

3. TeHiLaH (Gebet)

zum Holocaust-Gedenntag

(27. Januar)

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 3 (03.02.2026)

The image displays a musical score for an orchestra, titled "3. TeHiLaH (Gebet)" by Andreas Wittkopf. The score is for a 4/4 piece, marked with a tempo of 60. The instruments listed on the left are: Flöte, Oboe, Klarinette in B, Fagott, Horn in F, Trompete in B, Posaune, Tuba, Große Trommel, Hackbrett, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The score is divided into four measures. The first measure features a melody in the Flöte and Oboe, marked *mf*. The second measure continues this melody. The third measure is mostly silent, with some activity in the Trompete in B and Posaune. The fourth measure features a strong, dramatic entry in the Trompete in B, Posaune, and Tuba, marked *ff*. The Viola and Violoncello also have a strong entry in the fourth measure, marked *f*. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "click for more" below it.

Flöte

Oboe

Klarinette in B

Fagott

Horn in F

Trompete in B

Posaune

Tuba

Große Trommel

Hackbrett

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
click for more

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Grand Trumpet (Gr. Tr.), Hackb., Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in staff notation with dynamic markings such as *ff* and *fff*. A large, stylized watermark is overlaid on the center of the page, reading "musicalion" in a bold, orange font, with the text "click for more" in a smaller, orange font below it. The watermark is enclosed in a rounded rectangular frame.

Fl. *ff* *fff*

Ob. *ff* *fff*

Kl. *ff* *fff*

Fg. *ff* *fff*

Hn.

Trp.

Pos. *ff* *fff*

Tuba *ff* *fff*

Gr. Tr. *fff*

Hackb..

Vl. I *ff* *fff*

Vl. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*

musicalion
click for more

10

Fl. *mf* *p*

Ob. *mf* *p* *ppp*

Kl. *mf* *p* *ppp*

Fg. *mf* *p* *mf*

Hn. *mf*

Trp.

Pos.

Tuba *pp*

Gr. Tr.

Hackb. *p* *ppp*

Vl. I *mf* *p* *ppp*

Vl. II *mf* *p* *ppp*

Vla. *p*

Vc.

Kb.

musicalion
click for more

14

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p*

Hn. *p*

Trp. *p*

Pos. *p*

Tuba *p*

Gr. Tr. *p*

Hackb.. *mf*

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score, page 4, measures 14 through 17. The score is for a symphony orchestra. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Bassoon), Hn. (Horn), Trp. (Trumpet), Pos. (Positone), Tuba, Gr. Tr. (Grand Trumpet), Hackb.. (Hackbrett), Vl. I (Violin I), Vl. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in G major (one sharp) and 4/4 time. Measures 14-17 are shown. The Positone and Tuba parts have a large orange oval overlaid on them with the text 'musicalion click for more'. The Hackbrett part has a 'mf' (mezzo-forte) dynamic marking. The Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Grand Trumpet parts have a 'p' (piano) dynamic marking. The Violin I, Violin II, Viola, Violoncello, and Kontrabaß parts are marked with a 'p' (piano) dynamic marking.

18

Fl. *p* *mf*

Ob. *p* *mf*

Kl. *p*

Fg. *mf*

Hn. *mf*

Trp.

Pos. *mf*

Tuba

Gr. Tr.

Hackb.. *mf* *mf*

Vl. I *mf*

Vl. II *mf*

Vla.

Vc.

Kb. *p*

musicalion
click for more

The image displays a page of a musical score, specifically measures 18 through 21. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Gr. Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics range from piano (*p*) to mezzo-forte (*mf*). A central orange banner with the text "musicalion" and "click for more" is overlaid on the score.

22

Fl. *mf*

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

Hackb.. *mf*

VI. I

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

26

Fl. *mf* *p*

Ob. *p*

Kl. *mf* *p*

Fg. *mf*

Hn. *mf*

Trp. *f* *f*

Pos. *mf*

Tuba *mf*

Gr. Tr. *mf*

Hackb..

Vl. I *p*

Vl. II *p* *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

30

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hn. *mf*

Trp. *f*

Pos. *f*

Tuba

Gr. Tr.

Hackb..

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

34

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

Hackb..

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically measures 34 through 37. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Gr. Tr.), Harp (Hackb..), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent orange oval is superimposed over the center of the page, containing the text "musicalion" in a bold, sans-serif font, with "click for more" in a smaller font below it. The oval has a subtle glow effect.

38

Fl. *mf*

Ob.

Kl. *mf*

Fg.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

Hackb..

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score, specifically measures 38 through 41. The score is written for a symphony orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hn.), Trumpet (Trp.), Trombone (Pos.), Tuba, Percussion (Gr. Tr.), Harp (Hackb.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Flute and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Trombone part (Pos.) features a prominent melodic line in measures 39 and 40. A large, semi-transparent orange oval is superimposed over the Trombone staff, containing the text "musicalion" in a bold, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

rit.

42

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

Hackb..

VI. I

VI. II

Vla.

Vc.

Kb.

musicalion
click for more

mp

mp

mp

mp

mf

mp

mp

mp

mf

mf

46

Fl.

Ob.

Kl.

Fg.

Hn.

Trp.

Pos.

Tuba

Gr. Tr.

Hackb..

Vl. I

Vl. II

Vla.

Vc.

Kb.

musicalion
click for more

Während der Herrschaft der Nationalsozialisten zwischen 1933 und 1945 wurden
in Deutschland und den von Deutschen besetzten Gebieten ca. 6 Millionen Juden ermordet.
Das entspricht in etwa zwei Drittel aller damals in Europa lebenden Juden.

Type: Sheet music

Título: [TeHiLaH \(prayer\) - On Holocaust Remembrance Day](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: Paz

Categoría: Orchestra miniatures

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Dulcémele+[VI2]+[Trb2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp]+[Fl]+Perc+[

Instrumentación: Dulcémele = Dc(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Percusión (toda la percusión) = Perc(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

What carries a people through this hell...?

The basic instrumentation of the orchestral miniatures is always the same. Only the percussion changes from time to time – but in such a way that it can be played by a single musician.

Since the miniatures are adaptations of short piano pieces for piano students, young people could be encouraged to play the piece in question before the orchestral version during a performance.

The minimum instrumentation is: Fl./Ob./Cl. (B-flat)/Bsn. // Hn. (F)/Trp. (B)/2 Tbn/Tuba // Bass drum/Hammered dulcimer // Strings (6/6/6/4/2)

Guaranteed not to contain artificial intelligence!