

O happy day

Gospel

Johann Anastasius Freilinghausen (1704)

Text: Phillip Doddridge (1702-1751)

Refrain: Edward Francis Rimbault (1854)

Edwin Reuben Hawkins (1943-2018)

Bearbeitung : Karlheinz Scherer

1 O happy day, 8 o happy day 11 when Je-sus

13 washed, 14 o, when he 15 washed, 16 when Je-sus

17 washed 18 he washed my sins 19 a-way. 20 O hap-py

21 day, 22 o hap-py day, 23 o hap-py day 24 when Je-sus

27 washed, 28 when Je-sus

31 washed 34 O hap-py

35 day. *ff* 1. He taught me He taught me how 38 We'll live re-joicing

39 how to watch 40 fight and 41 ev'ry day, 42 pray.

43 *ff* 2. We'll live re-day 44

46 O hap-py day, 47 o hap-py day 48 when Je-sus

51 washed, 52 o, when he 53 washed, 54 when Je-sus

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Gospel

55 washed_ he washed my sins_ a - way.____ O hap - py

59 day,____ *ff* 1. He taught me He taught me how____
61 We'll live re - joi - cing

63 how ev' to watch____ fight and
64 ry day,____ ev' - ry

66 1. pray.____ Je - sus!____ 2. We'll live re - day____
67 68 69

70 *mp* O hap-py *f* O hap-py day,____
71 72 73 74

75 1. - 9. klatsche *ff* *fff*

musicalion
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- 1.) oh hap - py Day_
- 2.) oh-it's-a hap - py Day_
- 3.) oh-happy, hap - py Day_
- 4.) oh-it's-a hap - py Day_
- 5.) will-be-a hap - py Day
- 6.) When-i-get to Glo - ry
- 7.) oh-my-Lord have mer - cy
- 8.) the-King-of glory is there
- 9.) oh hap - py Day_

- oh-it's-a hap - py Day
- oh hap - py Day_
- oh-happy, hap - py Day
- when-i-get to Hea - ven
- I'm-see - my Je - sus
- oh-it's-a hap - py Day
- when-i'll-get to Hea - ven
- Hal - le - lu - ja
- oh-it's-a hap - py Day

79 O hap-py day,____ 80 o happy day 81 o happy day,____
82 83

84 o hap-py day 85 86 87 o hap-py day.____ 88 89 90

Type: Sheet music

Título: [O Happy Day \(Gospel/Spiritual\)](#)

Compositor: [Edwin Hawkins](#)

Época: Etnomúsica

Tema: Biblia, Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>Ten+Coro>SAATTB+Pno+Perc

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(2),Canto solo>tenoro(1),Percusión (toda la percusión) = Perc(1), Piano = Pno(1)