

O Thou Who camest from above

Musik: S. S. Wesley (1810- 76)
Text: Charles Wesley (1707-1788)

1.Strophe mit Orgel

2.Strophe a capella (ad lib.)

1.O Thou Who cam- est from a - bove, the pure ce - les - tial fire to im - part, kin -
2.There let it cam- for Thy glo - ry burn with in - ex - tin - guish - a - ble blaze, and

8 1.O Thou Who cam- est from a - bove, the pure ce - les - tial fire to im - part, kin -
2.There let it cam- for Thy glo - ry burn with in - ex - tin - guish - a - ble blaze, and

Org.

dle a flam - tar of
tremb - ling t' and fer - my heart.

8 dle a flame of sa - cred love u - pon the al - tar of my heart.
tremb - ling to its source re - turn, in hum - ble prayer and fer - vent praise.

musicalion
klicken für mehr

3.Strophe: Männer (Solo oder Chor)

4.Strophe: Alle unisono *ff*

} + Orgel (Satz s.o.)

3.Je - sus, con - firm my heart's de - sire to work and speak and think for Thee; still
4.Read - y for all Thy per - fect will, to my acts of faith and love re - peat, till

let me guard the ho - ly fire, and still stir up Thy gift in me.
death Thy end - - less mer - cies seal, and make my sa - - cri - fice com - plete.

Typ: Digitale Noten zum Download

Titel: [O Thou, Who Camest from Above](#)

Komponist: [Samuel Sebastian Wesley](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)