

Praeludium XVIII Flöte und Streichquintett

Die Stimme der Viola Profonda kann von einem Cello übernommen werden.

J.S.Bach, BWV 887, Wohltemperiertes Klavier II
Original in gis-moll

Flöte, Bass und Arr.: Eva-Maria Opahle, Jan. 2026
© Götte-Schmidt, Messersbacherhof

Fröhlich und leicht, MM: ♩ = ca 60

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

musicalion
klicken für mehr

3

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

5

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

tr

mp

mf

mp



7

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

tr

mf

mf

mf

9

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf



11

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

mp

mf

tr

13

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



15

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

17

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



19

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

21

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



23

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

25

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

mf



27

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

28

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

tr

p



29

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

tr

p

31

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



33

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

dolce

mp

35

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



37

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

39

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



41

Flöte

Violine

Viola

Viola Profonda

Cello

Bass

44

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



46

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



48

Flöte

Violine

Viola

Viola Profonda

Cello

Bass



Typ: Digitale Noten zum Download

Titel: [Praeludium XVIII Flöte und Streichquintett](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte C+[VI+Vla+Vc+Kb+VlaPfda]

Instrumentierung: Flöte (Querflöte) = Fl Pitch C(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

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