

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

6

mp

9

3

mp

15

20

mf

24

26

31

f

35

musicalion
click for more

39
mf

43

47
mf

51

54
p *pp*

musicalion
click for more

The image displays a musical score for a flute, spanning measures 39 to 54. The notation is written on five staves. Measures 39 and 43 begin with a mezzo-forte (*mf*) dynamic. Measures 47 and 51 also feature *mf* dynamics. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs. A central watermark with the word 'musicalion' in a bold, orange font and the text 'click for more' below it is overlaid on the score. The watermark is enclosed in a glowing orange oval. The bottom of the score shows a piano (*p*) and pianissimo (*pp*) dynamic range.

Oboe

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$\text{♩} = 60$

mp

9

mp

15

20

mf

25

31

f

35

39

mf

43

musicalion
click for more



Klarinette in C

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

6

mp

16

20

mf

25

musicalion
click for more

31

f

35

39

8

47

7

54

6

rit.

p *pp*

Fagott

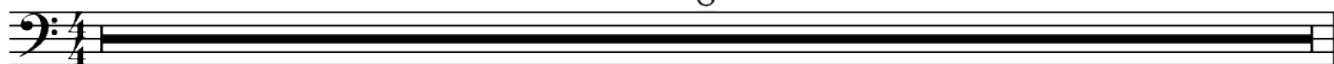
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♩=60

8



3

p

mp



mf



f



mf



7



8



pp

Horn in F

21. Träumerei

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Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

11

20

3

mf

27

31

f

33

35

39

8

47

7

54

10

musicalion
click for more

Trompete in C

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

11

20

11

31

8

39

mf

43

47

7

54

mp

6

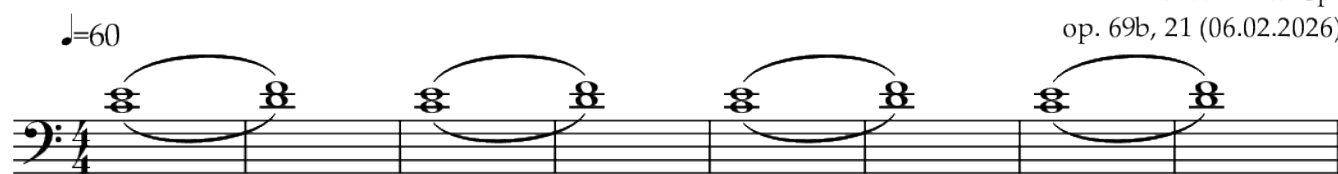
musicalion
click for more

The image shows a musical score for Trompete in C, titled '21. Träumerei'. The score is written in 4/4 time with a tempo of quarter note = 60. It consists of eight staves of music. The first staff has a rest of 8 measures. The second staff has a rest of 11 measures. The third staff has a rest of 11 measures. The fourth staff has a rest of 8 measures. The fifth staff has a rest of 8 measures. The sixth staff has a rest of 7 measures. The seventh staff has a rest of 6 measures. The eighth staff has a rest of 6 measures. The score includes various musical notations such as rests, notes, and dynamics. A central orange oval contains the text 'musicalion click for more'.

21. Träumerei

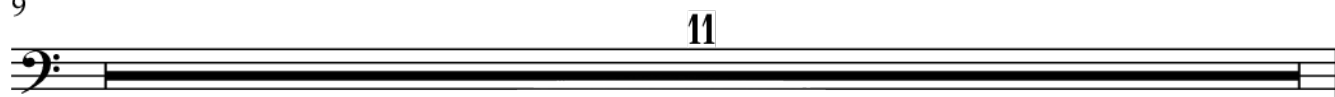
(Orchestermminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)



p

9



20



31



f

35



39



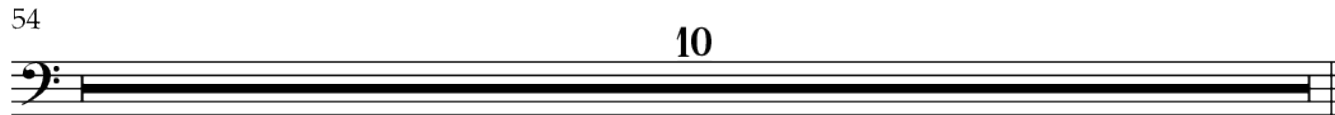
43



47



54



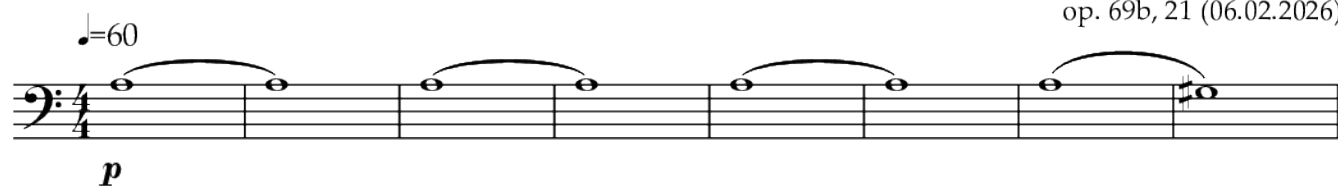
Tuba

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

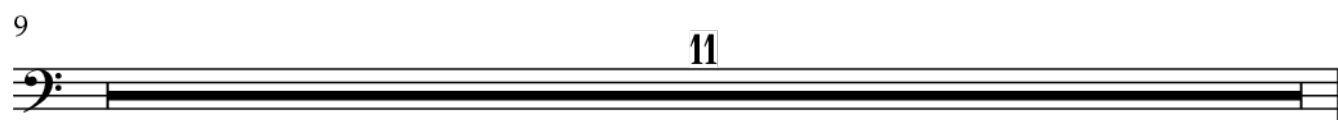
Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60



p

9



11

20



11

31



f

35



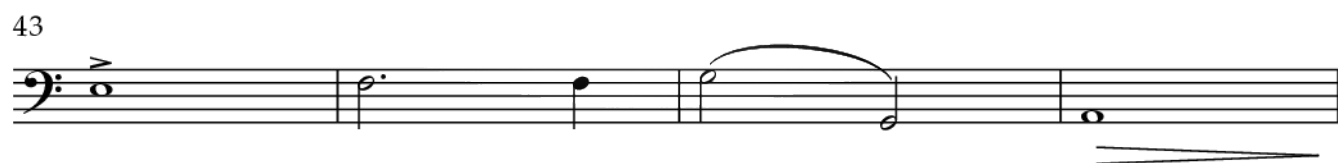
f

39



f

43



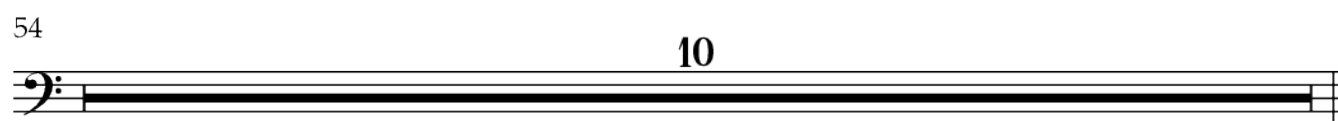
f

47



7

54



10

Kalimba

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

$\text{♩} = 60$

mp

5

9

11

20

24

27

31

8

39

mf

43

musicalion
click for more

The image displays a musical score for a Kalimba piece titled '21. Träumerei' by Andreas Wittkopf. The score is written in 4/4 time with a tempo of 60 beats per minute. It consists of 43 measures. The first system (measures 1-5) starts with a mezzo-piano (mp) dynamic. The second system (measures 6-11) is a whole rest. The third system (measures 12-20) contains a watermark for 'musicalion'. The fourth system (measures 21-27) continues the melody. The fifth system (measures 28-31) is a whole rest. The sixth system (measures 32-39) starts with a mezzo-forte (mf) dynamic and ends with a trill (tr). The seventh system (measures 40-43) continues the melody.

47

7

54

p

58

2

The image shows three staves of musical notation for a Kalimba. The first staff, starting at measure 47, contains a whole rest with a '7' above it, indicating a seven-measure rest. The second staff, starting at measure 54, contains a series of eighth notes with a 'p' (piano) dynamic marking below the first note. The third staff, starting at measure 58, contains a series of eighth notes, a whole note, and a two-measure rest indicated by a '2' above the final bar line.



Violine I

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

mp

14

20

mf

25

31

f

35

39

mf

43

musicalion
click for more

47 *mf*

51

54 *p*

59 rit. *pp*

The image shows a musical score for Violine I, measures 47 to 59. The score is written on four staves. Measure 47 starts with a treble clef and a key signature of one sharp (F#). The first staff (measures 47-50) contains a melodic line with eighth and sixteenth notes, marked *mf*. The second staff (measures 51-53) continues the melodic line, marked *p*. The third staff (measures 54-56) contains a melodic line with eighth and sixteenth notes, marked *p*. The fourth staff (measures 57-59) contains a melodic line with eighth and sixteenth notes, marked *pp*. A *rit.* (ritardando) marking is placed above the fourth staff, spanning measures 57-59. A large orange oval with the text "musicalion" and "click for more" is overlaid on the bottom right of the score.

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Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

9

mp

14

20

mf

25

31

f

35

39

mf

43

musicalion
click for more

47

p

52

54

mp

58

61

p *pp*

musicalion
click for more

The image displays a musical score for Violine II, spanning measures 47 to 61. The notation is in treble clef. Measure 47 begins with a piano (*p*) dynamic and features a half note G4, followed by quarter notes A4, B4, and C5, and a half note D5 tied to the next measure. Measure 52 continues the tied note D5. Measure 54 starts with a mezzo-piano (*mp*) dynamic and contains eighth notes G4, A4, B4, and C5, followed by quarter notes D5 and E5. Measure 58 continues the eighth-note pattern. Measure 61 begins with a piano (*p*) dynamic, followed by a half note G4, and ends with a pianissimo (*pp*) dynamic. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the score.

Viola

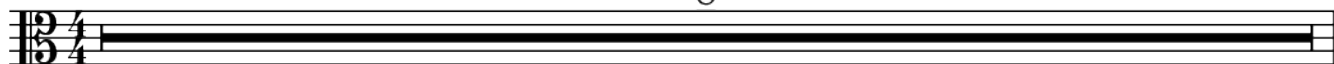
21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

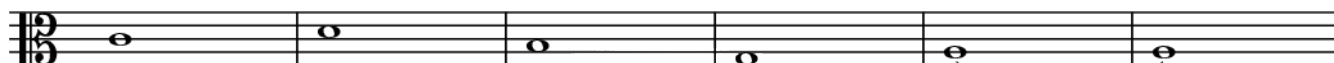
Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

8

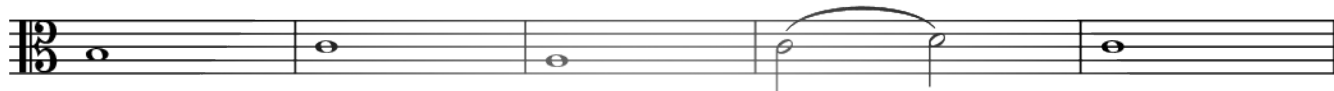


9



mp

15



20



mf

26



31

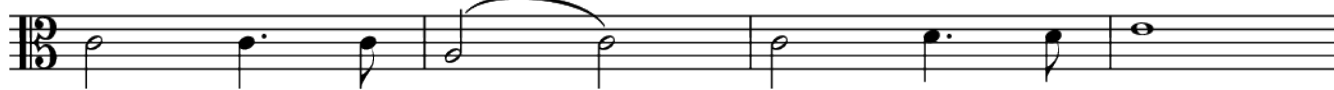


f

35

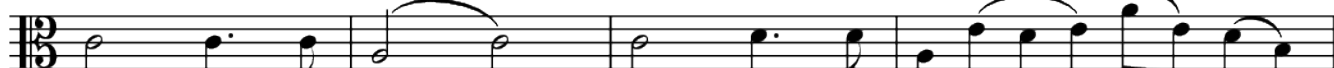


39



mf

43



47



51



54



59



musicalion
click for more

Violoncello

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

Andreas Wittkopf
op. 69b, 21 (06.02.2026)

♩=60

7

pizz.

9 arco

mp

15

20

mf

26

31

f

35

39

mf

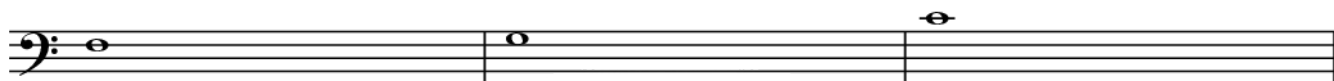
43

musicalion
click for more

47



51



54

*p*

59



rit.

*pp***musicalion**

click for more

21. Träumerei

(Orchesterminiaturen nach den Klavierstücken op. 65)

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op. 69b, 21 (06.02.2026)

♩=60

7

pizz.

9

mp

15

20

mf

26

mf

31

f

35

39

pizz.

mf

43

musicalion
click for more

The musical score is written for a double bass (Kontrabass) in 4/4 time. The tempo is marked as 60 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 15, 20, 26, 31, 35, 39, and 43 indicated. The dynamics range from mezzo-piano (mp) to forte (f). The articulation includes pizzicato (pizz.) and arco. The score is presented in a clean, professional layout with a watermark for 'musicalion' overlaid on the middle section.

47



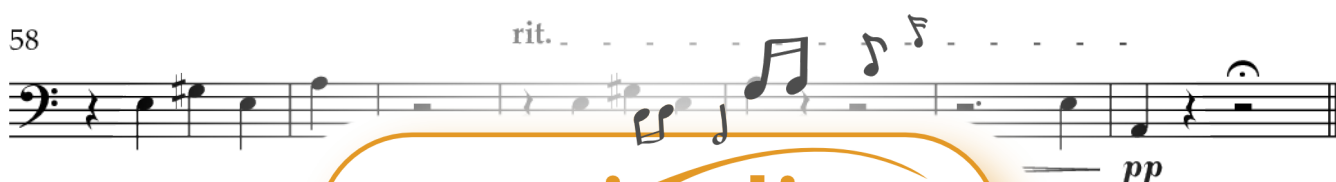
51



54



58



musicalion

click for more

Type: Sheet music

Título: [Ensueño](#)

Compositor: [Andreas Wittkopf](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Orchestra miniatures

Dificultad: Leicht bis mittel

Instrumentación Grupo: Orquesta mixta

Arrangement:

Glockenspiel+[VI2]+[Trb2]+[Ob+Clar]+[Vla+Vc+Cb]+[Fg]+[Cr+Trp]+[Fl]+[Tb]

Instrumentación: Glockenspiel = Gs(1), Clarinete = Clar(1), Contrabajo = Cb(1), Corno = Cr(1), Fagot = Fg(1), Flauta (traversa) = Fl(1), Oboe = Ob(1), Trombón = Trb(2), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)