

Praeludium XVIII Streichquartett

- Stimmenauszug für das Cello -

J.S.Bach, BWV 887

Wohltemperiertes Klavier II

Original in gis-moll

Arr.: Eva-Maria Opahle, Jan. 2026

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Fröhlich und leicht, MM: ♩ = ca 60



25 Viola Profonda:

mp

This block contains the first staff of music, measures 25 to 29. It begins with a double bar line and a repeat sign. Measure 25 has a '2' above the first note. The music is in bass clef with a key signature of one sharp (F#). The dynamic 'mp' (mezzo-piano) is indicated below the staff.

30

This block contains measures 30 and 31. The music continues in the same bass clef and key signature, featuring eighth and sixteenth notes.

32

This block contains measures 32 and 33. The musical notation shows a continuation of the melodic line with various intervals and accidentals.

34

This block contains measures 34 to 37. Measure 34 has a '7' above the staff. The music concludes with a whole rest in measure 37.

38

This block contains measures 38 and 39. The music resumes with a series of eighth notes.

40

This block contains measures 40 to 45. Measure 45 features a '4' above the staff, indicating a four-measure rest.

46 Viola Profonda:

This block contains measures 46 and 47. The music is in bass clef and continues the melodic development.

48

This block contains measures 48 to 51. The final measure (51) ends with a double bar line and repeat dots.

Typ: Digitale Noten zum Download

Titel: [Praeludium XVIII Streichquartett](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine+[Vla+Vc+VlaPfda]

Instrumentierung: Violine (Geige) = VI(1), Viola (Bratsche) = Vla(1), Viola Profonda = VlaPfda(1), Violoncello (Cello) = Vc(1)

Besetzung:

Violine, Viola, Viola Profonda und Cello,

Die Stimme der Viola Profonda kann auch von einem Cello übernommen werden.