has a dynamic of *f*. Cb. has a dynamic of *f*. Koto has a dynamic of *f*. The score includes various articulations such as accents, slurs, and ties.

14

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

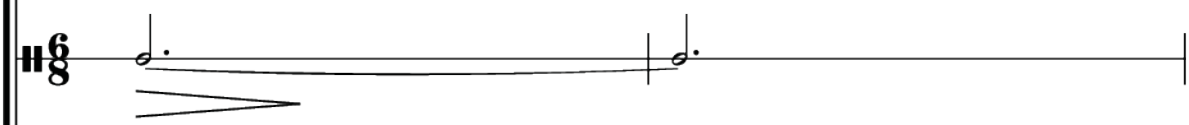
Glock.

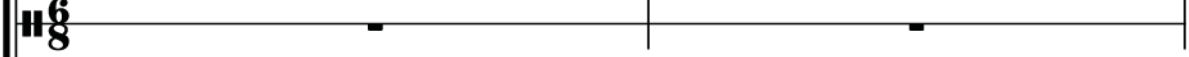
Tub. Bells

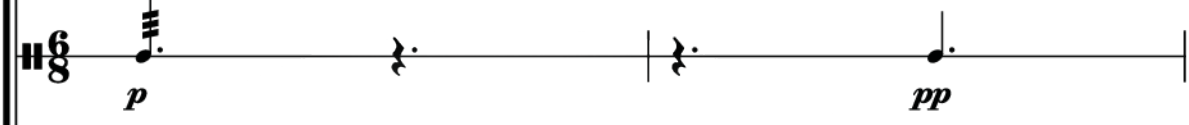
musicalion
click for more

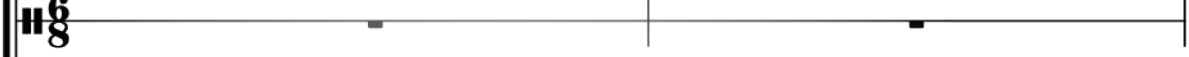
23

Tri. 

Sus. Cym. 

Wh. 

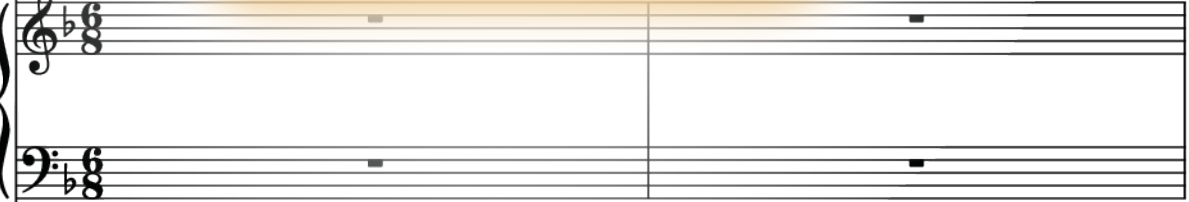
Tamb. 

Sn. Dr. 

B. Dr. 

Rain. 



Cel. 

Accord. 

24

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

p

f *pizz.*

pizz.

musicalion
click for more

16

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 25, starting at measure 16. The score is for a full orchestra, with staves for Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is for measures 16 and 17. A watermark for 'musicalion' is overlaid on the Trumpet and Trombone staves, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The musical notation includes various notes, rests, and dynamic markings.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes staves for Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., and Rain. The second system includes staves for Cel. and Accord. The B. Dr. staff features a melodic line with eighth and sixteenth notes. The Accord. staff features a melodic line with quarter and eighth notes. A large orange oval with the text "musicalion" and "click for more" is overlaid on the B. Dr. staff.

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

A musical score for measures 27 and 28. The score includes staves for Violin (Vln), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D. B.), Contrabass (Cb.), and Koto. The Koto part is written on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

18

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

29

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

This musical score is for a percussion ensemble and keyboard instruments. It consists of nine staves. The first six staves are for percussion: Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Woodblock), Tamb. (Tambourine), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The last three staves are for keyboard instruments: Rain. (Rainsticks), Cel. (Celeste), and Accord. (Accordion). The score is written in 4/4 time with a key signature of one flat (B-flat). The percussion parts are mostly rhythmic patterns, with some melodic lines for the B. Dr. and Tamb. parts. The keyboard parts provide harmonic support, with the Accord. part playing a simple melody in the right hand and a bass line in the left hand. The Cel. part plays a simple harmonic accompaniment. The Rain. part is a simple rhythmic pattern. The score is marked with a '29' in the top right corner, indicating the page number. A large, stylized 'musicalion' logo with the text 'click for more' is overlaid on the center of the score.

30

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

19

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 31, measures 19 and 20. The score is written for a variety of instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (Bsn), Horn (F) (Hn (F)), Trumpet (B Flat) (Tpt (B Flat)), Trombone (Tbn.), Tuba (Tba), Timpani (Timp.), Glockenspiel (Glock.), and Tubular Bells (Tub. Bells). The key signature is one flat (B-flat). The Piccolo, Bassoon, Tuba, Timpani, Glockenspiel, and Tubular Bells parts are mostly silent, indicated by whole rests. The Flute 1 part has a half note B-flat in measure 19 and a half note B in measure 20. The Flute 2 part has a half note B-flat in measure 19 and a half note B in measure 20. The Horn (F) part has a half note B-flat in measure 19 and a half note B in measure 20. The Trumpet (B Flat) part has a half note B in measure 19 and a half note B in measure 20. The Trombone part has a half note B-flat in measure 19 and a half note B in measure 20. A large, semi-transparent watermark for 'musicalion' is overlaid on the Trumpet and Trombone staves, with the text 'click for more' below it.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- Tri. (Triangle): Two measures, each with a single eighth note.
- Sus. Cym. (Suspended Cymbal): Two measures, each with a single eighth note.
- Wh. (Woodblock): Two measures, each with a single eighth note.
- Tamb. (Tambourine): Two measures, each with a single eighth note.
- Sn. Dr. (Snare Drum): Two measures, each with a single eighth note.
- B. Dr. (Bass Drum): Two measures, each with a single eighth note.
- Rain. (Rain): Two measures, each with a single eighth note.

The second system includes:

- Cel. (Celeste): Two measures, each with a single eighth note.
- Accord. (Accordion): Two measures, each with a single eighth note.

A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

21

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 34, measures 21 and 22. The score is written for a variety of instruments, including Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The notation is in standard musical notation with treble and bass clefs. A watermark for 'musicalion' is overlaid on the Trombone staff, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The page number '34' is in the top left corner, and the measure number '21' is above the Piccolo staff.

35

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion instruments are listed on the left: Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Whistle), Tamb. (Tambourine), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Rain. (Rain). The keyboard instruments are listed on the right: Cel. (Celeste) and Accord. (Accordion). The score is written for two systems. The first system has a measure with a key signature of one flat (Bb) and a common time signature (C). The second system has a measure with a key signature of one flat (Bb) and a common time signature (C). The percussion instruments have rhythmic notation, while the keyboard instruments have melodic and harmonic notation. A large orange watermark 'musicalion click for more' is overlaid on the center of the page.

36

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

pizz.

ff

pizz.

ff

pizz.

ff

musicalion

click for more

23

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a page of a musical score, page 37, with rehearsal mark 23. The score is for a full orchestra, including Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The Trumpet (B Flat) staff has a watermark for 'musicalion' with the text 'click for more' and some musical notation above it. The rest of the staves are empty, with only a few notes visible in the Flute 2 and Trumpet (B Flat) staves.

38

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The score is for measure 38. The instruments listed on the left are Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., Rain., Cel., and Accord. The B. Dr. staff has a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a half note. The Cel. and Accord. staves have a bass line starting with a quarter note, followed by a half note, and a quarter note. A watermark 'musicalion click for more' is overlaid on the B. Dr. staff.

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

24

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

Detailed description: This image shows a page of a musical score, page 40, starting at measure 24. The score is for a large ensemble, including Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time. The score is divided into two measures, 24 and 25. In measure 24, the Piccolo, Flute 1, Bassoon, Horn (F), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells have whole rests. Flute 2 plays a half note G4. The Trumpet (B Flat) staff has a half note G4. In measure 25, the Piccolo, Flute 1, Bassoon, Horn (F), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells have whole rests. Flute 2 plays a half note A4. The Trumpet (B Flat) staff has a half note A4. A watermark for 'musicalion' is overlaid on the Trumpet and Trombone staves, with the text 'click for more' below it.

41

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

This musical score page, numbered 41, features a vertical staff system for percussion instruments on the left and keyboard instruments on the right. The percussion instruments listed are Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Woodblock), Tamb. (Tambourine), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Rain. (Rainsticks). The keyboard instruments are Cel. (Celeste) and Accord. (Accordion). The B. Dr. staff contains a melodic line with eighth and sixteenth notes. The Cel. staff has a melodic line with quarter notes. The Accord. staff is empty. A large, orange, rounded rectangular watermark with the text 'musicalion' and 'click for more' is centered over the B. Dr. and Rain. staves.

42

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

26

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion section includes Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Whistle (Wh.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Rain. The keyboard section includes Celeste (Cel.) and Accordion (Accord.). The score is written for two measures. The percussion instruments have various rhythmic patterns, including eighth and sixteenth notes. The keyboard instruments have a simple harmonic accompaniment. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

28

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 46, starting at measure 28. The score is for a full orchestra, with staves for Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is for measures 28 and 29. A watermark for 'musicalion' is overlaid on the Trumpet and Trombone staves, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval.

47

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

48

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

30

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

50

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more





Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

31

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The musical score for page 52, measures 31-32, features the following parts and notation:

- Picc.**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Fl. 1**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Fl. 2**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Bsn**: Bass clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Hn (F)**: Treble clef, key of F. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Tpt (B Flat)**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Tbn.**: Bass clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Tba**: Bass clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Timp.**: Bass clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.
- Glock.**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Tub. Bells**: Treble clef, key of B-flat. Measure 31 has a whole rest. Measure 32 has a half note G4, quarter note A4, quarter note B4, and half note C5, all beamed together.

53

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

pp

musicalion
click for more

This musical score page, numbered 53, features nine staves. The top seven staves are for percussion: Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Woodblock), Tamb. (Tambourine), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Rain. (Rainsticks). The bottom two staves are for keyboard instruments: Cel. (Celeste) and Accord. (Accordion). The percussion staves use a simplified notation with vertical stems and dots for hits, while the keyboard staves use standard musical notation with treble and bass clefs and a key signature of one flat. A dynamic marking of *pp* (pianissimo) is present under the Sus. Cym. staff. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the page, partially obscuring the B. Dr. and Rain. staves.

54

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

33

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 55, starting at measure 33. The score is written for a variety of instruments, including Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The key signature is one flat (B-flat). The Piccolo part has a melodic line with a slur over measures 33 and 34. The Flute 1 and Flute 2 parts have a similar melodic line. The Bassoon part has a whole rest in measure 33 and a half rest in measure 34. The Horn (F) part has a whole rest in measure 33 and a half rest in measure 34. The Trumpet (B Flat) part has a whole rest in measure 33 and a half rest in measure 34. The Trombone part has a whole rest in measure 33 and a half rest in measure 34. The Tuba part has a whole rest in measure 33 and a half rest in measure 34. The Timpani part has a whole rest in measure 33 and a half rest in measure 34. The Glockenspiel part has a whole rest in measure 33 and a half rest in measure 34. The Tubular Bells part has a whole rest in measure 33 and a half rest in measure 34. A watermark for 'musicalion' is overlaid on the Trombone staff, with the text 'click for more' below it.

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion section includes Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Whistle (Wh.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), and Rain. The keyboard section includes Celeste (Cel.) and Accordion (Accord.). The score is written for two measures. The percussion instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard instruments have a simple harmonic accompaniment. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

A musical score for a string ensemble and Koto. The score is written for six staves: Violin (Vln), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Double Bass (D. B.), Contrabass (Cb.), and Koto. The Koto part is written on a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat) and a 3/4 time signature. The Vln part has a whole rest in the first measure. The Vc. 1, D. B., and Cb. parts have a similar rhythmic pattern in the first measure, followed by a series of eighth and sixteenth notes. The Koto part has a more complex rhythmic pattern in the first measure, followed by a series of eighth and sixteenth notes. The score is presented in a clean, professional layout with a white background and black musical notation.

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

35

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

59

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

This musical score page, numbered 59, features a vertical staff system for percussion instruments and a keyboard section. The percussion instruments listed on the left are Tri. (Triangle), Sus. Cym. (Suspended Cymbal), Wh. (Woodblock), Tamb. (Tambourine), Sn. Dr. (Snare Drum), B. Dr. (Bass Drum), and Rain. (Rainsticks). The keyboard section includes Cel. (Celeste) and Accord. (Accordion). The B. Dr. staff contains a musical notation for a rhythmic pattern. A large, orange, rounded rectangular button with the text 'musicalion' and 'click for more' is overlaid on the Rain. staff.

60

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion

click for more

37

Picc.

Fl. 1

Fl. 2

Bsn

Hn (F)

Tpt (B Flat)

Tbn.

Tba

Timp.

Glock.

Tub. Bells

musicalion
click for more

The image shows a musical score for page 61, starting at measure 37. The score is written for a large ensemble, including Piccolo, Flute 1, Flute 2, Bassoon, Horn (F), Trumpet (B Flat), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells. The Piccolo part has a melodic line with a slur over measures 37-40. The Flute 1 and Flute 2 parts have a similar melodic line. The Bassoon, Horn (F), Trombone, Tuba, Timpani, Glockenspiel, and Tubular Bells parts have a single note in measure 37 and a rest for the rest of the measures. The Trumpet (B Flat) part has a melodic line with a slur over measures 37-40. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

musicalion
click for more

The image shows a musical score for a percussion ensemble and keyboard instruments. The percussion section includes Triangles (Tri.), Suspended Cymbal (Sus. Cym.), Whistle (Wh.), Tambourine (Tamb.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The keyboard section includes Rain (Rain.), Celeste (Cel.), and Accordion (Accord.). The B. Dr. part has a melodic line with eighth and sixteenth notes. The Rain part has a large orange oval graphic with the text 'musicalion' and 'click for more'. The Cel. and Accord. parts are empty staves.

The image displays a musical score for a string quartet and a Koto. The instruments are listed on the left: Vln (Violin), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), D. B. (Double Bass), Cb. (Contrabass), and Koto. The score is written in 2/4 time and features a central 'musicalion' logo with the text 'click for more' below it. The Koto part is written in a grand staff (treble and bass clefs). The string parts are written in a grand staff (treble and bass clefs). The Vln part is in treble clef. The Vc. 1, Vc. 2, D. B., and Cb. parts are in bass clef. The Koto part is in a grand staff (treble and bass clefs). The score is in 2/4 time and features a central 'musicalion' logo with the text 'click for more' below it.

38

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Bsn.

Hn (F) *ff*

Tpt (B Flat) *f*

Tbn. *ff*

Tba.

Timp. *ff*

Glock.

Tub. Bells

musicalion
click for more

Tri.

Sus. Cym.

Wh.

Tamb.

Sn. Dr.

B. Dr.

Rain.

Cel.

Accord.

pp *fff*

ff *ff*

f *f*

musicalion
click for more

The musical score is arranged in a vertical stack of staves. The percussion section includes Tri., Sus. Cym., Wh., Tamb., Sn. Dr., B. Dr., and Rain. The keyboard section includes Cel. and Accord. The score is written in 2/4 time with a key signature of one flat. The percussion parts feature various rhythmic patterns and dynamics. The keyboard parts are mostly rests. A large orange oval with the text 'musicalion click for more' is overlaid on the B. Dr. staff.

66

Vln

Vc. 1

Vc. 2

D. B.

Cb.

Koto

musicalion
click for more

Type: Sheet music

Title: [Pirate Storm](#)

Composer: [Micaiah Martin](#)

Period: 21th century

Theme: .miscellaneous

Series: Suites

Difficulty: Schwer

Arrangement group: Melodies and Chords

Arrangement: Melodies and Chords

Orchestration: *Melodies and Chords(1)*