

21. Träumerei

(Orchestermminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

6

mp

9

3

mp

15

20

mf

24

26

31

f

35

musicalion
klicken für mehr

39 *mf*

43

47 *mf*

51

54 *p* *pp*

musicalion
klicken für mehr

The image shows a musical score for a flute, consisting of five staves. The first staff (measures 39-42) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 43-46) continues the melody. The third staff (measures 47-50) also features a mezzo-forte (*mf*) dynamic. The fourth staff (measures 51-53) shows a continuation of the melodic line. The fifth staff (measures 54-56) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score, partially obscuring measures 51-53. Several musical notes are floating above the watermark.

Oboe

21. Träumerei

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op. 69b, 21 (06.02.2026)

$\text{♩} = 60$

mp

9

mp

15

20

mf

25

31

f

35

39

mf

43

musicalion
klicken für mehr



Klarinette in C

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

6

mp

16

20

mf

25

musicalion
klicken für mehr

31

f

35

39

8

47

7

54

6

rit.

p *pp*

Fagott

21. Träumerei

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Andreas Wittkopf
op. 69b, 21 (06.02.2026)

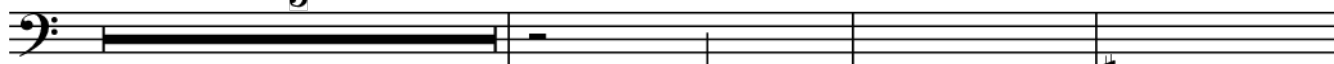
♩=60

8



9

3



p *mp*

15



20

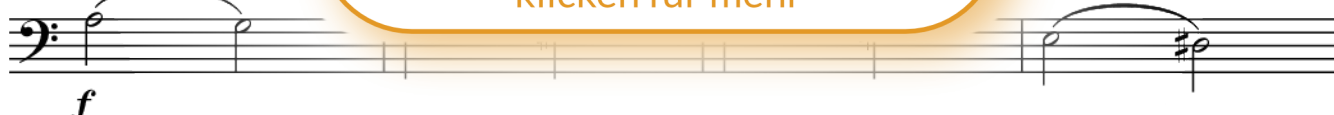


mf

26



31



f

35



39



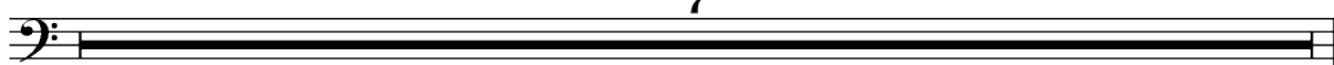
mf

43



47

7



54

8



pp

Horn in F

21. Träumerei

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Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

11

20

3

mf

27

31

f

33

35

39

8

47

7

54

10

musicalion
klicken für mehr

Trompete in C

21. Träumerei

(Orchestrminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

11

20

11

31

8

39

mf

43

47

7

54

mp

6

musicalion
klicken für mehr

The musical score is written for Trompete in C. It begins with a tempo marking of 60 beats per minute. The first staff has a measure rest of 8 measures. The second staff has a measure rest of 11 measures. The third staff has a measure rest of 11 measures. The fourth staff has a measure rest of 8 measures. The fifth staff has a measure rest of 7 measures. The sixth staff has a measure rest of 6 measures. The seventh staff has a measure rest of 6 measures. The eighth staff has a measure rest of 6 measures. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp). A watermark for 'musicalion' is visible in the center of the page.

21. Träumerei

(Orchestrerminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

p

9

11

20

11

31

f

35

39

43

47

7

54

10

musicalion
klicken für mehr

The image displays a musical score for Horns, titled '21. Träumerei' (Op. 69b, No. 21) by Andreas Wittkopf. The score is written in 4/4 time with a tempo of 60 beats per minute. It begins with a piano (*p*) dynamic and features a series of sustained notes, some with slurs. A central watermark for 'musicalion' is overlaid on the score. The score is divided into measures, with measure numbers 9, 20, 31, 35, 39, 43, 47, and 54 indicated. The score concludes with a final measure marked with a double bar line.

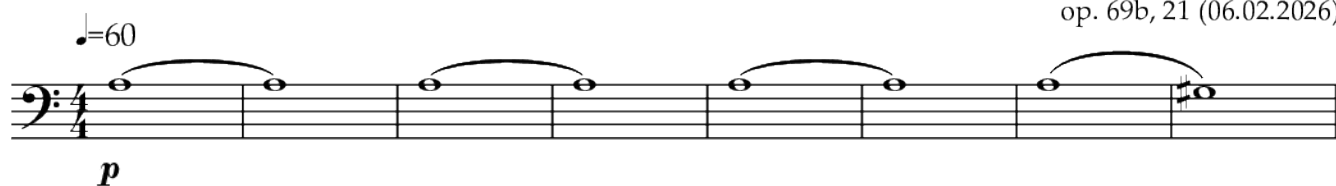
Tuba

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

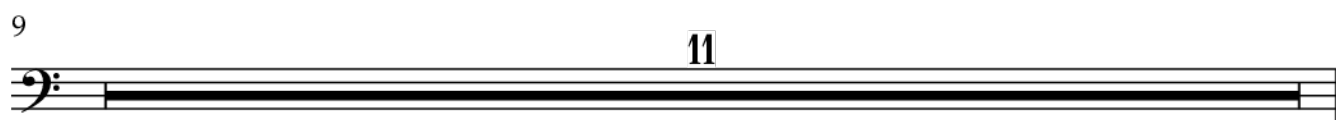
Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60



p

9



11

20



11

31



f

35



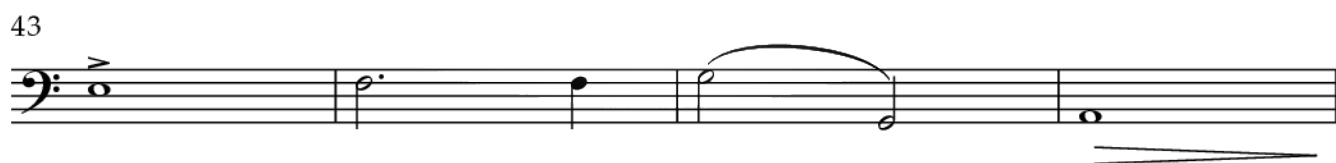
f

39



f

43



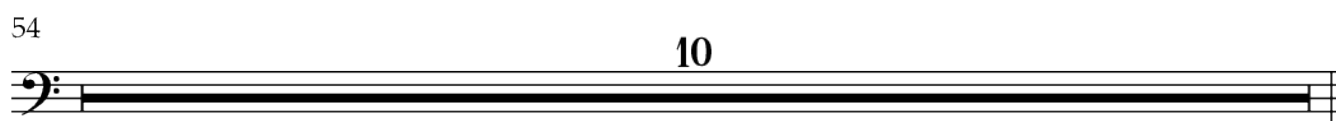
f

47



7

54



10

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

mp

5

9 11

20

24

27

31 8

39 *mf* *tr*

43

musicalion
klicken für mehr

47

7

54

p

58

2

The musical score is written on three staves. The first staff (measures 47-53) contains a whole rest, with a '7' above it indicating a seven-measure rest. The second staff (measures 54-57) contains a series of eighth notes, starting with a piano (*p*) dynamic marking. The third staff (measures 58-64) contains a series of eighth notes, followed by a whole note, and then a two-measure rest indicated by a '2' above the staff.



Violine I

21. Träumerei

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Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

mp

14

20

mf

25

31

f

35

39

mf

43

musicalion
klicken für mehr

47 *mf*

51

54 *p*

59 rit. *pp*

The image shows a musical score for Violine I, measures 47 to 59. The score is written on four staves. Measure 47 starts with a mezzo-forte (*mf*) dynamic. Measure 51 has a mezzo-forte (*mf*) dynamic. Measure 54 starts with a piano (*p*) dynamic. Measure 59 has a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and ties.

musicalion

klicken für mehr

21. Träumerei

(Orchestrminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

mp

14

20

mf

25

31

f

35

39

mf

43

musicalion
klicken für mehr

47

p

52

54

mp

58

61

p *pp*

musicalion
klicken für mehr

The image displays a musical score for Violine II, consisting of five staves. The first staff (measures 47-51) begins with a piano (*p*) dynamic and features a long, sustained note. The second staff (measures 52-53) continues the melodic line. The third staff (measures 54-57) is marked mezzo-piano (*mp*) and contains a series of eighth and sixteenth notes. The fourth staff (measures 58-60) includes a trill (tr.) and a fermata. The fifth staff (measures 61-62) starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the score.

Viola

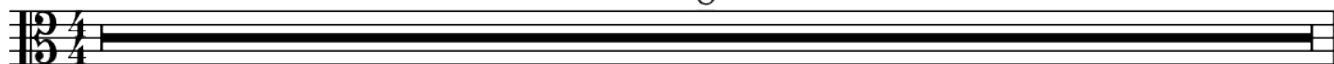
21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

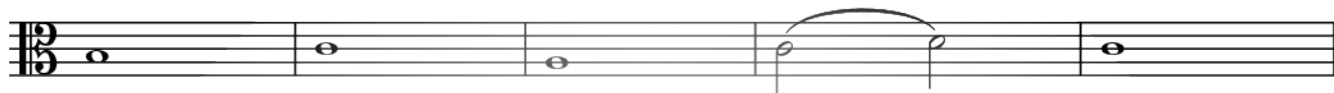
8



9



15



20



26



31



35



39



43



47



51



54



59



musicalion
klicken für mehr

Violoncello

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

7

pizz.

9 arco

mp

15

20

mf

26

31

f

35

39

mf

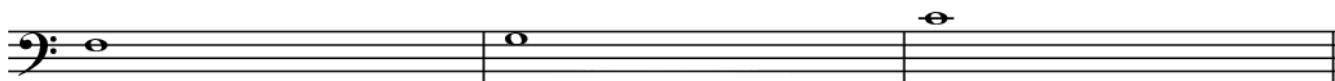
43

musicalion
klicken für mehr

47



51



54

*p*

59

*rit.**pp***musicalion**

klicken für mehr

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op. 69b, 21 (06.02.2026)

♩=60

7

pizz.

9

mp

15

20

mf

26

f

31

35

39

pizz.

mf

43

musicalion
klicken für mehr

arco

The musical score is written for Contrabass in 4/4 time. It begins with a tempo marking of 60 beats per minute. The first measure is a whole rest, followed by a seven-measure rest. The piece then begins with a pizzicato articulation. The dynamics range from mezzo-piano (mp) to fortissimo (f). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and accents. A watermark for 'musicalion' is present in the center of the page.

47



51



54



58



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Träumerei](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Orchesterminiaturen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement:

Glockenspiel+[VI2]+[Pos2]+[Ob+KlarC]+[Vla+Vc+Kb]+[Fg]+[HnF+TrpC]+[Fl]+

Instrumentierung: Glockenspiel = GS(1), Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch C(1), Kontrabass = Kb(1), Oboe = Ob(1), Posaune = Pos(2), Trompete = Trp Pitch C(1), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Träumerei in a...

Die Grundbesetzung der Orchesterminiaturen ist immer gleich. Lediglich das Schlagwerk wechselt hin und wieder - aber so, dass es jeweils von einem Spieler bedient werden kann.

Da die Miniaturen eine Umsetzung kleiner Klavierstücke für Klavierschüler sind, könnte man bei einer Aufführung die Jugend locken, das betreffende Stück vor der Orchesterversion zu spielen.

Die Minimalbesetzung ist: Fl./Ob./Kl. (B)/Fg. // Hn. (F)/Trp. (B)/2 Pos/Tuba // Kalimba (od. Glockenspiel) // Streicher (6/6/6/4/2)

Garantiert KI-frei!