

Bach Präludium Nr. XVII

Besetzung:

Flöte oder Altblockflöte, Violine, Viola, Viola Profonda, Cello und Kontrabass.

Die Stimme der Viola Profonda kann von einem Cello übernommen werden.

Quartett: J.S.Bach, BWV 886, Präludium 17,
Wohltemperiertes Klavier II, Original in As-Dur.
Flöte, Bass und Arr.: Eva-Maria Opahle, Jan. 2026
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Fröhlich und leicht, MM: ♩ = ca. 60

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

musicalion
klicken für mehr

Sen.
mf *mp* *mf*

4

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

This musical score is for measures 4, 5, and 6 of the piece 'The Rose Tree'. It features six staves: Flöte oder Altblockflöte (Flute or Alto Flute), Violine (Violin), Viola, Viola Profonda (Cello), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 3/8. Measure 4 begins with a treble clef and a key signature change to one sharp. The Flute part starts with a melodic line marked *mp*. The Violin and Viola parts have rests. The Viola Profonda part has a rest. The Cello part has a rest. The Bass part has a whole note. Measure 5 continues the Flute melody, with the Violin and Viola parts entering with a fast, rhythmic pattern. The Viola Profonda part has a rest. The Cello part has a rest. The Bass part has a whole note. Measure 6 concludes the Flute melody, with the Violin and Viola parts continuing their rhythmic pattern. The Viola Profonda part has a rest. The Cello part has a rest. The Bass part has a whole note. The score is marked with *mp* (mezzo-piano) throughout.

7

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp*



10

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp*

13

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass



16

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

19

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp* *mf*



22

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mp *mf* *mp*

25

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mf* *mp* *mp* *mf* *mp* *mf*

musicalion
klicken für mehr

28

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp* *mf* *mp* *mf* *mp* *mf*

31

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp*



34

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mp *mf* *mp*

38

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mp

mf

mf



41

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf

mf

mf

44

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf

mf

mf



47

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf

mf

mp

50

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf

mf

mf

mp

mf



53

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

mf

mf

mp

mf

mp

mf

56

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf *mp* *mf*



59

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mp

62

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mp *mf*

Detailed description: This block shows measures 62 to 64 of a musical score. The Flute or Alto Flute part consists of whole notes and rests. The Violin part features a continuous sixteenth-note pattern. The Viola and Viola Profonda parts have more complex rhythmic patterns with eighth and sixteenth notes. The Cello and Bass parts are mostly at rest. Dynamics of mezzo-piano (mp) and mezzo-forte (mf) are indicated.



65

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

Detailed description: This block shows measures 65 to 67. The Flute or Alto Flute part has rests. The Violin, Viola, and Viola Profonda parts continue with their melodic lines, with some slurs. The Cello part also has an active line. The Bass part has a simple line of half notes. The dynamic mezzo-forte (mf) is marked.

68

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mp *mf*



71

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

mf

74

Flöte oder
Altblockflöte

Violine

Viola

Viola Profonda

Cello

Bass

74

75

76

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Bach Präludium Nr. XVII Flöte oder Altblockflöte und Streichquintett](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Wohltemperiertes Klavier II

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Blockflöte+[VI+Vc+Kb+Vg+VlaPfda]

Instrumentierung: Blockflöte = Bfl(1), Kontrabass = Kb(1), Viola da Gamba (Gambe) = Vg(1), Viola Profonda = VlaPfda(1), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)

Besetzung:

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