

O happy day

T. u. M. traditional siehe Partitur
Bearbeitung : Karlheinz Scherer

Sopran 1 oder
Solo Sopran

Gospel

1 7 8 9 10 11 12

O hap-py day, o hap-py day when Je-sus

13 14 15 16

washed, o, when he washed, when Je-sus

17 18 19 20

washed he washed my sins a-way. O hap-py

21 22 23 24 25 26

day, o hap-py day, o hap-py day when Je-sus

27 28 29 30

washed, o, when he washed, when Je-sus

31 34

washed O hap-py

35 38

day, *ff* 1. He taught me He taught me how We'll live re - joi - cing

39 40 41

how to watch fight and
ev' ry day, ev' - ry

ff

42 43 44 45

1. pray. 2. We'll live re - day

46 47 48 49 50

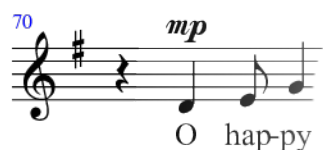
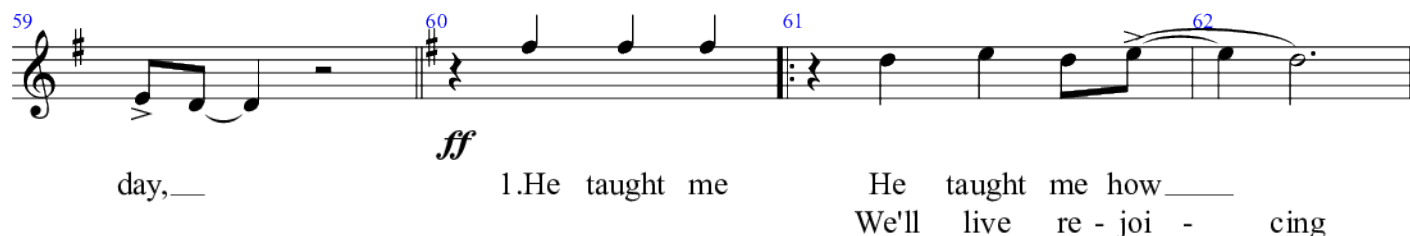
O hap-py day, o hap-py day when Je-sus

51 52 53 54

washed, o, when he washed, when Je-sus

O happy day

Gospel

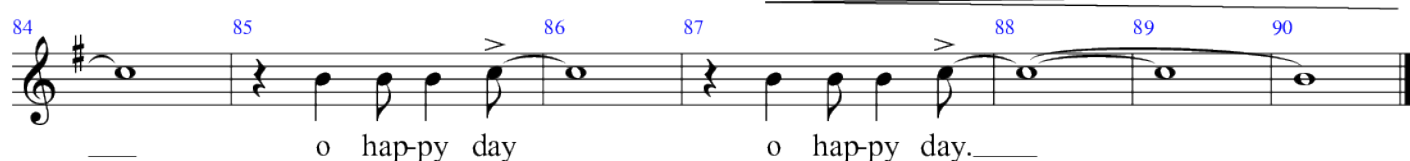
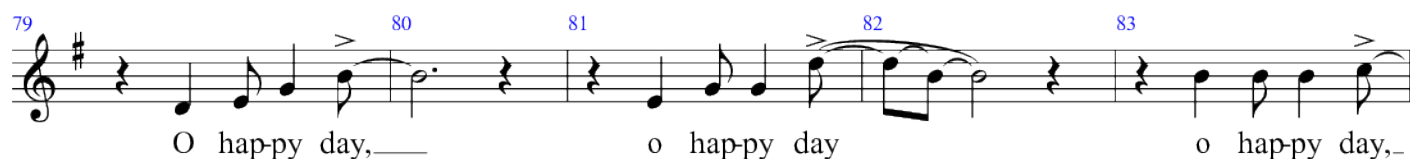


1. - 9.

75 76 77 78

ff / klatschen

1.)	fff oh	hap - py Day_	oh-it's-a	hap - py Day
2.)	oh-it's-a	hap - py Day_	oh	hap - py Day_
3.)	oh-happy,	hap - py Day_	oh-happy,	hap - py Day
4.)	oh-it's-a	hap - py Day_	when-i-get	to Hea - ven
5.)	will-be-a	hap - py Day	I'm-see -	my Je - sus
6.)	When-i-get	to Glo - ry	oh-it's-a	hap - py Day
7.)	oh-my-Lord	have mer - cy	when-i'll-get	to Hea - ven
8.)	the-King-of	glory is there	Hal -	le - lu - ja
9.)	oh	hap - py Day_	oh-it's-a	hap - py Day



Typ: Digitale Noten zum Download

Titel: [O HAPPY DAY](#)

Komponist: [Edwin Hawkins](#)

Epoche: Weltmusik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Frauen-/Kinderchor mit Einzelinstrument(en)

Arrangement: Chor>SSAA+Klavier

Instrumentierung: Gesang Chor>Alt-Stimmen = A(2), Gesang Chor>Sopran-Stimmen = S(2), Klavier = Kl(1)

unter Beteiligung von :

Johann Anastasius Freilinghausen (1704)

Phillip Doddridge (1702-1751)

Edward Francis Rimbault(1816-1876)

Edward Reuben Hawkins (1943-2018)

Karlheinz Scherer